

**FREE!**

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# The Carmel Pine Cone

and Carmel Valley Outlook

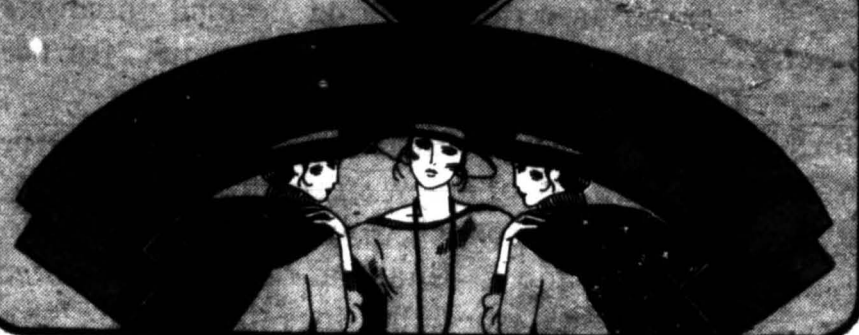
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OUR 69TH YEAR, NO. 35

September 1, 1983

*Inside this week!*

A special **FALL** section of...



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### Perking up Piccadilly Park

AN UNEXPECTED summer rain did not dampen the spirits of the Carmel-by-the-Sea Garden Club members, who spent most of Aug. 19 installing benches, planters and flowers at Piccadilly Park on the west side of Dolores Street between Ocean and Seventh avenues. The club raised funds for the 15 feet of landscaping from area businesses and private donations. The voluntary landscaping is in response to a Nov.

8 binding ballot measure that asks voters whether the city should keep or sell the park. Club members want to show the public how beautiful the site can become with a little care and attention. Above are several members who helped landscape: (from left) Lynn Crandall, Jean Mitchell, Carol Stratton and Anna Hoffman.

## Carmel school trustee's parting blast

By MICHAEL GARDNER

A DISGRUNTLED Barbara Sanford will not seek re-election as a member of the Carmel Unified School District Board of Education Nov. 8.

Mrs. Sanford said she is tired of hiring employees based on administrative friendship, disturbed over budget game-playing and weary of the board ignoring its own policies.

An outspoken trustee ever since she was elected four years ago, Mrs. Sanford blasted her fellow trustees and central office administrators in a statement she provided to the *Pine Cone/Outlook* Aug. 27.

In the memo, Mrs. Sanford explained why she is calling it quits, but also vowed to remain a vocal voice in the district and be active in school-related organizations.

The decision by Mrs. Sanford not to seek re-election means there will be three new trustees after the Nov. 8 election. Board President Ken White and trustee Harold Santee also chose not to run again.

In her statement, Mrs. Sanford criticized district policies, from graduation requirements to personnel hirings to the budget process.

"My dream of having the best possible educational system in Carmel has not been completely fulfilled, but some progress has been made," Mrs. Sanford's memo said.

"I ran four years ago on a platform, among others, to return to the six period day to Carmel Middle School. It took one and one-half years to accomplish and the board had to vote against the superintendent's recommendation, but it was best for the kids."

Mrs. Sanford is especially critical of central office administrators and the board's inability to reduce their numbers.

"Our goal to reduce and utilize personnel more efficiently at the central office has not happened — instead we've added personnel," she wrote.

"Administrative personnel, like teaching personnel, are not necessarily assigned to jobs where their strengths and experience lie.

"Our hiring of personnel because of administrative friendship instead of best qualified, and giving of tenure to teachers for the same reason is a poor practice."

She is equally disturbed that the district, in her view, pays administrators to learn on the job.

**'PAYING ADMINISTRATORS** top salaries to learn on the job is not a wise use of taxpayers' dollars," she wrote.

Trustees also have neglected the classified staff for too long, she asserted.

"We also made a commitment to the classified staff, which we only partially

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## letters

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. While there is no limit on length, brevity is encouraged. Letters are subject to editing for style and length. Each letter must contain name, address and signature. A phone number is needed for verification only. Anonymous letters are not accepted.

### Foolish again?

Dear Editor:

Voters of Carmel! Look at what volunteers of the Carmel Garden Club did with the 12-foot frontage of the famed Piccadilly lot. Look at what Jim Dougherty of Spencers voluntarily did to provide visual beauty for the open space behind Merry Loom. Note that locals and tourists alike are enjoying a cool place to sit and rest.

Consider the fact that if you voters decide the Piccadilly site (which does not include the area behind Merry Loom) should be sold, anyone paying what the city would have to ask to avoid looking incredibly foolish (i.e. the \$388,000 paid to the previous owners of the 40-by-100-foot lot), would have to build maximum coverage on the site (such as Bonnymead Courtyard behind it) to ever realize any money on the property.

If that happens, no park to sit in, no visual beauty from the street, and no visual beauty of the space behind Merry Loom because no one could see it from the street. Don't let the council be foolish again. Insist on a park.

M.L. Linhart  
Carmel

### Piccadilly 'only choice'

Dear Editor:

What a pleasant surprise to walk up Dolores the other day and find that the first steps were being taken to make the Garden Club "mini-park" a reality!

One can only hope now that when the work is finished everybody concerned with the beauty of our city will be strengthened in their belief that there can be only one choice between more stores or a park and that that choice is the Piccadilly Park.

Lars-Olof Eckberg  
Carmel

### Thanks for park bench

Dear Editor:

Thanks to the Carmel Garden Club, I now have a bench to sit on in front of the Piccadilly Park! Perhaps after November's election day, the entire park will be able to be completed and then all of us can enjoy another beautiful spot in the town.

Marilyn F. Ferry  
Carmel

### Is it worth the sacrifice?

Dear Editor:

This letter is to inform the public of Monterey Peninsula College's decision to transfer their valuable women's tennis coach, Gretchen Hausmann, to coach women's softball in the spring of 1984.

Because of cutbacks all part-time MPC coaches were to be eliminated, only affecting those sports coached by part-time employees. Women's tennis is the only full-time coached sport to be affected. Although there are full-time male employees who could feasibly coach softball, Hausmann was forced to make a decision to coach softball in order to save the program.

Gretchen Hausmann came to the Peninsula five years ago to teach for MPC. She has coached women's tennis and has received a runner's-up plus three state championship titles. Hausmann has earned the respect of her team members and many peninsulans not only because of her accomplishments, but

because of the leadership, comradery and team spirit she develops with her athletes.

MPC's women's tennis has acted as a stepping stone into four-year college tennis programs for several athletes, including: Kathy Brodrick, Melly Sani, Jane Middleton, Annette Erwin, Cindy Landis and Marianne Belser.

It is a crime to see a qualified, professional tennis coach leave the junior college's tennis program. I am confident there are people who would volunteer to coach softball or donate money to hire a part-time coach. Is it fair to sacrifice one sport at the expense of another when all of the alternatives have not been considered?

Kathleen Brodrick  
Carmel Valley

### Misses Father Farrell

Dear Editor:

The last prayer which Father Farrell dictated to me over the phone was for publication in the Aug. 4 edition of the *Pine Cone*. It was my pleasant task to speak to him every week and I always enjoyed his lively conversations. I will miss his cheery, "good morning," his light-hearted, sometimes startling, humor and his warm, "God Bless."

Adeline Kohn  
Pebble Beach

### CV Village 'messy'

Dear Editor:

Mention should be made of the messy appearance of the Carmel Valley Village. It is easy for those of us who are around it all of the time to become so accustomed to the weeds and litter that we don't even see them. It reminds me of a village full of bankrupt businesses and property owners, or like a neighborhood full of transient renters.

Last Saturday, the Carmel Valley Village Improvement Committee arranged for seven inmates from Soledad to clean up as a work project. In the limited time, they were only able to work from El Caminito to Pilot Road on the north side of Carmel Valley Road. They hauled 10 fully packed pick-up truck loads of weeds, litter, and garbage to the compactor.

Wouldn't it be nice if each property owner and business would clean up in front of his or her place so that those of us who live out here could be proud of our Village?

John Von Berg  
Carmel Valley

### Haven for condominiums?

Dear Editor:

I don't think that our local politicians are serving the residents' interest considering the way they have been allowing various corporations, like the Asilomar Corporation, to develop our public property. The Asilomar Corporation exists on state park land and yet every time I have tried to use these facilities during the past 25 years, I was told that I could not because I was not their guest.

The Asilomar Corporation is actually a manifestation of the politicians in Pacific Grove since this land was sold to California in 1956. They used to have signs that prohibited removing sticks from the forest. But that didn't stop this corporation, and the Pacific Grove politicians, from building a multi-million dollar conference center.

Recently, I saw some guy in court get a one-year suspended prison sentence for picking up sticks on this state park property and yet the Asilomar Corporation plans to develop even more of this public property. They must think that they have some divine mandate to rule over the public as if we were their sheep.

They have officially determined that we walk too much on the sand and they got some pseudo-ecologist to demonstrate how this public property is being damaged by public use. This is idiotic and I am tired of what the Pacific Grove politicians are doing to our public land under the guise of a non-profit concession.

It's time that the politicians of the Monterey Peninsula abandoned their paternal and authoritarian form of representation. They should perform their jobs like public

## Editor's desk

### Beach and storm drain repairs will place strain on finances

By ROBERT MISKIMON

CARMEL FACES a formidable task in the protection of its beach and banks against further damage from winter storms this year. The full extent of damages from last year's fury is only now apparent: the cost to the city will be at least \$500,000.

Along with the cost estimate to mitigate any further damage to the beach and already-eroded beach banks, city council now faces the reality that its storm drainage system is woefully inadequate.

A coastal biologist hired by the city to assess beach damage and to recommend restorative and protective measures, has concluded that part of the reason why the beach bank damage was so severe was directly related to the condition of the storm drainage system.

Because that system was inadequate to handle the amount of runoff generated by heavy winter rain storms, a lot of runoff water simply ran underground toward the beach and thereby undermined the banks, which were pounded from the opposite direction by strong winter waves.

So in reality the beach damage is both nature-caused and man-caused, in the sense that if the drainage system had been better designed and built, bank erosion might not have been so severe.

After immediate measures — such as dropping five-ton boulders along Carmel Beach — are undertaken to protect the beach, rehabilitation and reconstruction of the aged drainage system is recommended by the city consultant. And the cost of that massive project is not included within the estimated \$500,000 for immediate beach protection.

Clearly, the city now faces major ex-

penditures just to protect the beach against further damage, and perhaps millions more will be required to construct the kind of drainage system required for the future. Both of these undertakings are important to the preservation of an important element in the character of the village.

Without its glistening beach, Carmel would lose much of the natural beauty for which it has been acclaimed worldwide. There seems to be no disagreement among council members that this is a top priority project for the city.

In light of this need, as well as the probability of a new storm drainage system, the city council would be well advised to husband its financial resources as never before, especially since the federal share of beach restoration costs may not be greater than \$75,000.

And that means that some projects, such as development of Piccadilly Park and construction of the proposed Harrison Memorial Library annex, may assume less importance when placed alongside basic necessities such as beach preservation.

More and more, it seems, the thinking of city officials will necessarily revolve around considerations of cost-effectiveness and optimum use of city resources. That's one reason why the proposed construction of a library at Sunset Center and relocation of city hall offices to the existing library building, make more sense as time passes.

There just may not be enough money for the city to do everything that everyone wants done, the way they want it done. The condition of Carmel Beach and the storm drainage system has made that abundantly clear.

### LABOR DAY

A day of rest for some it's true  
That now when summer's finally through  
A long vacation time will end  
And children to their studies bend.  
When autumn starts to chill the air  
Our country as a whole will share  
This day of picnics with our friends  
Together watch the summer end.  
And so a toast I here propose  
To Labor Day I will compose  
This ode to workers far and near  
"Be happy in your work this year."

Don Soule  
Carmel Valley

### Correct name, please

Dear Editor:

A nice bit of reporting, that story of John Tominac and his new stamp, with an aside about Gen. Jimmy Doolittle. Good copy.

But please inform your reporters and any others who might be concerned that the name of the medal is the Medal of Honor, not the Congressional Medal of Honor. One might as well say the Parliament Victoria Cross.

Just in the interests of correct reporting.  
Horace Mazet  
Carmel

### Labor Day ode

Dear Editor:

As the summer draws to a close and school begins and vacations are over, I look forward to the Labor Day weekend.

Here is a short poem which you might care to print commemorating the occasion.

Michael Bogatirev  
Pacific Grove

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# Land owners seek removal from CV Master Plan

By JOE LIVERNOIS

PETITIONS HAVE been filed in Monterey County Superior Court by several major Carmel-area land owners who want their property excluded from the Carmel Valley Master Plan.

The scattered pieces of property — which range from the Odello artichoke fields one mile south of Rio Road all the way to the High Meadows II area east of the Carpenter Street and Highway 1 intersection — already are governed by other planning documents, landowners claim in their petitions.

No court date has been set, but arguments were filed late last month in Monterey County Superior Court.

From the southwest corner of the Carmel Valley Master Plan, the artichoke farming Odello family argues that land use policies that govern their property already fall under the Carmel Area Local Coastal Program jurisdiction and should not be subject to two different plans.

Property owners on the northwest section of the plan, including High Meadows developers, claim their property is not con-

*'What it comes down to is: why should these projects be approved for exclusion? Where do you draw the line? The county already drew the lines. The only thing that's changed is the politics.'*

tiguous with Carmel Valley and ought to be removed from the plan boundaries because any development on their property will not have an impact on the Valley.

In all, four individual pieces of property which total about 250 acres — with the potential of 331 housing units — could be affected.

The Monterey County Board of Supervisors already has determined the properties ought to be removed from the master plan in an action it took in November of 1982.

At that time, a moratorium on discretionary use permits in the Carmel Valley Master Plan area was imposed by Monterey County Superior Court Judge Richard Silver after the city of Carmel filed a lawsuit that claimed the master plan approved by supervisors in 1980 had not given adequate consideration to environmental effects. He ruled the plan was invalid because an adequate environmental impact report had not been drawn up before approval of the master plan.

That moratorium is still in effect.

As a result of the court order, property owners who wish to remove their property from the master plan must receive permission from the court.

But, as is the case with most land use issues in the Carmel area, their petition to the court has been challenged.

The city of Carmel and attorneys for Virginia Merz, a Carmel Valley property owner, have argued that none of the properties should be removed from the master plan area.

IN LIGHT OF THE legal maneuvering yet to be settled, a citizens' advisory committee that recently completed its draft of the revised master plan was forced to finish its work with no idea whether those properties would be part of the master plan.

After substantial discussion about how the committee could retain a maximum development limit of 2,500 housing units in the master plan document while the question of its boundaries remains unresolved, committee members finally agreed to policies which state that if property is removed from the existing boundaries, any development on that property will be subtracted from the final buildout number.

For example, if the Odello family is allowed to build the 162-unit subdivision they were allowed in the recently-certified Carmel Area Local Coastal Program and if the family is able to remove its property from the Carmel Valley Master Plan boundaries, 162 units will be subtracted from the total buildout allowed in the master plan.

The Odello request may result in confusing reading in the master plan, but the Odellos believe their property should not be included in both the master plan and the coastal plan.

"It's not fair that we be encumbered with so many restrictive jurisdictions," said Bruna Odello. "It's a duplication."

"The coastal plan is so thorough and is so



THE ARTICHOKE FIELD on the Odello property above is among four separate properties in the Carmel area that are the subject of Monterey County Superior Court scrutiny. Owners of the four parcels wish to

detailed and controlled by state statutes that the property should be exempted from the Carmel Valley Master Plan," said Don Hubbard, the Odellos' attorney. The Carmel Valley Master Plan eventually will be a component of the Monterey County General Plan, which was adopted by the Monterey County Board of Supervisors a year ago.

"Why plan it twice?" asked Hubbard. "Why have two sets of plans for one property?"

"The answer is that while the general plan and the local coastal plan are two different documents, one has requirements that the other does not," said Alexander Henson, the Carmel Valley attorney who represents Mrs. Merz. "It is not inappropriate to have the properties covered by both the general plan and the local coastal plan."

HUBBARD AND ATTORNEYS for three property owners on about 85 acres on the northwest corner of the Carmel Valley Master Plan maintain that the situation has changed for their clients since their properties were included in the master plan boundaries.

The changed situation for the Odellos is a result of the Coastal Commission certification of the Carmel Area Local Coastal Program, which eventually will become a part of the county land use plan.

And for the High Meadows area, the changed situation results from the approval

exclude the property from the Carmel Valley Master Plan boundaries. They maintain the properties are already subject to land use jurisdiction under either the Monterey County General Plan or the Carmel Area Local

by the Monterey County Board of Supervisors of the Monterey County General Plan.

Under state law, representatives for the High Meadows area are technically correct, according to Henson. But he said the county went beyond state planning law when it promised a specific plan for Carmel Valley — and Valley residents labored under the assumption the specific master plan for the Carmel Valley would be the ultimate planning document for the Valley.

Under normal conditions, "the general plan can be legally adequate without area plans," Henson said. "But the county has made numerous promises to the city (of Carmel) and the state that no development would proceed in Carmel Valley until the Carmel Valley Master Plan is adopted."

"What it comes down to is: why should these projects be approved for exclusion? Where do you draw the line? The county already drew the lines. The only thing that's changed is the politics."

In arguments filed with the court Aug. 22, the County of Monterey stated it believes the High Meadows properties ought to be excluded, since the general plan is adequate because any development in those areas will be "no detriment to the public interest."

Henson disagrees. He said the development of up to 169 units in the High Meadows area, which is allowed under provisions of the general plan, would have an impact on drainage, sewage capacity and water supply in the Carmel Valley area.

Coastal Program. The historic barn at right has burned and been re-built since this photograph was taken. (Copyrighted photograph by Morley Baer.)

He also said the scenic quality of the area, "which is a primary concern of the Carmel Valley Master Plan," could also be threatened with development in the High Meadows area if the property is not included in the master plan boundaries.

Carmel City Atty. George Brehmer added that "the city feels the county does not have an adequate county-wide general plan without the specific Carmel Valley plan."

THE CITY DISAGREES with the Odello's claim that their property already is covered adequately by the local coastal plan, Brehmer said, because the city does not believe the Coastal Commission provisions to allow development on the Odello property are legal to begin with.

The city has filed a separate lawsuit against both the county and the Coastal Commission that claims concessions for development on the Odello property are not valid in light of California Coastal Act provisions that call for the protection of agricultural lands.

Brehmer said there is an "inter-relationship" between the two lawsuits, since the test of the legality of the Coastal Commission concessions on the Odello property is one of the foundations for the city argument that the Odellos should not be excluded from the master plan boundaries.

## Boronda Road bridge closed through Sept. 14

THE BRIDGE across Carmel River at Boronda Road will be closed six hours a day through Sept. 14 so Monterey County Public Works Department crews can finish repairs on the bridge.

The bridge will be closed to traffic from 9 a.m. to noon and from 12:30 p.m. to 3:30 p.m. Motorists can get to Boronda Road via a temporary bridge at Paso Hondo. The temporary bridge has a weight limit of six tons.

Soon after the county completes its work on the storm-damaged Boronda Bridge, the Corps of Engineers will begin the second phase of repair work along the river banks near the bridge.

The bridge will be open while the Corps of Engineers finishes its work, which will in-

clude the placement of large riprap along several hundred feet of the south bank of the river near the bridge.

The bridge was closed Aug. 29, while county crews begin work which Bruce McClain, county public works director, said will "restore the bridge to its pre-1983 flood condition."

Mo Orrett, public works department chief of engineering, told the *Pine Cone/Outlook* that the work is required because the southern abutment to the bridge is "in trouble."

"It's leaning a little bit," he said. "And one of the anchors gave way. It's no big deal. It's just a nuisance." He added that pilings along the bridge are leaning and "putting pressure on the supports."

Once the anchor and the pilings are

stabilized, the rest of the bridge will be realigned, he said.

The work caused some inconvenience for residents on the south side of Boronda Road even before the work started.

A sign was erected near the bridge to notify residents of the bridge closure two weeks ago, but no dates were included. Several area residents told the *Pine Cone/Outlook* they assumed — because "word was passed informally" — that the work would begin Aug. 22.

They said they made special arrangements in their schedules to fit what they assumed would be a bridge closure last week. Morning sessions for an exercise program at the Carmel Valley Trail and Saddle Club were cancelled for two weeks beginning Aug. 22.

McClain said the work had always been scheduled to begin Aug. 29.



# Retiring trustee fires blast at school district

Continued from page 1

honored. They work the longest with the least pay and have not been treated fairly or appreciated."

Mrs. Sanford accuses administrators and her fellow trustees of game playing.

"This board refused to have a formula on how to spend new money, which we have received each year. Most districts specify 50 percent for new or improved programs, lower class sizes...30 percent for salaries, 20 percent for maintenance, or whatever.

"We played a game each and every year. When parents asked for better programs, we suddenly were \$750,000 in the red. When

*'The amount of energies spent in fighting parents could be better used by being creative, innovative and working together for the best possible education for the students.'*

students were hanging from the rafters, our ending balance was non-existent," Mrs. Sanford's statement said.

A 1980 pay raise for administrators irked Mrs. Sanford.

"In October 1980 the board gave the administrative staff a 10 percent raise, but did not insist that their work year be returned to normal.

"Two weeks later, the superintendent recommended against a desperately needed teacher at Woods School, which we overrode 3-2," she pointed out.

The budget "game playing" continued in 1982-83 when the board would not budget for an extra teacher despite the availability of funds, Mrs. Sanford claims.

"I saw red when I saw this year's ending balance, and knew a teacher should have been added to relieve the huge kindergarten classes at Tularcitos. Teachers in the classroom are essential to ensure a successful



BARBARA SANFORD, who will not seek re-election to the Carmel Unified School District Board of Education, has accused trustees and central office administrators of "game playing," hiring employees based on friendship and ignoring board policies.

educational program," she wrote.

The refusal of the administration to follow board policies has caused large class sizes in the English department at Carmel High School, according to Mrs. Sanford.

"For four years, the administration has totally ignored board rule 7060 requiring smaller class sizes for frosh-soph English classes and language arts at Carmel Middle School," she wrote.

"We have had physical education classes smaller than some of our English classes. I've joked about putting English classes into the (federal and state-funded) Regional Occupa-

tional Program (ROP) so we could have decent class sizes.

"The emphasis these past four years has been on vocational education, special education, business education, continuation high school and ROP. We did, however, reach one goal of requiring four years of English at CHS, and hopefully will staff these classes with the best teachers available."

**GRADUATION REQUIREMENTS** need to be increased to require additional years of math, science and social studies, she believes.

"I am embarrassed to be part of a board, whose expectations are so low, that our four-year (9-12) graduation requirements does not meet the new state minimum requirements for a three-year high school (10-12).

"The Carmel community does not accept minimums. They want the best, and if we believe in local control, why aren't our expectations higher?"

Mrs. Sanford puts the blame of weak curriculum squarely on the shoulders of the board.

"Curriculum and instruction are board member business and the ultimate quality of

*'We played a game each and every year. When parents asked for better programs, we suddenly were \$750,000 in the red. When students were hanging from the rafters, our ending balance was non-existent.'*

instruction is the direct responsibility of the governing board," she wrote.

"We are trustees of not only the taxpayers dollars, but trustees of the education of children and adults in our community."

Curriculum — the most important board task — has been brushed aside, Mrs. Sanford claims.

"Critical as other issues may be, none is more important than the board's responsibility for the planning, implementation and evaluation of the district's instructional process.

"Curriculum is what the school district is all about. Board members and educators must work with parents and the community to bring about change and improvement," she continued.

"I trust this board will seriously devote time to upgrading graduation requirements this fall. I hope we will have broad-based curriculum committees to facilitate this task."

When Carmel Middle School parents and site councils approached the board for more classes and a seven-period day, they met with unnecessary resistance, Mrs. Sanford's statement said.

"The amount of energies spent in fighting parents could be better used by being creative, innovative and working together for the best possible education for the students.

"This age group (grades five through eight) needs strong basics, but also diversity, rotating schedules, shorter periods, but status quo is easier," she wrote

MRS. SANFORD praised the programs at the elementary school level: "One joy of being a board member is to hear praise of the superb job done at Tularcitos."

But Mrs. Sanford did not have kind words for the way the district has handled the budget.

"Our budget process has been a disaster. For four years I have advocated, after hearing about its success at a California School Boards Association conference, zero based budgeting."

Zero based budgeting begins with no monies and builds programs based on what is needed rather than what was in the budget the previous year.

"It is a system which puts the needs of the students first. It is an honest, above-board system where the money is put into the budget on a priority budget," she wrote.

"Each year when we would try to add or improve the program, a huge deficit would face us, always on paper with underestimated ADA (enrollment) or overestimated expenditures.

We have never received accurate figures and as I leave this board, I still wonder how much money do we really have and where have we spent it?"

Mrs. Sanford is concerned about the expenditures for special education, ROP and gifted students programs.

The district exceeded its state required expenditure for special education by more than \$64,000 last year, she wrote.

In addition, \$50,000 was budgeted for administrative costs of the 190-student enrollment.

Meanwhile, trustees spent a mere \$20,000 for the gifted student program and more than \$14,000 of that is for the lone teacher's salary, she said.

And, she claims that the \$47,379 it cost the district to administer ROP last year is unnecessary.

Mrs. Sanford proposed a series of actions to improve the district.

"We need a longer administrative work year for certain administrative positions, a longer school year for students, plus a longer school day.

"We are presently out of compliance (with new state mandates) in eight of our 13 grades and as I understand it, we will not receive additional funding unless we are in compliance on days attended and hours," she wrote.

Trustees also need to pay more attention to the interests of parents, Mrs. Sanford wrote.

"We need to listen and work with and appreciate our superb, marvelous parents, who care so much and give so much to our schools."

**TRUSTEES MUST** also stop placing teachers in classrooms that are outside their professional expertise, she believes.

A cafeteria is desperately needed at the high school and staggering the starting times of the schools would help resolve the bus transportation problems, she wrote.

On the board level, trustees should rotate the presidency and also place all of the key controversial items first on the agenda.

Trustees in the past have made too many important decisions after parents have left.

Board members also need to regularly attend conferences to discover how other districts handle similar problems.

Despite all of her criticisms, Mrs. Sanford is not about to completely bow out of the picture.

"My only regret is that I will not be part of the decision making process to approve the high school renovations. I will continue to be an active and vocal voice in the field of education as I have for 25 years," added Mrs. Sanford, whose husband William is a candidate for school board.

Mrs. Sanford also did not rule out trying to regain her seat in 1985.

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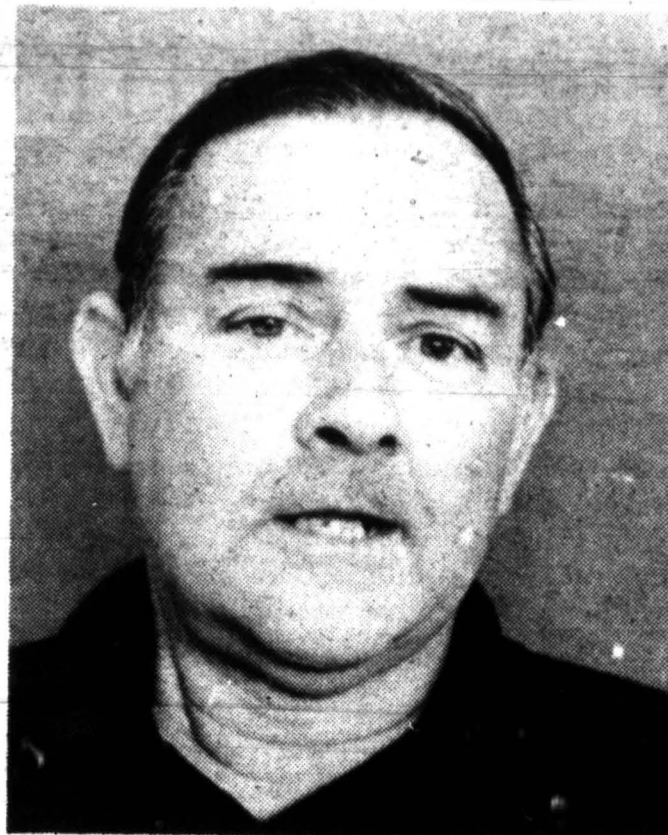
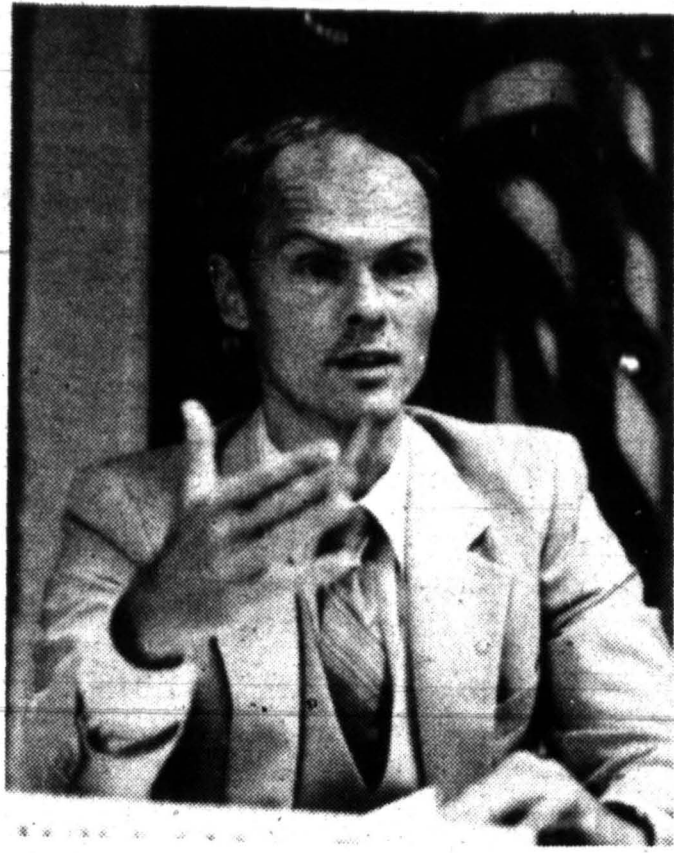
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CARMEL UNIFIED School District Board of Education President Ken White (right) and Supt. William Rand (left) are concerned

about a stinging critique of the district written by outgoing trustee Barbara Sanford.

## School officials deny trustee's accusations

CARMEL Unified School District Board of Education President Ken White and Supt. William Rand refuted a stinging critique of the board and its central office administration by retiring Trustee Barbara Sanford.

Mrs. Sanford, who will not seek re-election to the school board Nov. 8, was extremely critical of fellow trustees and the administration in a written statement released Aug. 26. (See related story this issue.)

Although they basically agree with Mrs. Sanford on complaints about large class sizes and lenient graduation requirements, White and Rand objected to several other statements, they told the *Pine Cone/Outlook* in separate interviews.

They both disagree with Mrs. Sanford's charge that sometimes friendship instead of experience is the basis of hiring or granting teacher tenure.

"My reaction is the board has established an excellent policy for hiring and granting tenure," Rand said. "There are group interview procedures, superintendent's review and final board approval which assures that people are hired according to their qualifications."

"She's been directly responsible for all of these decisions," White said. "She's been on the board. Actually, we have granted tenure to very few people over the past four years. It was because they were recommended by their principals for tenure."

"She's definitely been part of those decisions. Frankly, she should have spoken up a lot sooner during the process instead of doing it now," White added.

Mrs. Sanford also believes trustees have not successfully trimmed the number of administrators. Both White and Rand claim that not rehiring an assistant superintendent in 1980 and not filling the director of community services slot this year are indications of a commitment to consolidate administrative jobs.

They did admit that they hired a district psychologist, but he is not considered central office administration. The psychologist primarily works with special education students.

White and Rand pointed out that the district has tried only to place teachers in fields of their expertise. Mrs. Sanford continually has expressed concern that too many teachers are instructing classes outside their primary expertise.

**'ALTHOUGH IT** is difficult in these times of declining enrollment, we have been largely successful in placing teachers and administrators in areas of their expertise and experience," Rand said.

Mrs. Sanford also expressed disappointment about trustees' paying administrators top dollar to "learn on the job."

### PHOTO CREDIT

The photograph which appeared on the cover of the *Carmel Pine Cone/Carmel Valley Outlook* Aug. 18 of the mouth of the Little Sur River was contributed by Carmel physician/photographer Dr. Martin Chester. Proper credit was inadvertently omitted from its original publication.

White did not want to comment because he did not have specific names of administrators. However, Rand supported his staff.

"We have recently brought in some young administrators at a salary slightly above what they were being paid at their previous jobs and they're doing a fantastic job," Rand said.

Mrs. Sanford also questioned why budget figures are not accurate and claimed that "games are being played." She pointed out that on May 25 trustees were told the transportation budget would be \$358,000 and just five weeks later that program budget was increased by \$51,000. The addition caused a drain on general fund revenues, she said.

White commented that because of the uncertain state budget, the administration is forced to project figures instead of having hard facts and numbers.

"The business manager budgets for the worst possible case," Rand said.

Both admit that the district has had problems keeping small class sizes in frosh-soph English and in middle school language arts.

Mrs. Sanford said there are physical education classes smaller than those classes.

"That's a good goal," Rand admitted. "The best thing we can do is try to balance the master schedule. It's a fair goal and I agree."

White added that it is a scheduling problem and sometimes there are small physical education classes because required courses are offered at the same time. Most of the students are then forced to take the required course at the time rather than physical education.

Rand and White also agree with her on the need for more stringent graduation requirements.

But White said budget problems have kept the district from increasing requirements.

"It's one thing to want a lot of high standards, which I do," White said. "When you have real budget problems that we've had over the past four years, there has to be common sense applied."

White expressed concern that Mrs. Sanford's statements were made for political gain.

**'I THINK** it's a disservice to all the parents and all of the people who've worked so hard to go back and say that we aren't doing such and such," White said. "You can't buy diamonds with peanuts. My feeling is you have a solid gold school district."

"With Barbara's husband (William) running for the board, this makes it seem very political. I hate to see political games."

"I hate to see the kids and the people in the district being used in this election. Board members are adults and they have to take the good with the bad."

"The employees, the parents and the kids are being misused by this type of statement (Mrs. Sanford's)," White added.

"This board for the past four years has done a tremendous job," Superintendent Rand said. "She should feel good and take credit for the number of positive things in our district and she's been a part of that."



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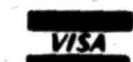


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# Palo Colorado redwood logging battle flares

By JOE LIVERNOIS

**PALO COLORADO** Canyon Road residents may resort to civil disobedience to close their road to logging trucks Sept. 6 when a "review team" looks at a Northern California timber company request to harvest 45 acres of redwoods on nearby Turner Creek.

The review team will consist of representatives from the California Department of Forestry, California Regional Water Quality Control Board, the Coastal Commission, the California Department of Fish and Game and several Monterey County departmental offices.

The meeting begins at 9 a.m. in the California Department of Forestry regional office on 2221 Garden Rd. in Monterey.

"It ought to be interesting," David Neff, forestry department forest practice manager, told about 100 Palo Colorado Canyon residents who jammed into the Monterey County Courthouse in Monterey Aug. 29 for a public hearing.

Exactly one week after the hearing, regional director David Soho is scheduled to make a decision on the timber harvest plan.

At the hearing last week, the department of forestry was threatened with lawsuits and promises of civil disobedience if the regional department director, David Soho, approves the timber harvest plan for Philo Lumber Co. from Philo, Calif.

Residents along Palo Colorado Canyon Road, the only public access to Highway 1 available to Philo logging trucks, told Soho they will hold him and the department responsible if property or bodily damage results from the inability of logging trucks to drive safely up and down the road.

The state legislature rolled out the red carpet to timber operators in the state last year with legislation that negates practically all local control of timber harvests, leaving approval of all timber harvest plans up to the California Department of Forestry.

The new law took effect July 1 and Westbrook Lumber Co. logging trucks already have started to rumble down from San Carlos Road to Carmel Valley Road. Westbrook already had a timber harvest plan approved by the state for its operations south of San Carlos Ranch, but the county never approved those plans.

When local control was lifted, Westbrook already had all the permission it needed to begin timber operations.

**BUT THE TIMING** seems to be all wrong for Philo. Its representatives submitted their timber harvest plan after July 1, which, under the new state regulations, subjected the operation to a public hearing.

And the summer of 1983 is definitely not the best time to ask Palo Colorado Canyon residents to accept the possibility of logging trucks trundling down Palo Colorado Canyon Road, since the winter rains of 1983 practically washed out most of the road. Residents say the roadbed is still in precarious shape, a condition made worse by the natural state of its winding, narrow path and occasional blind curves.

The resulting flood also unified the sometimes disparate group of Palo Colorado residents into a genuine community, since many shared similar horrifying experiences and worked together to pull each other through the destruction.

Palo Colorado resident Barbara Evans said at the hearing last week the road already has been deemed "unsuitable," to the disadvantage of area residents.

She said the Monterey County Board of Education decided the road was too damaged to allow its mini-bus to traverse it. And U.S. Department of Agriculture officials ruled the road was too hazardous to grant emergency aid to residents who wish to remain there.

"It's curious we can be refused a school bus, that we can be refused disaster aid, but a commercial operation is not refused," she said.

The group was also shocked last week to hear Gary Urdahl, the lone representative from Philo, say the company intends eventually to harvest the entire canyon.

Though the timber harvest plan calls for a 45-acre harvest, which could be completed in two to three months, Urdahl said the company owns about 1,160 acres of redwood forest in the canyon adjacent to Palo Colorado and that it intends to harvest the remainder of the property.

Urdahl, a certified forester who submitted the Philo timber harvest plan, said the company wishes to cut the first 45-acre parcel first "to demonstrate to the community what we can do" and to "show whether we can do it well."

He said the company is willing to cooperate with the community to the best of its ability and will limit the six daily log truck trips to midday, when traffic along the road does not include commuters and school-aged pedestrians.

"We want to make our impact as little as we possibly can on the people of Palo Colorado Canyon Road," Urdahl said.

But Urdahl and Philo did not find much support from the crowd, including elected representatives of the area.

**ASSEMBLYMAN** Eric Seastrand, a Salinas Republican, submitted a letter at last week's hearing that attacked the timber harvest plan as "sketchy" and asked the department of forestry to delay its decision on the plan.

He said the road "is in no way capable of handling logging

trucks." And, with a road supporting a population of about 400 residents, he said, "logging operations and homes just don't mix."

Fifth District Monterey County Supervisor William Peters agreed. Urdahl had said the company intends to begin harvest of the redwoods immediately after the permit is granted. But Peters pointed out that, if the company does start immediately, it will begin operations at the onset of the rainy season.

"It's not a good time to do this," he said. "This could imply, however, that next year you could do it. But if you open slopes like that in two months, you'll have the mountain in the river."

He also said Palo Colorado is "unsuitable" as a haul route. "If you could have seen the road this winter there is no way you can conceive it possible to put a truck with that weight on that route. That's a disaster in the making."

He and others also said that timber harvest plan assertions that potential soil hazards are moderate are erroneous.

John Williams, a Carmel Highlands geographer, told Soho "the forester seemed to have covered the site with sand." He and Peters said the soil analysis should have listed the potential hazard as "high."

Peters, who has complained bitterly about the state legislation that lifted county control over timber operations, told the forestry department last week he believes the process has been established "to facilitate logging."

He said the new standards that apply to logging operations do not meet California Environmental Quality Act standards. He asked the department to check with their attorneys to determine whether the department can legally "obviate" California Environmental Quality Act provisions.

**'I THINK YOU** are bound by the same state laws we are," he said. "Maybe we need an attorney general's interpretation, or perhaps new legislation. If your attorneys say you have to consider CEQA, it would expand your analysis" of individual timber harvest plans.

"And if you are not legally bound, we encourage you to take the extra step," Peters said. "You have the administrative flexibility. You're not robots. You can look at it and think about it rationally."


If governmental attorneys do not investigate the new rules, plenty of private attorneys showed up at the courthouse Monday night who pledged they will.

Sherwin Shane, a Palo Colorado resident and San Francisco attorney, "put the department on notice. If there is any indication of negligence, I will certainly file a lawsuit against the department of forestry."

"This canyon is no place to launch any type of logging operation."

But his final comment got the biggest cheer from his Palo Colorado Road neighbors: "Civil disobedience will be our last resort if all else fails."

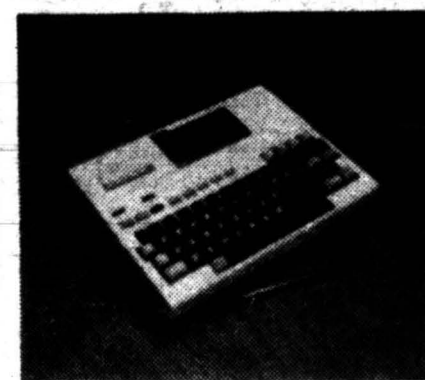
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## Out on a limb

### Caution with pesticides

By GARY KELLY  
Acting City Forester

Many people think that if your trees have an insect problem you choose an insecticide and spray. When mildew appears on your prize oaks, reach for the fungicide. Or if weeds become more bountiful than selected plants, douse them with herbicides.

Unfortunately, chemicals have become, in all too many ways, the gardener's and arborist's problem solver. Used intelligently or as a "last resort," pesticides are a helpful tool for us all. But, some things should be considered before deciding to spray.

Trees have their own defense system that includes shields and weapons. Shields — which include the waxy coating of leaves and chemicals like tannis — are always present. The weapons are chemical, produced in response to an attack by a bug or bacteria, that can kill the infection or drive away the invader.

This defense is at work all the time and the use of artificial insecticides can cause the trees to lose their ability to produce the chemicals. Once pesticides no longer protect them, the trees become vulnerable to infections. It is therefore not advisable to routinely spray trees to eliminate all pests, but to spray only if necessary to deal with a specific problem.

The tree's location is another factor to consider before spraying. You may have noticed a white powder on the leaves of oak trees around town. This condition is called powdery mildew and is a fungus that thrives in areas where there is poor air circulation and damp conditions.

You may spray with fungicides, but the mildew will probably persist. The best solution is to change the location of the tree, if possible or change the environment around it.

As responsible arborists, we must consider the dangers and ill effects of applying chemical pesticides. Only after all methods of treatment have failed do we turn to pesticides as a tool.

We in the forestry department take pride in the fact that our use of pesticides has been reduced to an almost non-existent level. Keeping our forest healthy and vigorous is the best defense against pests and disease.

#### Crisis Line volunteers needed

The YWCA Domestic Violence Crisis Line will give volunteer training from 6 p.m. to 9 p.m. Tuesday, Sept. 6 at the YWCA, 276 Eldorado St., Monterey.

The Crisis Line is operated by volunteers who serve 12-hour shifts weekly, answering calls from their own homes. While they participate in other activities, the volunteers may use a pager.

The training program is scheduled Tuesdays and Thursdays for four weeks. Topics to be covered include the history of family violence, the psychology of domestic violence, legal remedies and crisis intervention techniques.

Women older than 18 who are not involved in a domestic crisis may take the training to work in the shelter where they provide peer counseling, help with in-house activities and with the children's program. Men older than 18 may take the training to volunteer with the shelter, assist in community education or act as advocates for men who request a male volunteer.

For more information, phone 649-0834.

A CANYON FULL of redwoods about five miles south of Palo Colorado will echo with the sound of chainsaws and front-end loaders after the California Department of Forestry approves a timber harvest plan for 45 acres of timberland submitted by the Philo Lumber Co. of Philo, Calif. The 45-acre area to be cut is located in the top right-hand corner of the photograph above, at the end of the visible road.

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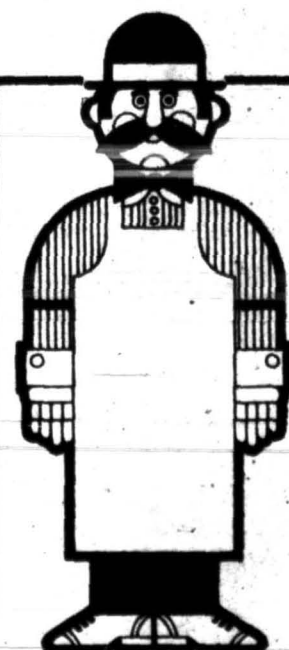


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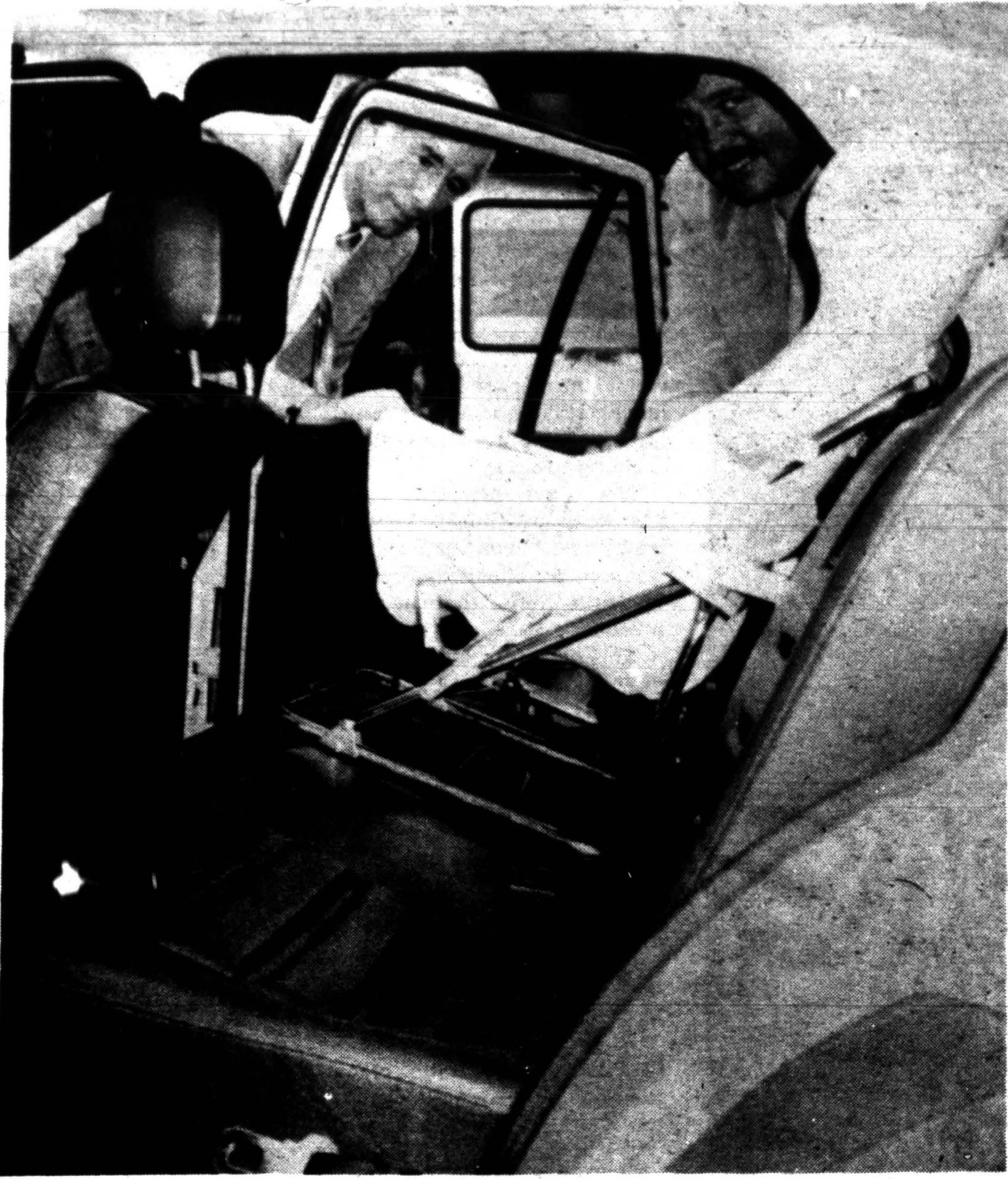
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### Child passenger seats

JOHN WHITTAKER (right), past president of the Carmel Mission Kiwanis Club, showed Carmel Police Chief Jack McGilvray how to install one of the five child passenger safety seats the Carmel Mission Kiwanis Club donated to the police department last week. A new state law requires all children under four years or 40 pounds who travel in an automobile to be buckled into a safety seat. McGilvray said motorists in violation of the

law in Carmel will be "loaned" one of the safety seats donated by the Kiwanis Club in lieu of a citation and they may keep the seat for up to 10 days while they purchase or acquire one of their own. "It's more of a goodwill gesture," said Michael Mulligan, another Kiwanis Club member from Carmel. "The police don't want to give the tickets; they would rather keep the children safe."

## Carmel school trustees to discuss effects of state reform measures

The effects of reform measures included in Senate Bill 813, signed into law by Gov. George Deukmejian earlier this summer, will be discussed by the Carmel Unified School District Board of Education Sept. 6.

The meeting will begin at 7:30 p.m. in the Carmel Middle School library, on Carmel Valley Road about one mile east of Highway 1.

Trustees also are to adopt the final 1983-84 budget. The \$6.79 million budget includes additional monies provided

by passage of SB 813, commonly called the Hart-Honig package named after its sponsors, state Sen. Gary Hart (D-18th) of Santa Barbara and state Supt. of Public Instruction, Louis (Bill) Honig.

In another upcoming session, trustees are to hear a report on early retirement for teachers during a special session at 4 p.m. Sept. 2 at the middle school library.

The report will compare proposed new policies with the district's current three early retirement programs.

Basically, the present programs allow teachers to take early retirement and work an additional 30 days per school year.

During the Sept. 6 session, Rand is to report on the effects of SB 813. The report was unavailable by press deadline.

Keys to the reform package are additional graduation requirements by 1985, longer school days and hours, an \$18,000 minimum salary for teachers, and provisions to make it easier for trustees to fire incompetent teachers. Rand told the *Pine Cone/Outlook* after the bill was signed in late July.

In other action, trustees are to determine whether to hire a professional realtor to help obtain buyers for three unused properties in Carmel Valley. The properties together are valued at more than \$1 million.

Trustees have attempted to sell the sites, without success.

The largest property is the Scarlett Road site, a 20-acre parcel on the south side of the intersection of Carmel Valley and Scarlett roads. Trustees want \$600,000 for the property.

Another property is the 10-acre Holt site on the south side of the Carmel River just off Robinson Canyon Road. That site carries a \$300,000 price tag.

Trustees want \$200,000 for the 10-acre Metz site on the north side of Carmel Valley Road about one mile east of Carmel Valley Village.

### Carmel schools open Sept. 7

Schools in the Carmel Unified School District will open Wednesday, Sept. 7.

Registration for new students is now underway. For registration procedures, contact the individual school: Carmel High School (624-1821), Carmel Middle School (624-2785), Carmel Valley High School (624-4462), Tularcitos School

in Carmel Valley (659-2276), River School (624-4609), or Captain Cooper in Big Sur (667-2452).

To qualify for kindergarten enrollment, a child must be five years old before Dec. 1. Proof of age and immunizations is required at the time of registration.

Also, low income families can apply for free or reduced price lunches. Application forms are now being sent by the district to all parents and guardians.

For more information, contact the district office at 624-1546.

### First services

The Rev. Anne Swallow and the Rev. Jean Paul Beaudoin, new husband and wife ministers, will conduct their first service on Sunday, Sept. 4 at the Carmel Valley Community Chapel on Village Drive in Carmel Valley. A welcoming reception will take place immediately following the 11 a.m. service.

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# Planners to discuss recreational needs with culture panel

MEMBERS OF THE Carmel Planning Commission will sit down with city cultural commissioners Sept. 7 to discuss recreational activities in the city.

Specifically, cultural commissioners will be asked to respond to a report completed in May by an ad hoc recreation committee that recommends the city hire a full-time recreational director to coordinate city-sponsored recreational activities.

Ken White, a member of that committee, said most of the committee members are "chomping at the bit" and "eager to get started" with a coordinated recreational program.

"When we met last November, we had hoped to have something going by this summer," he told the *Pine Cone/Outlook* last week. "But the city got tied up in the budget and planning process."

With the 1983-84 budget approved and a long-term capital improvement project for city hall and library relocation on the November ballot, the recreational committee report has been resurrected.

But while White and others may be enthusiastic about the report, the Carmel Community and Cultural Commission is not expected to embrace its recommendations when it is presented to the commission at 4 p.m. Sept. 7 in Carmel City Hall.

Cultural commissioners say they do not view recreation with disfavor. But they believe the cultural commission and its Sunset Center is already doing plenty to meet the recreational needs of the citizens of Carmel.

In the past, most recreational programs in the city have been coordinated by the cultural commission and its director, according to Roger Fremier, culture commission chairman and member of the ad hoc recreational committee.

Fremier told the *Pine Cone/Outlook* he was a minority dissenter on the committee. and "I suspect (fellow cultural commissioners) will not feel too good about the whole thing."

HE SAID THAT WHILE he was a committee member, the cultural commission was not consulted about its role in the recreational activities in the city. "The report is not very complete," he said.

Fremier said the committee recommendation, if followed, "would be a duplication of effort, and an expensive one at that. They're talking as high as \$200,000 a year, which is about what the cultural commission is budgeted."

He said he believes that if city residents believe the city needs more recreational activities, they would have asked the cultural commission to fulfill them.

Nevertheless, he said, the report "needs to have a proper hearing, but I expect it won't go much further."

But White said the cultural commission and Sunset Center "don't have a recreation program." He said the committee recommendations have merit and he said most of the committee members have indicated they will not stop pressuring the city until an adequate recreational program is assembled.

"There are four of us from the recreation committee who are willing to sit down with anybody, anywhere, anytime," he said.

He said "a group of people" in Carmel has attempted to come up with a solution to the recreational needs in the city since 1976, when an earlier ad hoc committee was formed.

Recommendations from that committee died "with the political changes on the city council," he said. "Some of us got a little concerned that recreation got put on the back burner every time there is a new (city council) election."

When Charlotte Townsend was elected mayor, he said, a new committee was formed. It came up with a report he called "fairly complete" and which "expressed an overwhelming desire for and support of more recreational activities in Carmel."

He said the committee recommendation calls for two new city positions, including a recreation director and a secretary. The recommendation also calls for a recreation commission. New recreational programs would "mesh with what already being done at Sunset Center."

The report also calls for the construction of a heated indoor swimming pool at Sunset Center.

Members of the cultural commission attacked the committee recommendations soon after they were presented to the city council May 3. Commissioner Joyce Wright said the creation of a new commission would create another layer of bureaucracy. "In this day and age, how can they think about creating another commission?" she said.

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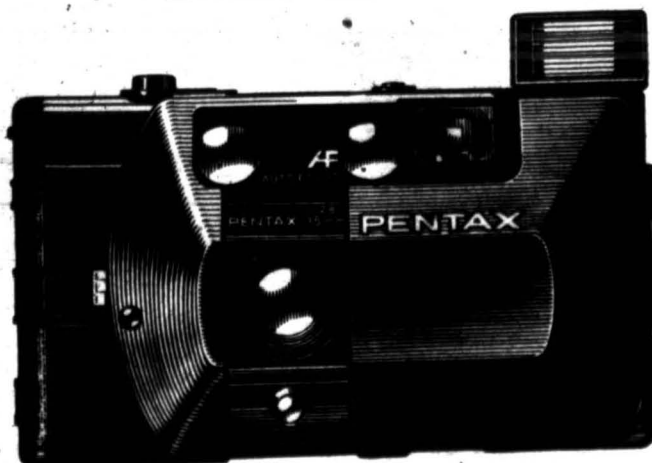
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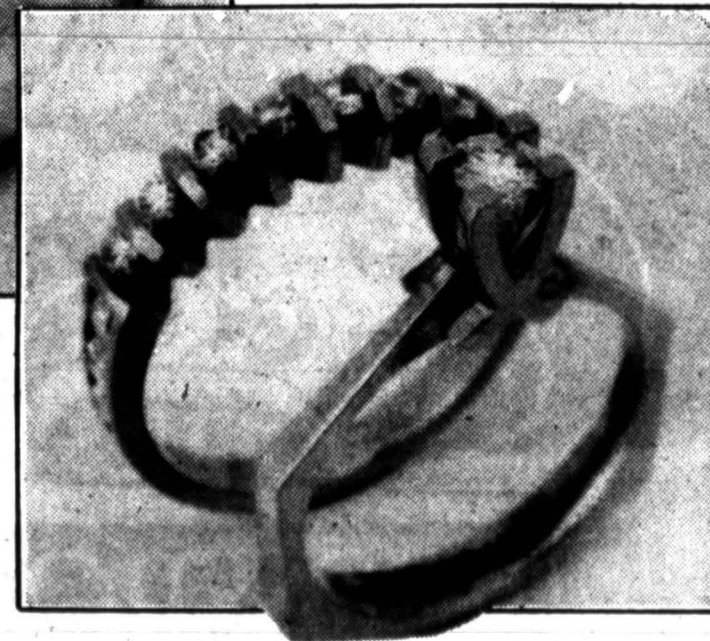
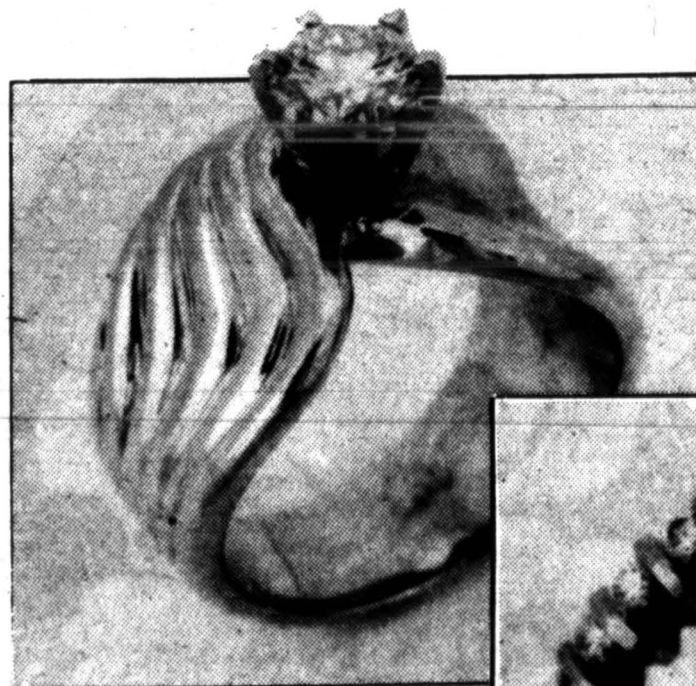
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## Carmel Police Log

(A partial list of Carmel police and fire activities)

### Monday, Aug. 22

**4:41 a.m.:** BURGLARY at Gold Designs by Giles on Ocean Avenue between San Carlos and Dolores streets. A window was smashed and gold chains and bracelets were taken. Police are awaiting a more detailed inventory; the value of the jewelry is estimated at several thousand dollars.

**11:47 a.m.:** THEFT from Rosita Lodge, Fourth Avenue and Torres Street. A pink and white fuchsia plant was taken; value estimated at \$20.

**4:44 p.m.:** ARREST of Pebble Beach man on traffic violations. Released on citation.

### Tuesday, Aug. 23

**2:30 a.m.:** BURGLARY of several vehicles and the Sundial Lodge. A patrol officer was stopped by a witness of attempts to break into vehicles. Two persons were arrested — Robert Buckemeyer, 18, of Carmichael, and a 17-year-old boy. Buckemeyer posted bail and was released; the juvenile was sent to Juvenile Hall. Stolen property from two vehicles and a fire extinguisher taken from the Sundial were recovered.

**9:42 a.m.:** MEDICAL EMERGENCY, Ocean Avenue. Patient transported to Monterey Peninsula Hospital.

**10:09 a.m.:** FIRE DEPARTMENT called to scene of a house fire on Torres Street north of 10th Avenue. The fire, believed to have been started by smoking materials on a carpet, was out when firemen arrived. Damage to contents of house estimated at \$4,000.

**11:09 a.m.:** GASOLINE WASHDOWN, Eighth Avenue east of Torres Street.

**2:19 p.m.:** GASOLINE WASHDOWN, Monte Verde Street and Seventh Avenue.

**2:49 p.m.:** MEDICAL EMERGENCY on Monterey Street. Patient transported to Community Hospital.

**5:01 p.m.:** TRAFFIC ACCIDENT, non-injury, at Fifth and Junipero avenues. Minor damage to one car, a parked vehicle owned by a Carmel man.

### Wednesday, Aug. 24

**11:49 a.m.:** MEDICAL EMERGENCY, Mesa Place. Patient transported to Community Hospital.

**2:43 p.m.:** MEDICAL EMERGENCY, Monte Verde Street between 10th and 11th avenues. Patient transported to Community Hospital.

A team of detectives from the Monterey County Sheriff's office and the Monterey Police Department re-arrested Daniel Torres of Seaside, a suspect in the June 13 robbery and beating of four persons at the Pine Inn. Torres had escaped from Monterey County Jail, where he was being held on four counts of armed robbery and four counts of assault with a deadly weapon. He was one of three suspects in custody for the Pine Inn incident. Torres is now in isolation as an escape risk, with bail on the original charges set at \$250,000 and on the escape charge, at \$100,000.

### Thursday, Aug. 25

**10:13 a.m.:** ARREST of Pacific Grove man on misdemeanor warrant, Lincoln Street and Seventh Avenue. Posted bail; released.

**3:38 p.m.:** ARREST of San Jose man on

traffic warrant at Del Mar. Posted bail; released.

### Friday, Aug. 26

**10:01 p.m.:** FIRE ALARM, Junipero and Fourth avenues. Accidental alarm.

**10:50 p.m.:** LEAKING GAS STOVE, Crespi Avenue at Mountain View. Gas turned off.

**11:50 p.m.:** ARREST of juvenile from Tokyo, Japan, for joy riding and evading officer following a minor collision of his vehicle with a signpost at Lincoln Street and Second Avenue. Released to parents; to appear in Juvenile Court.

### Saturday, Aug. 27

**9:32 a.m.:** ARREST of Carmel woman for hit and run and driving under the influence of alcohol, Junipero and Sixth avenues. Minor damage to her car and parked vehicle. Woman cited, with complaint to be filed.

**3:03 p.m.:** GASOLINE WASHDOWN, Dolores Street and Seventh Avenue.

**3:07 p.m.:** MEDICAL EMERGENCY, Sunset Center. Patient left in own care.

**7:45 p.m.:** HIT AND RUN accident in the area of Junipero and Ocean avenues. Minor damage to car which left the scene and also to parked vehicle owned by a visitor from Sacramento.

**9:07 p.m.:** MEDICAL EMERGENCY, Flanders Way and Crespi Street; patient transported to Community Hospital.

**11:28 p.m.:** ARREST of Carmel man for being drunk in public, at Mission Street and Eighth Avenue. Transported to County Jail.

### Sunday, Aug. 28

**1:22 a.m.:** MEDICAL EMERGENCY, Del Mar and Ocean avenues. Patient left in own care.

**7:01 a.m.:** BURGLARY of vehicle at Del Mar. Unknown subject entered locked vehicle by unknown means and took camera equipment, jewelry and a fur coat. Estimated value: \$5,790.

**6:32 p.m.:** TRAFFIC ACCIDENT, non-injury, at Ocean Avenue and San Carlos Street. Minor damage to cars driven by Fort Ord and Carmel drivers.

### FOR SAFETY'S SAKE

The Carmel Mission Kiwanis Club and the Carmel Police Department are cooperating to implement California's new Child Passenger Safety Law, which became effective Jan. 1.

The law states that children under four years or 40 pounds must be secured in car safety seats. If traveling in a vehicle not owned by the child's parents, the child must be secured in a safety seat or available safety belts.

To assist parents in complying with the law, the Kiwanis club has loaned the CPD five car safety seats. When a driver is stopped by a police officer and it is determined that a violation of the new law exists, the officer is instructed to loan one of the car safety seats to the violator in lieu of a citation. The driver is instructed to purchase a car safety seat and return the loaned seat to the CPD within 10 days.

Carmel police officers will only offer this service to residents of Carmel, or — at their discretion — to a driver residing within close proximity to the city. The officers are also instructed to make certain that the person receiving the seat understands that the loan is made possible by the Carmel Mission Kiwanis Club.

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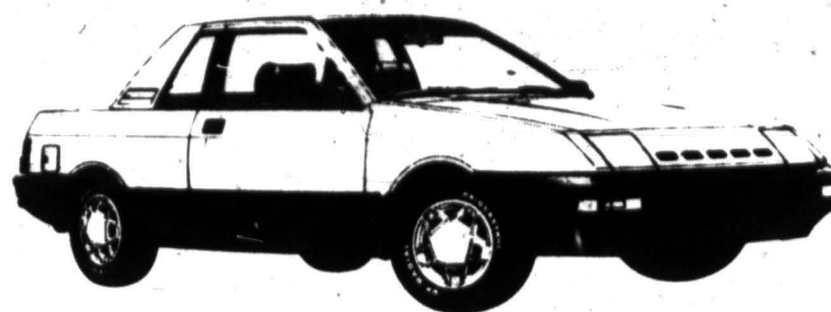


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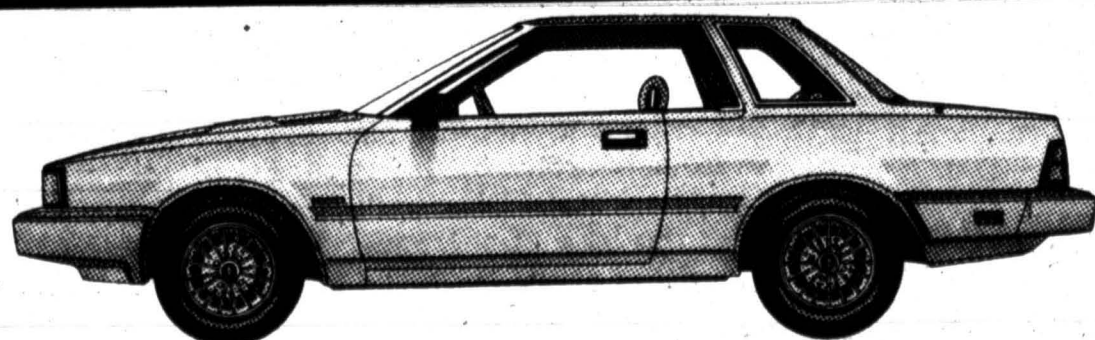


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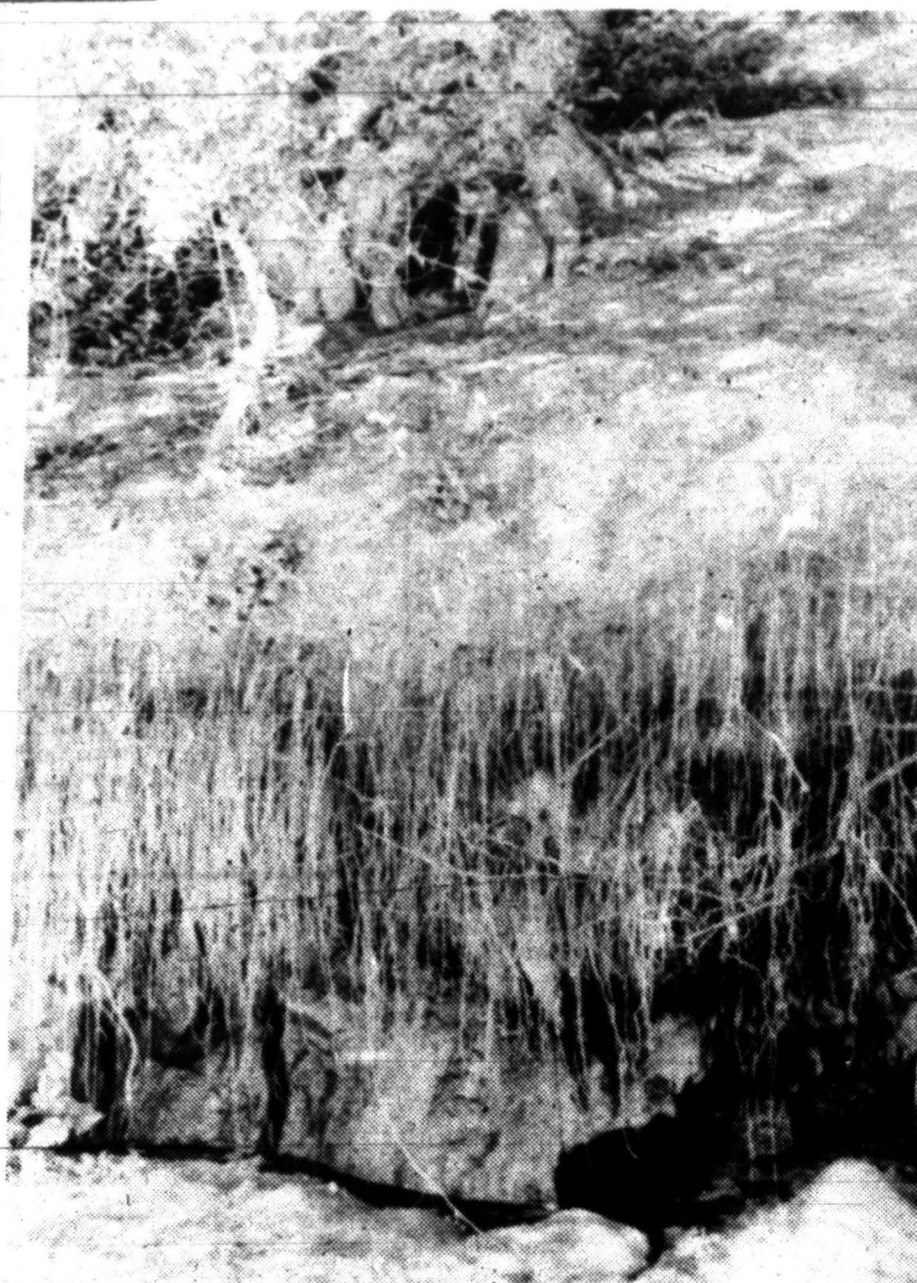
**\$289**  
DOWN\*

**\$230<sup>70</sup>**  
MONTHLY





**SITE TWO** in the beach report is a highly-eroded gully between Eighth and Ninth avenues that will need the protection of three to five ton boulders. In the shadow of the problem were sunbathers Scott Romo and Cathy Callis of Salinas and Elena Baron of England.



**SITE THREE**, mentioned in the Carmel Beach report, is labeled "high priority" and extends 300 feet between Ninth Avenue and the sea wall. The largest problem is the roots that are dragging down the beach bank sand.



**SITE FOUR** is a "pocket" just south of the 10th Avenue sea wall. "This eroded pocket will enlarge and eventually destroy the integrity of the seawall unless the wall is protected," according to the consultant.

*Protection measures estimate: \$500,000*

# Report cites major beach damage

An approximately half-million dollar plan to protect the Carmel Beach banks from the coming winter storms was granted concept approval by the Carmel City Council Aug. 23.

The plan basically envisions the placement of three- to five-ton boulders along strategic areas of the banks, which are so badly eroded that Scenic Road is threatened.

The plan was prepared by Rogers Johnson, a consulting engineering geologist, in cooperation with city consultant David Shonman, a coastal biologist.

Following is the complete text of Johnson's recommendations adopted by the council last week:

## INTRODUCTION

This report presents the results of the first phase of two-phase study of beach and bluff erosion at Carmel Beach, Carmel-by-the-Sea, California.

The purpose of this first-phase study was to evaluate the beach and bluff behind the beach and provide temporary protection for critical areas that were damaged this past winter and which may suffer additional damage this coming winter. The critical stretch of shoreline lies between the extension of Ocean Street and the south end of the beach. This is the area that was subjected to the most damage during last winter's devastating storms.

The second phase of our study will provide background data needed to prepare a long-term plan for protection of Carmel Beach and the bluffs and structures behind the beach. The ultimate design we chose will combine esthetic considerations with sound engineering design.

Carmel Beach occupies a one-mile long stretch of coast on the west side of the Monterey Peninsula. The west-facing beach is bound by granitic headlands that (it is thought) effectively prevent migration of beach sand either up or down coast. Thus, Carmel Beach is unusual in that most of the sand is probably derived locally from erosion of sandstone and granitic bedrock. This is in contrast to "typical" beaches which derive much of their sand from littoral drift of material from upcoast or downcoast sources tens of miles away.

The 1982-83 winter storms caused severe damage along the entire coastline of California. The Carmel Beach area suffered substantial damage to the beach itself and to the bluff behind the beach. Much of the beach, which provides a buffer against wave attack, was removed by a series of storms which left the bluffs and man-made structures (stairways, seawalls, etc.) unprotected from wave attack. Storm water runoff also caused considerable damage to the bluffs and structures on the bluff. In addition, copious amounts of groundwater, issuing from numerous springs and seeps on or near the bluffs, weakened the earth materials rendering them more susceptible to surf and subaerial erosion.

Damage from this coming winter's storms could be especially severe because Carmel Beach has not recovered from last winter's devastating storms. The volume of sand on the beach is significantly lower than it has been historically. Since the beach provides primary protection from wave attack for the bluffs behind it, acting as a buffer against wave attack, a loss of this buffer could be disastrous for the bluffs and road (Scenic Road) immediately shoreward of the beach.

Bill Askew, Superintendent of the Department of Public Works for the city of Carmel-by-the-Sea, has told us that the level of the back beach area is four to ten feet lower than it usually is in the latter part of July. This is a significant

decrease in the volume of the beach which could portend severe erosion problems for the Scenic Road area as well as the northern end of Carmel Beach.

Our beach profiles done in late July 1983, compared with profiles done by Issacs (1945) and W. Bascome (1946) show that the level of sand is lower this year than when the previous surveys were done; this corroborates Mr. Askew's observation.

## GENERAL GEOLOGY

Our mapping shows that the bluff behind the beach is comprised of three general types of earth materials. The youngest and most erodable material is recent dune sand (Qd). This material is essentially unconsolidated, uncemented, fine-grained sand that is very susceptible to both surf and subaerial erosion. Semi-consolidated, partially cemented older terrace deposits (Qoa) underlie the sand dune deposits. Although these materials are not as susceptible to erosion as the overlying dune sands, they are still very erodable. Sandstone bedrock (Tus) underlies the terrace deposits. This unit is much more resistant to erosion than the overlying surficial materials. However, interbeds within this sandstone formation vary considerably in their resistance to erosion. Siltstone and claystone beds within the sandstone are more susceptible to erosion. In areas where these weaker beds are located at or near the base of the bluff, erosion is greater. Rock structure also influences rates of erosion. The bedrock here has been folded, fractured and faulted due to tectonic forces that have influenced the geology of the area for millions of years. Presence of the nearby Cypress Point Fault has influenced the rock structure in the vicinity of Carmel Beach.

Faults and joints in the bedrock have affected the rates of erosion and, as a consequence, the shape of the coastline. Two strong sets of fractures which trend N 25° and N 60° have permitted surf erosion to selectively attack the coast along the trend of these zones of weakness, forming the irregularly shaped coastline in the study area.

The following section describes and recommends remedial action for eight general sites along the bluff behind Carmel Beach that require protection from this coming winter's storms.

## SITE 1

### Description of Site

Rock/mortar outfall header and temporary access stairway off Eighth Avenue. Surf has cut back the gently sloping bluff a maximum of 30 feet horizontally forming a 14-foot high, near vertical scarp. The scarp exposes two to two and one-half feet of fill overlying about four feet of dune sand which overlies seven to eight feet of older, more cemented beach deposits. Erosion has encroached within eight feet of the south side of the header. The stairway providing access to the beach was destroyed last winter. A recently constructed wood stairway is located about 60 feet south of the header. If this site is not protected, surf may damage or destroy the outfall header and the wooden stairway.

### Mitigation

Add rip-rap flush to the face of the bluff to match existing rip-rap that currently protects the header. Place rip-rap to a point about 20 feet south of the wood stairway.

The additional rip-rap should be keyed into the partially cemented terrace deposits and extend to an elevation of about +17 feet MSL. The slope of the rip-rap should be 1.7 H to 1 V. Three- to five-ton facing stones should be used.

## SITE 2

### Description of Site

Highly eroded gully between Eighth and Ninth avenues which has been partially filled with six inches of granitic rip-rap. The city has installed a temporary asphalt berm with a 12-inch plastic drain pipe which issues onto the rip-rap. Storm water runoff and surf cut an approximately 18-foot deep by maximum 30-foot wide gully into the bluff. The head of the gully encroaches within 18 to 20 feet of Scenic Road. The existing temporary protection consisting of 6-inch granitic rip-rap and drain pipe will probably be inadequate to prevent further damage this coming winter. Comparison of November 1982 air-photos of this site with field measurement in July 1983, indicates about 30 to 40 feet of bluff was lost here this past winter. The bluff here consists of highly erodable dune sand and terrace deposits. Sandstone bedrock underlies the base of the bluff at shallow depth.

### Mitigation

Place additional three- to five-ton rip-rap in gully. Rip-rap should fill the gully and feather out about 20-30 feet on either side of the foot of the gully. Rip-rap should be founded in bedrock. Maintain existing storm drainage system or equivalent system to discharge onto rip-rap slope.

## SITE 3 (HIGH PRIORITY)

### Description of Site

Approximately 300-foot long stretch of eroded bluff between the extension of Ninth Avenue and north end of the granite seawall starting about 100 feet north of the extension of 10th Avenue.

The past winter's storms have eroded the bluff about 30 to 40 feet horizontally along this stretch of shoreline. At the north end of Site 3, the top of the bluff encroaches within 10 to 15 feet of Scenic Road. The bluff along this roughly 300-foot long stretch consists chiefly of erodable dune sands. The more erosion-resistant sandstone bedrock dips below the ground surface at the north end of this site and reappears again about 175 feet to the south where it forms a small scarp at the base of the bluff. The lack of the erosion-resistant bedrock at the north end of this area has caused accelerated erosion that has reached within 10 to 15 feet of Scenic Road.

Further south where the bedrock reappears at the base of the cliff, the erosion has not been quite as severe, but because the sandstone is only exposed on the lower three to five feet of the bluff (+12' MSL ±), storm waves have overtopped the bedrock and eroded the overlying surficial materials.

In addition, groundwater flowing on the top of relatively impermeable bedrock saturates the overlying surficial materials, making them susceptible to slumping and erosion. At the south end of this area, the base of the surf eroded scarp is about 35 to 40 feet from Scenic Road, but slumping due to saturation of the surficial materials encroaches within 15 to 20 feet of Scenic Road. The bluff here is about 28 feet high and slopes at 70 percent to 80 percent grade.

About 75 feet north of south end of Site 3, storm water



runoff has eroded another gully. A temporary culvert and six-inch granitic rip-rap fill has been emplaced here. At the extreme south end of this 300-foot stretch, a beach access stairway was destroyed.

#### Mitigation

The entire 300-foot stretch of bluff must be protected with a seawall. We recommend a 15-foot high (measured from current base of bluff) 1.7:1 rip-rap seawall using three- to five-ton facing stones and founded on bedrock. The rip-rap should be placed flush against the bluff. The drainage system installed last winter of equivalent system must be reconstructed after the first-phase seawall is installed.

### SITE 4-A

#### Description of Site 4

This area starts at the south end of the 10th Avenue seawall and runs about 250 feet south to a natural point of resistant sandstone bedrock.

The south end of the large "10th Avenue" seawall has been flanked by storm waves which have eroded out a ten-foot long by ten-foot wide by four to eight-foot high pocket of fill material from behind the wall. This eroded pocket will enlarge and eventually destroy the integrity of the seawall unless the wall is protected.

#### Mitigation (4)

Backfill eroded pocket with compacted fill or six-inch rip-rap and protect end of wall from surf erosion with large rip-rap seawall (see mitigation 4A).

#### Description of Site 4A

The bluff along this 200-foot stretch of shoreline is about 28 feet high; the face of the bluff exposes about eight feet of bedrock overlain by about four feet of terrace deposits consisting of interbedded sands, gravels and cobbles. This sequence fines upward. Six feet of dune sand overlies the terrace deposits, the dune sands are overlain by two to three feet of fill which slopes up to Scenic Road. The base of the bluff is currently located about 25 feet (horizontal distance) from Scenic Road. About 25 to 40 feet of bluff retreat occurred along this stretch of shoreline during the 1982-83 winter and a rock/mortar beach access stairway was destroyed.

Although there is about eight feet of bedrock exposed at the base of the bluff, the rock is highly broken up and weathered, and consequently, much less competent than in other areas. This area may be part of an old fault zone which has shattered and weakened the rock.

#### Mitigation (4A)

This entire 250-foot (±) long stretch of bluff must be protected with a rip-rap seawall keyed into bedrock. The seawall should follow the same design specifications as the Site 3 seawall.

### SITE 5

#### Description of Site

Rocky point about one-half way between 12th and 13th avenues. The rock/mortar and concrete stairway has been partially destroyed. Damage was probably caused by both storm water runoff and surf erosion, but storm water runoff probably did most of the damage. The sandstone bedrock platform here has been stripped of its layer of surficial material (fill) to the south of the damaged stairway. Where the platform is not as high (four to five feet above the level of sand on July 27, 1983) the surficial material has been cut back 25 to 30 feet. Scenic Road lies about 30-35 feet beyond the recently eroded scarp in the fill. Starting at the stairway and to the southeast, a rock/mortar seawall was destroyed during the winter of 1977-78. This area must be protected because of the proximity of sewer and water lines to the eroded area.

#### Mitigation

Construct temporary header and outfall to protect the stairway access area from subaerial erosion. Construct a 15-foot high rip-rap seawall (top at +24' ± MSL) starting at the stairway and continuing to existing rip-rap 160 feet to the southeast. Toe of rip-rap should be founded on bedrock which lies approximately at elevation +5 feet MSL at this site.

### SITE 6

#### Description of Site

Rock/mortar stairway to beach off 13th Avenue. The stairway was not damaged, but surf stripped 20- to 40-foot long by four to six-foot wide by 1.5-2.5-foot deep segments of surficial material from areas adjacent to both sides of the stairway. If left unprotected, eroded areas will enlarge.

#### Mitigation

Backfill with six-inch granitic rip-rap. Cover rip-rap with soil so vegetation can be re-established.

### SITE 7 (HIGH PRIORITY)

#### Description of Site

This approximately 180-foot long area lies just north of the intersection of Santa Lucia Avenue and Scenic Road. Here a low sandstone bedrock platform which has been stripped of surficial material slopes gently seaward. The bedrock platform is cut by a set of N. 25° W trending joints and small faults. These structural features have weakened the bedrock. Three re-entrants in the bedrock platform have formed along the trend of these joints and faults. Erosion along these re-entrants threaten Scenic Road.

Erosion is especially severe along the central re-entrant where Scenic Road has been undercut. Fill has been placed here to buttress the road alignment. A rock/mortar stairway built within the central re-entrant was almost totally destroyed by this past winter's storms. Surficial material has been eroded from this much broader, southerly re-entrant (a small cove) just south of the central re-entrant as well. But the damage



SITE EIGHT lies south of Santa Lucia Avenue. The banks in this area are damaged by large gaps in rock and mortar seawall.

here is not as severe as it is along the north half of Site 7.

#### Mitigation

Place a 15-foot high (+24' MSL) 1.7:1 slope rip-rap seawall across the mouth of these re-entrants to protect Scenic Road from almost certain damage this winter. This seawall should be founded on the sandstone bedrock.

### SITES 8A and 8B

#### Description of Sites

These areas are 40- and 30-foot wide gaps in a large rock/mortar seawall. Site 8A is a 40-foot wide gap in the seawall. The top of the bluff here is about 32 to 35 feet from the road. The bluff is about 15 feet high (+9 to +24' MSL, July 27, 1983). Sandstone is exposed on the lower three to four feet of the bluff.

Site 8B is a 30-foot wide gap where a 12-inch drainpipe issues onto the beach. A small amount of rip-rap partially protects this outfall. The bluff was about 15 feet high on July 27, 1983, the lower three feet facing sandstone bedrock. The top of the bluff here is about 20 to 25 feet from Scenic Road.

#### Mitigation

Both "gaps" should be protected by three- to five-ton rip-rap placed on the sandstone bedrock and extending to within five feet of the top of the bluff.

### ESTIMATED COSTS OF PHASE 1 WORK

We estimate that about 5,500 cubic yards of granitic rip-rap will be needed to install the temporary protection recommended in this report. Five thousand five hundred cubic yards is equivalent to about 8,250 tons of rip-rap (assuming 25 percent void ratio). Assuming an installed price of \$50 to \$60 per ton, the cost of the rip-rap would range between \$412,000

and \$495,000. We estimate costs associated with replacing temporary storm drainage outfalls will be about \$5,000. The total estimated cost of Phase I protection ranges between \$417,000 and \$500,000.

We caution that these figures are only rough estimates and do not represent a firm bid from a contractor. The actual cost may vary depending on the source of the rip-rap (haul time), and the actual volume of rock needed.

#### Units

Qbs	— Beach Sand
Qa	— Alluvium
Qg	— River sand and gravel
Qoa	— older alluvium and terrace gravel and sand
Tml	— Semi-siliceous shale, thin-bedded, yellowish-brown
Tus	— Marine Sandstone: buff to light-gray friable arkosic sandstone; locally pebbly
Tvb	— Volcanic rocks. Flows and flow-breccias of basalt and basaltic andesite
Tc	— Carmelo formation: interbedded sandstone, siltstone, mudstone and cobble-pebble conglomerate.
Tcg	— Cobble and boulder conglomerate
gdp	— Granodiorite, porphyritic



SITE SEVEN, an approximately 180-foot area south of Santa Lucia Avenue, is also labeled a "high priority." A 15-foot tall

riprap seawall needs to be constructed to protect the site.



**Business Beat****Musical stores  
game continues**

By FLORENCE MASON



**THE GAME** of musical stores continues, and the music accelerates. Some of the most recent announcements, on which I will report in more detail in future columns:

Sade's cocktail lounge has been sold. New owners John and Juanita Fields will take over later this month, when escrow closes and the alcohol permit has been transferred.

The Market at the Monterey Baking Co. store on Ocean Avenue has a new owner — William Wilson Jr. That's the secondary business selling meats, cheese and beverages at the bakery.

Myron's Elephant will appear in place of the Sandwich Shop on Sixth Avenue when owner Myron Sponder has completed the remodeling. "See me again in three or four months," he said.

And the Gerald De Silva Collection and Gallery will replace the William Ober store on Dolores Street. It's a unique concept which involves a relationship between art and interior furnishings. Bill W. Dodge and Gerald De Silva are the principals.

**A PANDORA'S BOX?**

Ripples from the controversial Sprouse-Reitz remodeling project continue to spread out from Carmel City Hall. The Carmel Business License and Code Review Board, not willing to give up on its hope of controlling to some extent the resident vs. tourist orientation of local businesses, wants to take a look at those which operate under a license on which a specific use is not indicated.

The board asked secretary Karen Love to bring to its attention the names of all businesses which hold such licenses, so they could be reviewed. At the Aug. 11 meeting of the board, she said she didn't think there were many "oldies" left. "Every year I lose about half a dozen of my 'golden oldies,'" she reported.

However, the list surprised her and members of the board. Seventy-six Carmel businesses are licensed for "retail and wholesale sales and services" or by similar non-specific wording. They date from July, 1956 through February, 1983. The abbreviation "etc." following some of the references was a cause of special concern for Planning Commission Chairwoman Sandy Swain and other members of the board.

The board consensus at the Aug. 18 meeting was that it would not be possible to act on these licenses to review them until the whole matter is discussed further with the city attorney.

Acknowledging that city staff's hands seem to be tied in the Sprouse-Reitz case, Planning Director Bob Griggs still said that the store's change in "the proportions of various items offered" is "an illustration of a reason to look at them all."

The board felt that Sprouse-Reitz moved from being a resident-oriented business toward one more tourist-oriented as a result of its recent remodeling.

After he reviewed a letter from parent company president Robert A. Sprouse II in which Sprouse cautioned the city about "attempting to regulate the marketplace," City Atty. George Brehmer told the business license board that the city can't regulate competition.

"But the city can direct businesses toward a resident orientation to some extent. We have to ask: Is this business appropriate on Ocean Avenue? We would have to see if it is operating differently from the way it was when it got its license and if it relates to other businesses in the area," Brehmer said.

The city attorney added at the Aug. 11 meeting that any business license can be called in for review "if there is a reason to think it's not what it was when the license was first issued," and that it might be possible to issue a more extended certification for doing business in the city.

Brehmer said present licenses can be recalled under the revised general plan zoning regulations. He referred to the stables that were on Junipero Avenue in the 1950s and said businesses no longer appropriate in a particular zone might

have to be amortized out over a period of time.

Griggs commented that the city might want to change its policy on issuing business licenses. "Those from the 30s and 40s were good from year to year," he said. "Can we look at them and go through them periodically — every five years, for example?"

Brehmer said there might also be safety conditions to warrant an inspection in connection with re-issuing a license, and that the revised general plan will better define and limit secondary businesses.

That related question — the definition of secondary businesses — is now being heard by the city council as part of the council's study of the general plan's revisions, Griggs said.

"What is being considered now," he said, "is that secondary businesses must not account for more than 10 percent of the business, and they must be related to the primary business."

This would be a substantial reduction from the present maximum of 49 percent.

**NEW OWNERS — AND A NEW EMPHASIS —  
FOR LA MARMITE**

"A restaurant family" is taking over at La Marmite, in the courtyard called Carmel Square (San Carlos between Ocean and Seventh avenues).

That's how new owner Josefa Lambert described it. Three of her four daughters are in the restaurant business and are coming to help her run La Marmite. That will mean the restaurant can soon be open for a light lunch as well as dinner, Mrs. Lambert said.

She herself has been in the restaurant business "forever."

"For 100 years," she said, "or at least it feels like that!" In fact, it has been at least 20 years since she was first involved in the business, with a small coffee shop in Monterey. For the past eight and one-half years she was with Hyatt House, carrying out banquet plans. She resigned from that position last June, but a few months of leisure were enough. She started calling local restaurants to offer her services and connected happily with Jack George, owner of La Marmite.

At that time, George was thinking about opening for lunch and invited Mrs. Lambert to come and assist him with that project. Later, he kiddingly said, "Why don't you buy the place?" At first she wasn't interested, but "finally he asked one too many times and I took him up on it!" Mrs. Lambert said.

George has plans to "retire" and visit his family in France, she said.

Eventually, Mrs. Lambert would like to enlarge the restaurant by acquiring other space in the vicinity if it becomes available. For now, her daughters — Jacqueline, Anita and Glenda ("all Lamberts") — will concentrate on maintaining the restaurant which she describes as "perfect as it is." There will be a new emphasis on the word "continental" in advertising and signs, to expand on the restaurant's reputation for French cooking. The business license board approved the name change to Continental La Marmite.

A widow, Mrs. Lambert said her husband had been an avid golfer and it is a game she would still like to learn to play. She may not have time for that for a while, but she does plan to keep up another favorite activity — swimming.

**ANOTHER "FOR SALE" SIGN**

"I've never had a grouchy person in this shop," Walter O'Brien said about Seger's French Country Look in The Barnyard. So it is "with a little sadness" that he and his wife, Claire, have put the shop on the market.

The O'Briens bought Seger's French Country Look nearly two years ago. Now their plans include a return to teaching for Claire (in Walnut Creek, where she already has credits toward retirement) and a greater concentration by Walter on his original career as a real estate broker. As he said: "That business is perking up and I want to get back into it."

O'Brien also sees signs of a good year ahead for The Barnyard and other shopping areas on the peninsula. "With the Olympics in Los Angeles and other things going on — and the coast road open again — 1984 should be great!" The O'Briens are planning to expand into part of the space next door, vacated by Shear Creations. Seger's French Country Look is in the Lobos Barn, upstairs.

**APOTHECARIES AND CHOCOLATE CANDY**

Dan Silberberg, owner of Saint Albans of London on Ocean Avenue, made a second appearance before the Business License and Code Review Board in connection with his new shop.

The board wanted to know what his plans were for the sale of chocolate candy, an item inadvertently omitted from his original application, which was for the sale of personal care products.

Silberberg explained that the candy is toward the back of the shop, it is all behind glass now, and will only account for about 4 to 5 percent of the sales of the shop.

"It's Swiss chocolate, sold by the pound," he said. The candy is frequently found in connection with apothecaries, he said. "It's to add to the charm of shopping; it's just nice for customers to have a piece of chocolate while they are looking at our other things."

Planning Commission chairwoman Sandy Swain commented that she has "strong feelings ... about mixing up these different business uses." Although a new city ordinance limiting secondary businesses to not more than 10 percent of the total sales is not yet in effect, she moved that the addition of candy to Silberberg's license be approved on the condition that it remains within that limit. The motion passed, unanimously.

**THE WHY — AND WHEREFORE — OF  
BANCORPORATION**

The Carmel Bancorporation sounds complicated but as Robert Boynton explains it, it really isn't. Boynton, who has been executive vice president of the National Bank of Carmel, is the president and chief executive officer of the bank's new holding company.

"It extends the bank's capabilities and the areas of customer

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**Charlene's Fashions**  
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Best walk around clothes in town.

**Miss Monterey Dress Shop**  
408 Alvarado Street  
Monterey, Ca. 93940  
372-1031  
Best walk around clothes.  
Casual clothes for the fashion conscious woman.

**Equinox**  
Between Dolores and San Carlos  
Carmel, Ca. 93927  
624-4115  
One of Carmel's most unusual jewelry stores featuring fine gems, rings and a large selection of gold chains.

**W.M. and M Cyclery**  
214 Forest Ave.  
Pacific Grove, Ca. 93950  
372-2552  
Everything for your bicycling needs.

**The Toyo**  
500 Del Monte Center  
Monterey, Ca.  
375-2022  
Oriental gifts and art objects.

**Mark Fenwick Inc.,**  
Carmel Plaza  
Carmel Ca. 93921  
624-1174  
Women's contemporary designer  
Fashions, Sportswear, dresses, & accessories.

**Pacific Tradition**  
**Crazy Shirts**  
Mission and San Carlos  
Carmel, Ca. 93921  
624-6848  
Extensive line of crazy shirts of Hawaii and also Canterbury.

**Nako's**  
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Monterey, Ca. 93940  
375-8338  
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service," Boynton said. "The purpose of forming a Bancorporation is to own a bank so it can do things a bank can't otherwise legally do." The Federal Reserve bank lists many such activities, including mortgage banking and broker/dealer-type investments.

Announcing approval of the Carmel Bancorporation by the Federal Reserve, Boynton said that stockholders of the National Bank of Carmel may exchange one share of their bank stock for two shares of the new corporation. Boynton said, "This exchange of stock is another step toward continued growth and profitability for our organization...The Bancorporation represents views our bank has taken from its inception: A desire to be state of the art, but not forgetting those traditional factors that speak to concern and credibility."

Boynton said that his duties will be much the same; what is different is his title, and that he is now dealing with a different regulatory agency — the Federal Reserve Bank instead of the Comptroller of the Currency.

Boynton and his family live in Carmel Views. He is a golfer, "and a family man." That includes his wife, Patty, and their 11-year-old son, Brian. Brian attends the new Briarcliff Academy in Carmel and the school is a focus for many of the family's activities. In fact, Patty Boynton was "running around gathering up books for the school library" the day I talked with Boynton about the newest developments for the bank.

#### EMPLOYMENT NOTES

Two local businesses advertised recently for employees who speak Japanese. That surprised me, as I wasn't aware that the peninsula attracts that many visitors from Japan, or has that many Japanese residents. But apparently it's so.

The Lodge at Pebble Beach was looking for a Japanese-speaking front desk clerk. According to a personnel department spokeswoman, they had several "really good applicants" and hired one with whom they are very pleased.

Mark Fenwick, women's apparel shop at the Plaza, was the other business. Their opening was for a part-time sales position and the ad stated that "fluency in Japanese and other languages" was a plus. That did not, however, bring in fully qualified applicants and the "plus" was dropped.

\*\*\*

At the same time, Highlands Inn was advertising to fill a number of positions. They gave October 1 as the anticipated opening date for the refurbished, remodeled hostelry.

#### AND OTHER NOTES

Carmel Valley's Mary Dunn, who has been actively involved with KUSP-FM since it began broadcasting in 1972, is the new president of the station's board of directors.

KUSP-FM is a non-commercial radio station serving the Monterey Bay area, Salinas Valley and Los Gatos.

\*\*\*

There's a new resource in Carmel Valley Village for individuals or couples who are having personal growing pains, or difficulty in solving problems.

Jed Linde, M.A., M.F.C.C., has opened a private counseling service specializing in therapy for those people. He is a former supervising counselor for the Monterey Peninsula Youth Project.

\*\*\*

Dick Bruhn's men's store lost a fine salesman, and the local theatrical scene lost a popular actor, with the departure of Arthur ("Monty") Montgomery last month. Monty and his wife, Marjorie, moved to Memphis for sunshine, and the promise of an affordable home of their own. The Montgomerys will enjoy a trip to Europe before they settle down again.

It was Marjorie Montgomery who waged a successful one-woman campaign in July, urging the city to post notification signs when using chemical weed and insect killers on city property.

\*\*\*

Speaking of the theatrical scene: Marina Curtis, who with her mother, Connie, formerly owned the Studio Theatre Restaurant, has just learned that she won a major scholarship from the University of Southern California.

Marina won the coveted "Outstanding Student" scholarship valued at \$4,500. She also has a state scholarship, so this talented young woman will be free of tuition woes. In addition, she will be on the college work-study program. Part of her program for the coming semester will be to make five short films.

Marina and husband Robert Tidwell have a home in Culver City. Mother Connie is "happily settled" in Coronado. And they are all missed.

\*\*\*

As though the city of Carmel didn't have enough parking regulations of its own! There is a house at Casanova and Eighth which has this eye-catching sign:

**"NO STOPPING"**  
Temporary  
Police  
Regulation  
City of Philadelphia"

**CARMEL YOUTH CENTER**  
**Needs New or Used**  
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Call 624-3285 or 624-4872  
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SOME OF THE people who make decisions about business licenses and business-related issues on the Carmel Business License and Code Review Board are (from left) Glenn Crawford, citizen representative; Fred Stanley, who represents the Carmel Business Association; Asst. Police Chief Bob Fischer; and secretary Karen Love. Stanley is an ex-officio

(non-voting) member. Other members, not shown, are Carmel City Administrator Douglas Schmitz, chairman; Robert Griggs, planning director; Sandy Swain, chairwoman of the planning commission; Chiharu "Butch" Maloney, building inspector; and Fire Chief Bob Updike or Asst. Fire Chief Vern Allred. (Michael Gardner photo.)

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## Pine Whispers

Concours excites  
the car community

By SUSAN CAROL CANTRELL



Pebble Beach glittered with chrome and sunshine Sunday when car buffs from around the world came to model their clean machines at the 33rd Annual Pebble Beach Concours d'Elegance car show.

Spectators were equally dazzling in chic outfits and wide-brimmed straw hats, as they enjoyed picnic lunches and champagne on the grass.

Then there were others who donated to the United Way and dined on the terrace at Club 19.

Robert Meyer and his son Craig, both of King City, dusted specs of dust off their mirror-bright 1938 Packard Dual Cowl Phaeton and relayed the story of how the custom-built car once belonged to King Faisal II of Iraq.

"He was known as a 'boy king' and this was his touring car," Robert Meyer said.

He explained how guards would follow on horseback as the king cruised in his gorgeous toy.

David and Dorothy Rice of Pasadena drew many admiring glances from spectators with their 1912 Hudson "Doctor's Coupe."

"David was an archeologist and then he owned a printing company and then he fell in love with antique cars," Dorothy said.

One of their other favorites, in which they have logged many miles and showed in Pebble Beach in 1975, is a 1907 Panhard et levasor.

The Rices' friends are many. They are staying with Ralph Fowler of Carmel, a retired engineer who now sculpts.

## MUSEUM OPENING IS REALIZATION OF DREAM

Louise Jaques made her dream come true when she created a museum in Pacific Grove which houses her precious Chinese embroideries, "The Eight Immortals" — unreproducible, as the secret of the art is extinct. Until now, she had them stored in a Carmel bank vault.

"I want other people to see their beauty," she said of the silk panels which she inherited from her mother, Lady Georgina Vizenzinovich, "Eurasian connoisseur of embroideries," and wife of Sir Vincent Vizenzinovich, senior judge of the International Court of Shanghai, China.

The exquisite panels are touted as some of the finest Chinese embroideries and they are also pictured in her book *Lao Tzu and the Eight Immortals of China*, a classic historical novel of China.

The new museum is dedicated to Pacific Grove founders Wilford and Zena Holman, for whom she worked for many years.

Several friends turned out for the opening reception Aug. 25. "I see Louise every day when we take the bus together," said Simon Broudy, a Pacific Grove artist who paints clowns. His daughter, Charlotte Broudy of Carmel, is also an artist who recently exhibited a portrait at the county fair.

Another visitor and good friend, Georgianne Matthews of Salinas, enjoyed the museum. Georgianne formerly lived in Carmel for 17 years and founded the Gem Bachmai Foundation there. She now operates programs for migrants at her Alma School Foundation in Salinas.

Oriental art expert Arthur Porter of Carmel has inspected the panels with delight, and proclaimed them to be from the Ming Dynasty.

Soshanna Rene of Pacific Grove, manager of the museum, presented a delicious buffet after the opening for hungry guests, at Rick's Soup and Salad House.



DAVID RICE of Pasadena posed with his 1912 Hudson "Doctor's Coupe" at the 33rd Annual Pebble Beach Concours d'Elegance. (Photos by Robert Bradshaw.)

Louise's son, George Channing of Pacific Grove, was there with his wife, Dolly, and baby, Erik George.

The museum is at the intersection of Laurel and Fountain avenues. Admission is \$2.

MARINA BABY BORN TO SEVERAL  
GENERATIONS OF CARMELITES

Mrs. Cyrus Johnson of Carmel called with information she thought would be of interest to "some of the old-timers in Carmel." She said: "I think there are still a few of us around."

On Sunday morning, Aug. 21, at the crack of dawn, a six-pound, 15-ounce girl was born to Sarah and David Henderson of Marina.

The baby was named Stefanie (after her paternal grandmother) Elizabeth (after her maternal grandmother Mrs. Cyrus Johnson, who relayed the news).

While Cyrus Johnson was in the brokerage business in Carmel during the 1940s, the story became uniquely "Carmel" when Mrs. Johnson relayed that the baby's great maternal grandmother was Mabel Sampson, who was in business in Carmel from 1924 to 1964 and owned the Bluebird Tea Room, when it was the only house on the block.

The Scandia Restaurant now stands on the site where the Bluebird burned down and is an approximate reproduction of the same style.

Good luck, baby Elizabeth, and my apologies if I erred in recording this.

You have quite a family history to uphold!



THREE GENERATIONS united at the museum reception: (from left) Erik George Channing, Louise Jaques and George Channing.



ROBERT MEYER of King City looked dapper beside his one-of-a-kind 1938 Packard.

## UPCOMING AFFAIRS

Hear Ye! Hear Ye! Pack up your picnic basket for the "Great All-American Picnic," to be given at Indian Village, Pebble Beach, Sept. 11, by the American Picnic Society. Their logo reads "a non-profit organization dedicated to having fun in the great outdoors" and membership for the family is a trifling \$35.

This promises to be their "biggest picnic of the year" with an old-fashioned barbershop quartet, a barber giving haircuts, costumes, skits and prizes for the best, worst, biggest and littlest picnic baskets.

Proceeds will benefit senior citizens, blind and handicapped people. Call Joan Sailer for information. 375-6310.

★ ★ ★

The Carmel Valley Women's Club will have its annual "Membership Tea" from 3 p.m.-5 p.m. Sept. 7 at the Carmel Valley home of Mrs. Lois Toole.

Hostesses will be President Joy Overman of Carmel and new board members.

Mary Fiolo of Carmel Valley, board member and publicity director, said: "This club is a good way for Carmel Valley women to meet their neighbors. Especially newcomers."

The club sponsors many activities such as wine tasting, auctions and luncheons to raise funds for Carmel Valley organizations which include the library, fire department,



OWNER LOUISE Jaques of Pacific Grove (left) and friend Georgianne Matthews of Salinas rejoiced at the opening of Louise's dream, "Museum of the Eight Immortals," where her precious Chinese embroidered panels are housed.

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designs

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Both Shops 625-0585**

**ORIGINALS**



community center and Hospice of the Monterey Peninsula.

\*\*\*

The Monterey Bay Panhellenic Association will have a fund-raising "Tennis Play Day" Sept. 30.

The Ladies Doubles tournament will be at the courts of the Beach and Tennis Club in Pebble Beach for members and non-members. There also will be a luncheon, fashion show and awards.

For more information contact Joan Peacock, Box 3631, Carmel, 93921. Deadline for reservations is Sept. 20.

\*\*\*

The Monterey County Symphony Association Guild will give a membership tea to honor past presidents and new members at 2:30 p.m. Sept. 13, in the magnificent Pebble Beach home of Mrs. Taher Obaid. Maestro Haymo Taeuber will give a preview of the 1983-84 season.

Also, the call is out to former "follies" actors and would-be talents for the symphony guild's next show. Try-outs will be given during the "Director's Party" at 8 p.m. Sept. 13 at the Carmel Women's Club, across from Sunset Center. Shirley Thomas, publicity chairperson, said, "Now's your chance to make a splash on the Monterey Peninsula!" Last year, former Carmel mayor Barney Laiolo performed, as well as male ballerinas.

#### TIMELY TIDBITS

A UNESCO workshop, sponsored by the United Nations Association, Monterey Bay Chapter, was presented in the Carmel home of Mary and Lloyd Morain on Aug. 30.

New membership chairman is Dr. Paul Hanley of Pebble Beach.

\*\*\*

James Moss Cardwell, a resident of Carmel and faculty member of Monterey Peninsula College, has been awarded a diploma for completion of summer training at Exeter College, Oxford.

\*\*\*

Babies are bustin' out all over: Diana Marie Ernst, born to Robert and Katherine Ernst of Carmel on Aug. 5; Aaron Joseph Wolousky, born to Robert and Carol Wolousky of Carmel on Aug. 10; Christina Marie Buonaccorsi, born to Rick and Kathy Buonaccorsi of Carmel Valley on Aug. 12; Matthew Cain Hohler, born to Steven and Sheryl Hohler of Carmel Valley on Aug. 13.

Thanksgiving of '82 must have been especially bountiful!

#### TIMELY TIDBITS (cont.)

Pauline Spivey of Pebble Beach divulged a 70th birthday party given Aug. 27 for her husband C. Thomas Spivey.

"He's been around the area since he was six years old. He loves it here," Pauline said.

However, work took him far afield when he was vice president of labor relations and personnel with U.S. Steel Corp.

"He was one of the top negotiators for the 10 steel companies in the country," Pauline said. "He's the private kind and would never have expected me to do this!"

The guest list numbered 100, with 50 percent from out of town, and included Betty Coates of Pebble Beach, Mary K. and Don Higgins of Carmel, Mary Jean and Gil Craig of Pebble Beach and Onyet and Jack Geer of Pebble Beach.

There was dinner and dancing at the Monterey Peninsula Country Club and Spivey was pleasantly surprised!



HOLLY HOFER received commendation for outstanding academic achievement.

#### LOCAL STUDENT EXCELS AT NORTHWESTERN UNIVERSITY

Holly S. Hofer, daughter of Alice S. Hofer of Pebble Beach and Harold T. Hofer of Phoenix, Ariz., has been commended by Roy Wood, dean of the School of Speech at Northwestern University, for distinguished academic achievement during the spring quarter.

Ms. Hofer, a theater major, was recipient of the Bank of America award of dramatic arts in 1981, her senior year at Robert Louis Stevenson School.

She presently appears as Sophia in the Carmel Forest Theater's production of *Tom Jones*.

Carmel Valley's Baptist church was the site for a post-election cake cutting celebration given by the environmentalist Carmel River Watch at its Aug. 4 meeting. President Darby Worth of Carmel Valley raved about the gorgeous cake, decorated with mountains, rivers and rocks, brought by Karen Strasser-Kauffman of Carmel Valley.

Big Sur poet Carolyn Kleefeld, author of *Climates of the Mind*, has just won honorable mention in the California Poet's Pen Contest for her poem, "A Shadowed Religion of Being."

This contest is open to contestants nationally and internationally.

*Climates of the Mind* is now in its third printing and is being used in university classes in psychology, poetry and creative writing.

Her most recently published book is *Satan Sleeps with the Holy: Word Paintings*.

# 8

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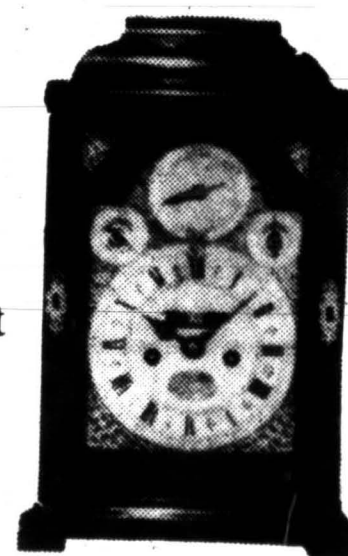
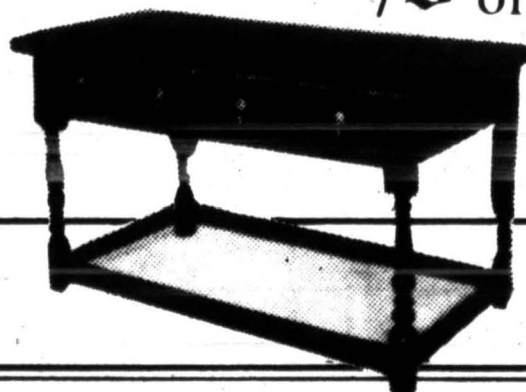
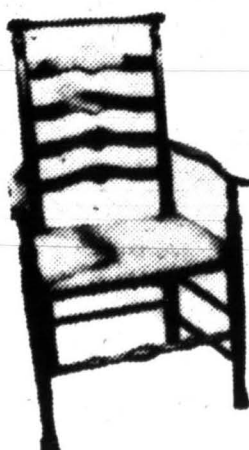
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# Library trustees bitter over annex proposition

THE CITY OF CARMEL will not find many allies among library board members to support its "advisory" ballot measure Nov. 8 for the proposed relocation of the Harrison Memorial Library and city hall.

The library board met in its regular monthly session Aug. 23 and a combination of agenda business renewed members' bitter feelings toward the Carmel City Council.

The council last month voted to abandon plans to build a \$1.1 million library annex across the street from the existing library. That would not have been so bad, except the action came after the Harrison Memorial Library Board of Trustees already had committed \$52,000 from its \$930,000 endowment fund to its architect.

Council members agreed instead to ask voters in the city whether they should build a new library and parking lot on Sunset Center property and move city hall into the existing library building.

Library board president Bernard Anderson, a former Carmel mayor, said the library board should support any project that will give the library more space, but he agreed with other trustees last week that the ballot measure is "misleading" and a "soft sell."

Trustee Jean Grace said she believes the wording of the ballot argument is "misleading" and "biased in favor of the people who want the project."

Trustee Patricia Faul said the "fiscal impact" of the project is not adequately ad-

ressed in the ballot measure.

"This is written like 'mother and apple pie,'" Anderson said.

After the effort the library board put into the now-stalled annex plans, board members said they do not feel they want to get too involved in any other plans to expand the floor space of the library.

"We can't help but feel bitter," said Trustee Walter Gorey. He explained that the city council, after much public discussion, told the library board "the ball is in our court" and implied support for the annex project.

HE COMPLAINED the city council then started "bawling us out" for spending too much money for the project and "now they are going to spend even more money" on the library construction and city hall relocation.

Discussion of the city action was the result of an agenda item that informed the library board the library received its final bill from Goodhue and Associates, the architectural firm hired by the library board and the city to build the annex and an underground parking lot.

The bill for more than \$7,000 brought the final total of the Goodhue bill to the library for the uncertain project to \$52,000.

Mrs. Faul wondered what will happen if voters turn down the ballot measure. If the city then decides the annex was not such a



STAR WARS hero Yoda and the children at a summer reading program are oblivious to the city wars in which the future of Carmel City Hall and the Harrison Memorial Library are at issue. Trustees of Harrison Memorial

Library have indicated they feel their long-cherished goal of a library annex already may be a lost cause due to city council plans to build a new library at Sunset Center.

bad idea, she said, "it will too expensive by then."

"I'm afraid the annex is kaput," Gorey said. "Now we should just sit back and let the city carry the ball. If they want a new library building, we should just let them do it."

While Anderson said he believes "we're all in favor of more space" for a library, "we're in no position to take a position."

Mrs. Faul said she agreed, especially after the library board has considered, discounted and finally approved alternatives to library expansion since 1961.

One of those alternatives — a new library building at Sunset Center — was defeated in an advisory ballot by Carmel voters on June 8, 1972. City council members say the ballot measure was defeated in 1972 because voters feared the existing library building would be replaced with a commercial endeavor.

That ballot measure came two years after the city council first approved working drawings for the new library building at Sunset Center.

The city council and the library board returned to the idea mill. The council named an ad hoc committee and it reported in May of 1973 that the "best solution, from a physical point of view, is the construction of a new library facility."

BUT A NEW ad hoc committee was formed later that year and the new committee recommended "that adequate facilities be put into the parking structure (at Sixth Street and Lincoln Avenue) to support a superstructure for library use, should this eventually be deemed the best solution."

Another ad hoc committee decided in 1976 that the best solution to the space problems at Harrison Memorial Library was to build a new library at the mouth of the Carmel Valley.

But since the county has never moved forward to build the library in Carmel Valley, the library board appointed another ad hoc committee, which recommended the construction of the annex at Sixth and Lincoln in 1979.

The city council voted on Nov. 6, 1980 to purchase the corner lot on Sixth Street and Lincoln Avenue and practically all efforts to solve the space problems at Harrison since then were focused on the construction of the annex on that site.

But the city council started to question the annex project earlier this year and Councilman David Maradei renewed the Sunset Center library idea, in tandem with the relocation of city hall to the existing library, several months ago.

On July 22, the city council voted 3-2 to grant concept approval to a plan to build a new library, along with a 200-space multi-level underground parking garage and park, on the north field at Sunset Center. It also voted 4-1 to move city hall to the existing library building once the library is relocated at Sunset Center.

It also voted to build an underground parking lot and park at the Sixth and Lincoln site.

THE PLAN would cost about \$5.5 million to complete. The city is expected to sell bonds and city property to help finance the relocation project, but the library board will also be asked to kick in money from its endowment fund to build the new library.

"It's not so much that were not enthusiastic" about the new plans, Ms. Grace told the *Pine Cone/Outlook* after the meeting. "We're just skeptical about this coming to fruition. It's very convoluted and it depends on a lot of different things happening. They've got to sell bonds. They've got to sell city property. There are too many ifs, ands and buts."

In the meantime, the library board agreed last week to reinvest its endowment fund to accrue interest until needed. Trustees agreed it will probably take at least three years until the city reaches the point in which it needs the money.

Trustees were able to build up its endowment fund from about \$351,000 to its present \$930,000 as a result of interest accrued on investments, including Treasury bills and certificates of deposit.

Library board members have already said they will be less likely to part with endowment fund money for projects in the future until they have "something in writing" from the Carmel City Council.

Ms. Grace told the *Pine Cone/Outlook* she believed the ballot measure is misleading, especially the first sentence, which reads, "Previous plans to build a library annex at Lincoln and Sixth Avenue have been suspended."

"It sounds as if that in the nebulous past there some some ambiguous plans that were suspended," she said. "It doesn't make it clear they were solid plans. But they were solid plans, solid enough for us to put a lot of effort and \$52,000 into it."

She agreed that the library board can do nothing more now than reinvest its endowment fund and wait for the city to quit "running with the ball. They've grabbed the ball and they want to run it in. I hope they make it but all we can do is wait."

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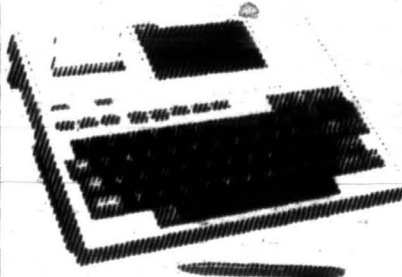
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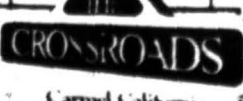
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# Our Churches

## ALL SAINTS' EPISCOPAL CHURCH

Guest preacher Rev. Roger O. Douglas, rector of St. Philip's-in-the-Hills, Tucson, Ariz., will deliver the sermon and celebrate the Eucharist at the 8 a.m. and 10 a.m. services on Sunday, Sept. 4. Rev. Allan Wolter, associate rector, will celebrate the Eucharist at 5:30 p.m. The church is located at Ninth and Dolores.

## BAPTIST

Rev. Andrew Strachan will deliver the 11 a.m. sermon on Sunday, Sept. 4. There will be an installation ceremony at the 11 a.m. service. Fellowship hour and sermon at 6 p.m. at First Baptist Church of Carmel on Carmel Valley Road.

## CARMEL VALLEY COMMUNITY CHAPEL

Rev. Anne Swallow and Rev. Jean Paul Beaudoin will conduct their first service at 11 a.m. Sunday, Sept. 4. A welcoming reception will follow.

The chapel is located on the corner of Paso Hondo and Village Drive, Carmel Valley. Nursery care is provided. Coffee hour follows church school and regular services.

## CENTER-BY-THE-SEA RELIGIOUS SCIENCE AT CARMEL

Rev. Patricia-Alyce Parker will deliver the 10:30 a.m. sermon *The Art of Living*. Sunday, Sept. 4 at the American Legion Hall, Dolores at Eighth, Carmel. Fellowship follows services. All are welcome.

## CHRISTIAN SCIENCE

The subject of the lesson-

sermon for Sunday, Sept. 4 will be *Man* at the First Church of Christ, Scientist, Monte Verde and Fifth in Carmel.

Services are at 9:30 and 11 a.m., with Sunday School at 9:30 a.m. Wednesday evening testimonial meeting at 8 p.m.

## COMMUNITY

Rev. James Clark Brown will deliver the sermon *Why Did Jesus Pray "Lead Us Not Into Temptation"?* Sunday, Sept. 4 at 10:30 a.m. at the Community Church of the Monterey Peninsula.

Nursery care is provided. Ample parking for the handicapped is available.

The church is one mile east of Highway 1 on Carmel Valley Road. Services are at 10:30 a.m.

## EMMANUEL FELLOWSHIP

Pastor Reese Mayo will present the sermon Sunday, Sept. 4 at the Emmanuel Fellowship (Foursquare Church). Services are at the Monterey Carpenter's Union Hall, 778 Hawthorne and Irving Ave., New Monterey.

Services are at 10 a.m. and 6 p.m. Nursery care is provided. Home Bible studies are held during the week. Call 646-0121 for location nearest you.

## PRESBYTERIAN

*Sheep Ranchers for God*, a dialogue sermon on the pastoral ministry by Dr. Harold N. Englund and Rev.

Joan E. Cathey, will be delivered at the Carmel Presbyterian Church, Sunday Aug. 28.

Services will be held at 8:15, 9:30 and 11 a.m. and families are encouraged to worship together at any of the three services. The church is located at Ocean and Junipero, Carmel.

## RELIGIOUS SOCIETY OF FRIENDS (QUAKER)

Silent meeting for worship Sunday 10:30 a.m. at the Carl Cherry Foundation, Fourth and Guadalupe, Carmel. Everyone invited. 375-3837.

## ST. PHILIP'S

Rev. Luther Berven will deliver the sermon *The Art of Sharing* Sunday, Sept. 4. Musical program, vocal duet by Lowell Battcher and Jean Waller. St. Philip's Lutheran Church is on Carmel Valley Road in Carmel Valley.

Services are at 9:30 a.m. Nursery care is provided.

## UNITARIAN

Revs. Fred and Margaret Keip will lead an ingathering service, *Coming Home* Sunday, Sept. 4 at the Monterey Peninsula Unitarian Church, Agujito Road, at the intersection of Highway 1 and Highway 68, Carmel.

## WAYFARER

Dr. Paul Woudenberg will deliver the first in a new series *Mirrors for Moderns: Einstein — the Relativity of Relativity*, Sunday, Sept. 4 at the Church of the Wayfarer, Lincoln and Seventh, Carmel.

Services are at 9:30 and 11 a.m.

Nursery care is provided.

## Reverend Fosse to be installed Thursday

The Rev. Robert E. Fosse will be instituted as the new rector of All Saints' Episcopal Church, Carmel, at a service of the Celebration of a New Ministry at 7:30 p.m., Sept. 1 in the church at Dolores Street and Ninth Avenue. A reception will follow the service.

The Right Rev. C. Shannon Mallory, bishop of the Diocese of El Camino Real, will preside and celebrate the Eucharist. Deacons of honor will be the Rev. Thomas E. Leonard, rector of St. Bartholomew's in Livermore and the Rev. Asa Butterfield, Hispanic Missioner of the diocese.

The preacher will be the Rev. Roger O. Douglas, rector of St. Philip's-in-the-Hills in Tucson, Ariz. The Litanist will be The Rev. Canon Preston T. Kelsey II, rector of the Church of the Transfiguration in San Mateo, and the Gospeller, the Rev. Scott Danforth, deacon-in-charge, St. Matthias Church in Seaside.

Marilyn Kren will be the Old Testament lector and Henry Littlefield, the New Testament lector. Sam Gales will be the Bishop's Chaplain. All are All Saints' parishioners. The Rev. Allan

Wolter, associate at All Saints', will be master of ceremonies.

Members of the parish and Bishop Mallory will present gifts that symbolized aspects of the new rector's ministry. James Shillinglaw will present the Bible; Bishop Mallory, the water symbolizing baptism; Elizabeth Woods, a stole; Virginia Parker, a Book of Prayers; Anna McClendon, olive oil and Thomas Broadbent, junior warden, the keys to the church.



## The Golden Years

By Myles Williams

Jesse Byam of Madison Heights, Michigan was cheered by almost all her home town neighbors when she received her high school diploma last year and pledged to go on with her education. At the age of 98, Jesse is believed to be the oldest person ever to graduate from a United States high school.

Research physicians recently announced a possible breakthrough in the treatment of Alzheimer's disease, the most common cause of senility among the elderly, affecting between two and three million citizens. In tests a drug called naloxone, used to treat the effects of narcotics overdose, has shown promising success at relieving the confusion and loss of memory associated with Alzheimer's. Dr. Eugene Roberts of California's City of Hope Research Institute says that, so far, the treatment only represents a "glimmer of hope," but that it could be the breakthrough doctors have been seeking against the debilitating disease.

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## Father Farrell's wisdom

### Selfishness causes pain

From the Feb. 3, 1983 Pine Cone/CV Outlook

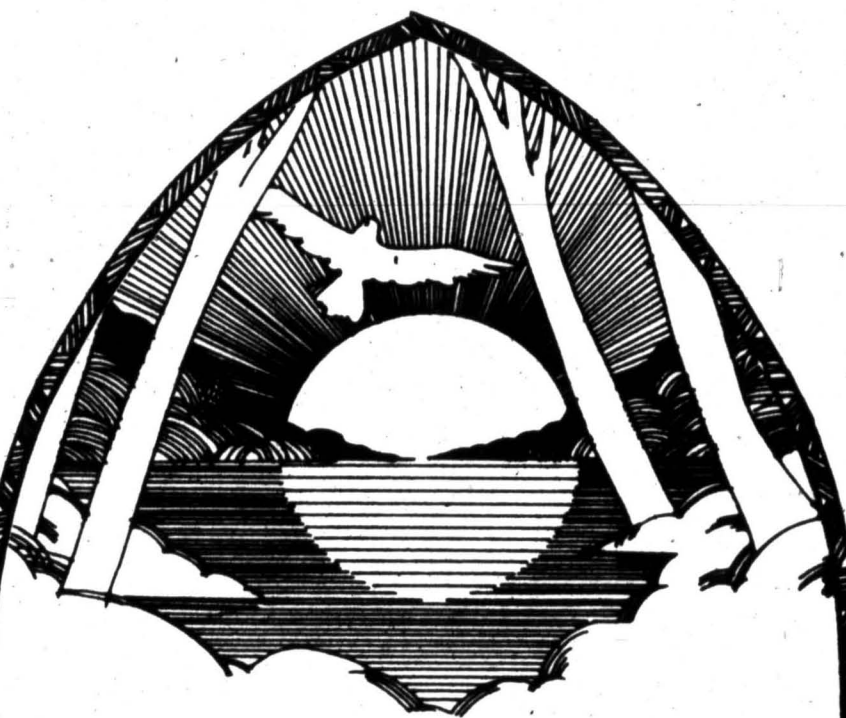
We all know a person or persons who don't give a damn. They are self-centered or self-serving and they bring chaos to the community. As Rotarians we realize that selfishness is at the basis of all the world's problems.

As a group of almost one million strong, we say the answer is in our motto, "Service Above Self." This is another way of wording the Golden Rule — the Divine Command to love others as ourselves.

It is so simple and so obvious. The peace on earth depends on a delicate, scrupulous, intimate but accurate blending of love of God and love of man. When idealists try to build a Utopia without God, they fail. When men who profess to love God and hate their fellow man, they too, as the British say, "come a cropper."

Is it that the Golden Rule has been tried and failed, or is it that it has never been tried by large groups of men? Are one million Rotarians enough to leaven the whole world?

Too long have men prayed "God bless me and my wife. My son, John and his wife. Us four — no more." That's not enough, it is? Amen.



## Church Services

### All Saints' Episcopal Church

Holy Eucharist: Thursday at 12:15 p.m.; Fridays at 7 a.m.; Sundays: 8:00 a.m. (1928 BCP), 10:00 a.m., 5:30 p.m. Church School, 9:00 a.m. Sun. Day School: Kindergarten through Grade 8.

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### The Church of the Wayfarer

(A United Methodist Church)  
Worship Sundays at 9:30 a.m. and 11:00 a.m. at this Historic Church. (Nursery Care for Children — Church School 9:30 a.m.) Paul R. Woudenberg, Charles C. Anker, Ministers.

Lincoln and 7th

624-3550

### Carmel Presbyterian Church

Sunday Services 8:15, 9:30 and 11:00 a.m. Church School, nursery thru adult, 9:30 a.m. Ministers: Harold Englund, William Welch, Joan Cathey and Wayne Walker.

Ocean and Junipero

624-3878

### Emmanuel Fellowship a Foursquare Church

Come and worship the Lord Sundays at 10:00 a.m. and 6:00 p.m. Reese W. Mayo, Pastor.

(Services at Carpenter Union Hall) 778 Hawthorne New Monterey  
646-0121

### St. Dunstan's Episcopal Church

Sunday Services: 8:00 a.m. Holy Communion, 10:00 a.m. Morning Worship and Sunday School. Wednesday Services: 7:00 and 10:00 a.m. Holy Communion.

Robinson Canyon Rd.  
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Saturday Mass: 5:30 p.m. fulfills Sunday obligation. Sunday Masses: 7:00, 8:00, 9:30, 11:00 a.m., 12:30 and 5:30 p.m. Confessions: Saturday, 3:30 to 5:30 and 8:00 to 8:30 p.m. Days before First Friday and Holy Days, 4:00 to 5:00. Mass at Big Sur, Saturday, 3:30-5:30 p.m.

Rio Road

### Community Church of the Monterey Peninsula

John Roberts, Director of Music; Lou Matthews, Organist. Sunday Services at 10:30 a.m.

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Services 9:30 a.m. Nursery Care Communion 1st Sunday each month, 10:15 a.m. Bible Study, weekly and monthly classes. Church School 10:30 a.m. Luther H. Berven, Pastor.

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# Council to take another look at parking plan

By MICHAEL GARDNER

THE CARMEL City Council may dust off a controversial plan to build an underground parking garage as a joint venture with the Pine Inn.

City Administrator Douglas Schmitz will also ask whether the council is interested in selling four, 6,000 sq. ft. vacant lots off Martin Way inside Mission Trail Park when the council meets at 7:30 p.m. Sept. 6 at city hall.

In other action that night, the council is to field questions from Mission Fields area residents who have concerns about a city lawsuit that seeks to block development on the Odello property about one mile south of the city limits.

The parking garage and potential land sale are related to a plan to relocate city hall to the Harrison Memorial Library building and build a new library, underground parking garage and park on the north field of Sunset Center.

Last September the council rejected a proposal to construct an approximately 90-space underground parking garage that would have been built in conjunction with the proposed \$1.1

million library annex on the northwest corner of Lincoln Street and Sixth Avenue.

The annex plan has been suspended until after a Nov. 8 advisory measure that will ask Carmel voters whether they support the Sunset Center scheme.

The Pine Inn/city parking project would have cost the city approximately \$350,000. The council rejected the scheme because council members did not think the city was getting its money's worth and the council did not want to enter a joint agreement with private enterprise.

The decision to reject the proposal was made after the contract had been hammered out between attorneys for the city and Pine Inn.

Because of the lateness of the decision not to proceed with the project, Pine Inn owners Carroll and Max McKee are now hesitant to try again unless there is a firm commitment from the city, spokesman Alan Williams told the *Pine Cone/Outlook* before the meeting.

"They'll entertain any written proposal from the council, but they don't want a repeat of what happened last year," Williams said.

After the session, Councilman David Maradei said he does not think the city will take any action on the Pine Inn or the sale of the Martin Way lots until after the Nov. 8 election.

"I don't want to do anything until we find out what the citizens want to do," Maradei said.

In related action, the council Aug. 30 agreed to hire a traffic engineer for a maximum \$15,000 to study the ramifications of the Sunset Center scheme.

The council also hired an appraiser to appraise city-owned properties at a cost of \$3,000. Both hirings were unanimous with council members Frank Lloyd and Helen Arnold absent.

THE COUNCIL on Sept. 6 is expected to answer questions from Mission Fields residents concerning the Odello lawsuit. Mission Fields is a residential neighborhood south of Rio Road and north of the river, just outside the city limits.

The council has filed a lawsuit to block development of the Odello property. The owners want to build a 162-unit residential subdivision, as allowed in the Carmel Area Local Coastal Program.

In return for permission to develop, the Odellos tentatively have reached an agreement with the county to lower their southbank levee on the Carmel River, to flood their own farmland instead of adjacent residential areas.

The flooding is a key concern of several Mission Fields residents, who have asked the council to meet with them.

"Your actions have confused me and I wonder if you could answer some questions for me," said Rio Road resident Dick Lawitzke in a letter to the council.

"For years Carmel-by-the-Sea has tried to woo Mission Fields to become part of the city limits citing the various advantages of an incorporated area.

"Now you are courting the flooding of Mission Fields with your court action with the Coastal Commission and the Odellos," he continued.

"You allow River Inn to build on the river in the midst of Mission Fields, yet when the opportunity comes to help prevent flooding family homes in Mission Fields you say no — how come?"

"In the light of the past year of high water and the prognosis of a very wet year coming, can you with clear conscience put your neighbors in danger of losing property and possible life?"

Lawitzke also questions whether the city could be held liable for losses sustained in a flood since it has blocked flood-protection measures.

## Public Notice

**PUBLIC NOTICE**  
NOTICE IS HEREBY GIVEN that the City of Carmel-by-the-Sea will receive sealed bids at City Hall, East Side Monte Verde between Ocean and Seventh until 3:00 p.m., September 12, 1983, for the trimming and removal of eucalyptus trees.

All bids must be submitted only on forms furnished by the City. Copies of Bid Forms as well as Specifications for this project may be obtained at Carmel City Hall, East Side Monte Verde between Ocean and Seventh.

The City reserves the right to reject any or all bids and waive any irregularities.

Bids shall be in accordance with the prevailing hourly rate of per diem wages for this locality and project as determined by the Director of Industrial Relations pursuant to Labor Code Section 1773.2 which prevailing hourly

rate of wages is made a part of this notice by reference as though fully set forth herein.

If the project requires the employment of workers in apprenticeship or trade, once awarded, the contractors of subcontractor must apply to the joint apprenticeship council unless already covered by local apprenticeship standards (Labor Code Section 1777.5).

Prior to commencement of work the successful bidder must obtain a City Business License. Proof of valid Workers' Compensation Insurance, as required by the State of California, must be placed on file with the City Clerk.

JEANNE BREHMER, City Clerk  
Dated: August 31, 1983  
Publication Date: September 1, 1983

(PC805)

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*Here's looking at you!*

**EL ZARCO GUERRERO** will display a collection of ritual masks which opens with a reception in his honor from 6 p.m. to 9 p.m. Friday, Sept. 2 at Shell Fisher's Gallery, located on San Carlos Street between Fifth and Sixth avenues in Carmel. The public is invited to at-

tend the reception at no charge. Guerrero will also demonstrate the art of mask-making from 11 a.m. and throughout the day Saturday, Sept. 3 at the gallery. For more information, phone 625-3007.

## Pebble Beach Horse Trials reach the quarter of a century mark

The 25th annual Horse Trials, scheduled for Saturday, Sept. 3 through Monday, Sept. 5, on the Bird Rock Course along the 17-Mile Drive in Pebble Beach, mark the end of the summer horse show season in Pebble Beach.

Preceding the Horse Trials will be a clinic for dressage riders who wish to catch up on their techniques. It will be conducted by Melle Van Bruggen at 10 a.m. in the Forest Arena at the Equestrian Center.

Applications for the clinic are available at the Pebble Beach Equestrian Center or by phone at 624-2756.

Dressage opens the Horse Trials at 8 a.m. on Saturday in the Forest Arena at the Equestrian Center. Shelly Siegel of Livermore and Pam Nelson of Coalinga will be the judges.

Tim Postell of Westlake Village is technical delegate of the three-day event. He will

supervise all the proceedings and oversee the jump judging on the final day, Monday, in the Jump Ring at the Equestrian Center.

More than 100 horses are expected to compete in the Horse Trials. The Bird Rock course was rebuilt and redesigned last season and has been added to this event to present the challenge of natural obstacles.

Roger Doyle, trainer at the Equestrian Center, designed the courses from pre-training through preliminary level. Cross Country Day begins at 8 a.m. Sunday, Sept. 4.

Spectators are invited to attend at no charge. There will be a \$4 gate fee at all Pebble Beach entrances. There will also be food available on the grounds throughout the Horse Trials.

For more information, phone Abby Foss, director of the Equestrian Center, at 624-2756.

## Labor Day Regatta on the Monterey Bay

**MERCURY** sailboats will abound on Monterey Bay during Labor Day weekend as the 34th annual Mercury Labor Day Regatta sets sail at 2 p.m. Saturday, Sept. 3 and at 12 noon Sunday, Sept. 4.

"The annual regatta has customarily been held in Carmel Bay using the pier at Stillwater Cove, but the pier was condemned in 1981 so it became necessary to move the races to Monterey Bay," said Courtney Hanson, commodore of the Stillwater Yacht Club.

This regatta is sponsored by the Monterey Peninsula Yacht Club and by the Stillwater Yacht Club. It will incorporate the ninth annual Mercury Senior Championship and the eighth annual B Division Championship.

The traditional Saturday night barbecue,

at 6 p.m. at Indian Village Picnic Grounds in Pebble Beach, will be sponsored by the members of the Stillwater Yacht Club.

"It is anticipated that there will be some 35 to 40 boats participating in the event. Boats will be trailered to Monterey Peninsula from Mercury fleets at Clear Lake, Fresno, Los Angeles, the San Francisco Bay Area and Santa Barbara," Hanson said. "There should be about a dozen or so boats entered in the regatta by members of the Monterey Peninsula Yacht Club and Stillwater Yacht Club."

The second race begins at 2 p.m. Sunday with the third race immediately thereafter. At 5:30 p.m. there will be a presentation of awards and trophies at the Monterey Peninsula Yacht Club, located on Wharf Number Two in Monterey.

Continued on page 17

*Opens with 'The Glass Menagerie'*

## New theater company prepares for its debut

**AMID THE** hammering and sawing there is a feeling of excitement as the California Repertory Theatre staff hurries to complete its new theater located on the west end of the American Tin Cannery, 125 Ocean View Blvd., Pacific Grove.

Opening night is Thursday, Sept. 1 when TV and film star Diane McBain, Berkeley actress Kimberly King, New York actor Marc Clark and sage and screen actor Paul Laramore present, at 8 p.m. *The Glass Menagerie* by Tennessee Williams.

John Oberle, master electrician, studiously checks the lights; Cathy Johnstone is busy with the props and Celestine Ranney has her hands full with the costumes. Dennis Howes, the set designer, has almost everything ready, but his job is never done.

Gigi Nelson of Aptos is the new public relations person with a background in theater and television. Her credentials do not equip her for the hectic job of knowing who everybody is and what they're doing, but she manages it all with her beautiful smile.

Nearby, the cast of *The Glass Menagerie* is in rehearsal. The "green room" is yet to be finished for them. Once completed, they will be able to use it before, after and inbetween scenes.

Diane McBain has, for the past 25 years, appeared on stage, screen and television. She will play the role of Amanda, who unwittingly places an enormous burden of expectation on her daughter Laura, played by Kimberly King, who joins CalRep from four successful seasons at the Berkeley Repertory Theatre.

Laura is a shy, sensitive, shaken young woman who her mother hopes will fulfill her own dreams of romance and wedded bliss.

Meanwhile, Tom, played by Marc Clark, who comes here from New York after several seasons on the East Coast, restlessly looks on, narrating and commenting on the story from his own troubled perspective.

Finally, a gentleman, played by Paul Laramore, who comes from the Berkeley Repertory Theatre, is invited to call and dine with the family, an ambassador of hope and joy for the future — if dreams come true.

"It is perhaps Tennessee Williams' finest play and a fitting tribute to the playwright, who died earlier this year. That is why we opened our first season with it," said Ben Benoit, producing director of CalRep.

Tom Sanchez of Pacific Grove and a member of the Children's Experimental Theater staff in Carmel, is a lighting technician for CalRep. He stands by anxiously awaiting the change over in the electrical current which Pat Norman accomplishes for Chris Thomason's Circle C Electric Service in Pacific Grove.

Working on the main stage are John Brady of Pacific Grove, scenic carpenter for

Continued on page 11

**Carmel  
Pine Cone**

**Section II**

**Arts & Leisure  
Real Estate • Want Ads**



**THE 25th ANNUAL HORSE TRIALS** begin with dressage at 8 a.m. Saturday, Sept. 3 and continues through Monday, Sept. 5 at the Equestrian Center at Pebble Beach. The trials will take place on the Bird Rock Course along the 17-Mile Drive. Cross Country Day

begins at 8 a.m. Sunday. Spectators are invited to attend at no charge. There will be food available on the grounds. There is a \$4 entry fee at all gates which lead into Pebble Beach.



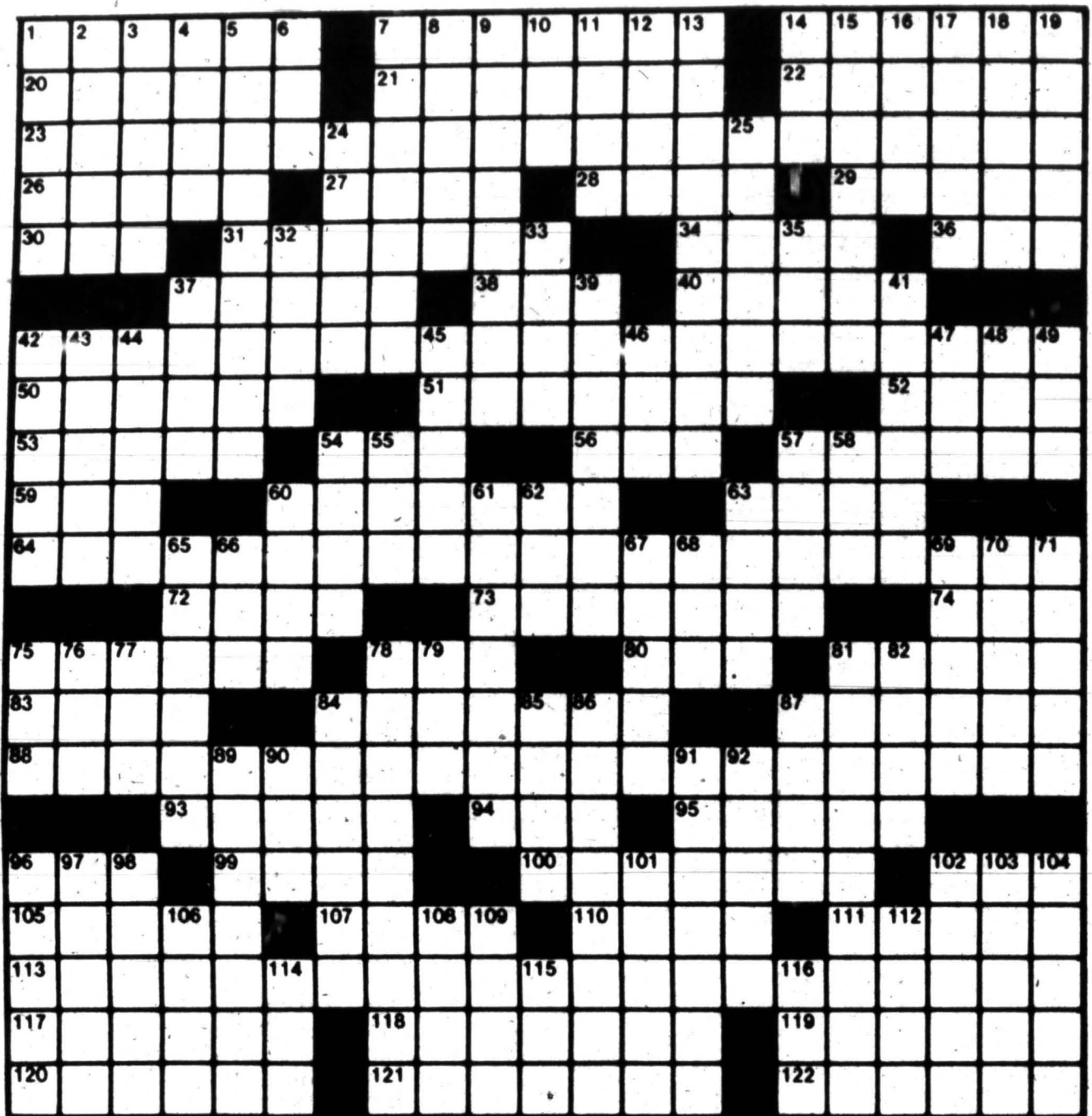
# THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

## Sentencing the Celebrities

By Maura B. Jacobson/Puzzles Edited by Eugene T. Maleska

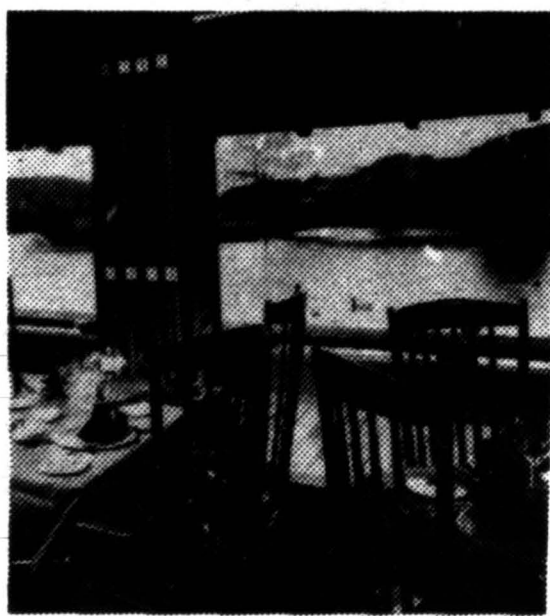
- ACROSS**
- 1 Twain is buried here  
7 Minx's specialty  
14 Becky Sharp's friend  
20 Ease up  
21 Composer Salieri  
22 Parlors  
23 Fred Jim Tom Edna  
26 "The Lady"  
27 Rat—  
28 Gyran's problem  
29 Less noble  
30 Kiltie's refusal  
31 Neck of land  
34 Part of T.A.E.  
36 El stop
- 37 City on the Mohawk  
38 Caddy contents  
40 Lowed  
42 Lola H. L. Teresa  
50 Annual period  
51 Swimmer Williams et al.  
52 Pouting grimace  
53 Lazy or black-eyed one  
54 Verdi's "La Forza — Destino"  
56 Nanny has three  
57 Hit with a ray gun  
59 Go-aheads  
60 Bring up on charges  
63 Turnpike levy
- 64 Alistair Robert Jack George  
72 Linguist Chomsky  
73 Cry of praise  
74 Sleep phase, familiarly  
75 Unbend  
78 L.B.J. beagle  
80 Rotating piece  
81 Architect Jones  
83 Western Samoan city  
84 Skulnik of the stage  
87 Kind of garage  
88 Oscar Thomas William Dean John  
93 Stalk: Comb. form  
94 Roman hearth deity
- 95 Hornet's nest  
96 Monterey's Fort —  
99 Do pruning  
100 Languid speaker  
102 Barbary beast  
103 Shortchange  
107 Vincent Lopez theme  
110 Babylonian war god  
111 The Bulbul Ameer  
113 Ronald Lou Karen Dan  
117 Apprehensive  
118 Slatern  
119 Pass  
120 Eosin  
121 Free of iniquity  
122 More soppy

- DOWN**
- 1 Fey  
2 Liza's sister  
3 Watered silk  
4 Peekaboo words  
5 Version  
6 Plus  
7 "You can — again!"  
8 Region in Indochina  
9 Ordinances  
10 Cry out loud  
11 Privy to  
12 Actor Robert De —  
13 Filmy items  
14 " — was going to St. Ives..."
- 15 Boxer turned actor  
16 Exile island  
17 Wind-borne soil  
18 Map detail  
19 "Ad — per aspera"  
24 Gate closure  
25 Casabas, e.g.  
32 Poster  
33 Posted  
35 Pledge  
37 She-bear, to Octavia  
39 Dry fruits  
41 Cheek dent  
42 Org.  
43 White: Prefix  
44 Chaliapin, for one  
45 Black: Prefix  
46 Barbie's beau  
47 Rep. group
- 48 Artist's concern  
49 Spread hay  
54 Type of table or major  
55 Miscalculate  
57 Novelist Gale  
58 Castor or Pollux  
60 As blind as —  
61 "Moby Dick" narrator  
62 Nanty —, neighbor of Johnstown  
63 Chinese society  
65 Works dough  
66 Many eras  
67 Large parrot  
68 L-P connection  
69 Heath  
70 Juridic
- 71 Atlanta campus  
75 Inexperieced  
76 Finial  
77 Mae West role  
78 Whirlybird sites  
79 Mil. branch  
81 Suited for safeguarding  
82 Beatty and Calmer  
84 Acting droopy  
85 One source of roe  
86 Like Hagar of the comics  
87 Word with shoppe  
89 Rapture  
90 Pallid  
91 Swathes  
92 Fragrant bush  
96 Come about



- 97 Avignon's river  
98 Opposite of statted  
101 Guthrie name-sakes  
102 Learn to fit in
- 103 Race-track prize  
104 Church functionary  
106 "Diary of — Housewife"
- 109 Radio-controlled bomb  
112 Tempo
- 114 Comedian Louis  
115 The works
- 116 Site of the Royal Botanic Gardens

Answer to last week's puzzle on page B-3



**The Covey Restaurant at Quail Lodge** is ideal for a romantic relaxing evening. You'll find an air of comfortable elegance in this uncrowded country setting. Enjoy lush garden walk-ways, a sparkling lake and the finest of continental cuisine, always freshly prepared. It's easy to

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# Film review

## Breaking the stereotype

By LISA JENSEN

**L'Etoile du Nord.** With Philippe Noiret and Simone Signoret. Written by Jean Aurenche, Michel Grisolia and Pierre Granier-Deferre. Directed by Pierre Granier-Deferre. A United Artists Classics release. Rated PG.

**PHILIPPE NOIRET** breaks all the familiar stereotypes about successful movie actors.

Decidedly middle-aged, he has the heavy, woebegone features of a basset hound and a body shaped like a potato. Yet, whether he's decked out in a rumpled fisherman's sweater or an exquisite camel's hair coat and snap-brim fedora, his matter-of-fact sensuality and innate poise make him as credible in lover and hero roles as he is in the comic buffoon parts his looks suggest.

Noiret always looks like himself on screen, and no one would ever call him a cinematic "chameleon." Yet, he's played exceedingly well an astonishing variety of parts including lovesick suitors, cynical detectives, a bereaved father, a judge, an eccentric professor and a debauched 18th Century monarch.

What Noiret brings to each role is a fundamental sense of decency, an often improvident compassion for his fellow beings, a wry, no-nonsense intelligence and an irresistible twinkle of tolerant, *c'est la vie* good humor in those exhausted sad-sack eyes.

All of these qualities come into play in Noiret's performance in the new French film, *L'Etoile du Nord*. A character study that builds from a simple, penny-dreadful murder mystery plot, *L'Etoile du Nord* is very much about Noiret's ability to be charming.

He plays a mysterious new boarder in a modest rooming house who may have committed a brutal murder, and whose safety depends on his ability to engage the sympathy of a worthy opponent-ally, his stoic new landlady, played by the venerable Simone Signoret.

Set in the 1930s, the story concerns Edouard (Noiret), a Frenchman who has lived for years in Egypt as a companion-escort to a wealthy, aging Egyptian songstress. When his benefactress dies leaving Edouard broke and unemployed, her family puts him on a ship for Europe where he meets dishy Belgian gold-digger Sylvie (Fanny Cottencon).

To ingratiate himself with the opportunistic Sylvie, Edouard introduces her to Nemrod, a slick Egyptian businessman of his acquaintance who's also on board. As soon as she's ensconced herself as Nemrod's mistress, Sylvie returns the favor by carelessly dallying with Edouard behind her new lover's back for the rest of the voyage.

Later, stranded in Brussels, Edouard looks up Sylvie again, his only friend in Europe. Sylvie invites him up for a tryst while Nemrod is away on business, but, instead, Edouard turns up a day later, bloodstained and dazed, his pockets full of money.

When Sylvie learns Nemrod has been murdered and robbed on the luxury train *L'Etoile du Nord* (Star of the North), she's sure Edouard is the guilty party, although he claims he can't remember where he's been. Feeling sorry for him in his child-like confusion and puppydog trustfulness, Sylvie bundles him off to the boarding house run by her mother, Mme. Baron (Signoret).

Unaware of her new boarder's connection to the daughter of whom she disapproves, Mme. Baron's natural reserve begins to melt slightly in the face of Edouard's outgoing charm and generous spirit.

Adding to the intrigue is the audience's uncertainty about Edouard. Is he really as guileless and amiable as he appears, an innocent victim of circumstance who honestly cannot recall the crime? Or is it all a wily ruse to save his skin?

*L'Etoile du Nord* is more about people and feelings than action, or even mysteries. Director Pierre Granier-Deferre dresses it all up with lots of colorful flashbacks to Egyptian exotica and some gorgeous gauzy interiors of bars, bistros and swank hotels.

But this is essentially a simple study of two very different people who have both spent their long, weary lives adjusting to the caprices of Fate with the best grace they could muster. Noiret and Signoret bring these characters and the film itself to life.

## What's playing at the movies

**Airplane II-The Sequel:** A suspenseful drama about the lives and survival instincts of passengers on an airplane which experiences difficulties, to say the least. With Robert Hays as the zany airplane pilot and Lloyd Bridges, Chad Everett and William Shatner. Rated PG. At the Hill Theatre.

**Cujo:** A suspense thriller which deals with a mother and her son trapped in a car under attack by a rabid killer St. Bernard. It also deals with a strange, unseen force hiding in the boy's closet at home and the tensions the mother and father undergo when they move to a country town. Stars Dee Wallace and is based on Stephen King's best-selling novel. Rated R. At the State Three Cinemas.

**Easy Money:** To inherit a cool \$10 million ultra-chic Manhattan department store, Rodney Dangerfield as Monty Capuletti, (a child photographer) must give up booze, cigarettes and pot, gambling and philandering for a year — and trim down to 175 pounds which isn't easy for him. Rated R. At the Carmel Village Theatre.

**Flashdance:** Alex Owens, a beautiful and talented dancer, supports her creative endeavors by working as a welder by day and a dancer by night, played by Jennifer Beals. She struggles to gain independence while dreaming of becoming a professional dancer. Rated R. At the Dream Theater.

**Getting It On:** Another summer skin flick which claims to be the funniest, sexiest, craziest comedy around, with stripped down fun and hot-wired action. Rated R. At the State Three Cinemas.

**The Grey Fox:** In 1901, after 33 years in San Quentin, Bill Miner, "The Gentleman Bandit," was released into the 20th century. Miner soon discovered that there were no stagecoaches left to rob, but one evening he saw the 1903 classic, "The Great Train Robbery," and a new career was born. Rated PG. At the Dream Theater.

**Hercules:** Fashioned from 1,000 suns by the gods themselves, the superhuman Hercules is sent to earth to champion the human race against the forces of evil, with Lou Ferrigno and Sybil Danning as the wicked temptress, Arianna, his constant vexation. Rated PG. At the State Three Cinemas.

**Krull:** A science fiction/fairy tale with lots of special effects. It is the story of a young prince who rescues his bride from a mysterious Beast who controls the kingdom of Krull. Rated PG. At the Golden Bough Theatre.

**Max Dugan Returns:** A buoyant comic fable by Neil Simon about a struggling school-teacher and widow, Marsha Mason, who finds her life turned upside down when her estranged father, a one-time thief and forger, shows up with scads of ill-gotten gains he wants to give her. With Jason Robards as the father and Matthew Broderick as the son. Rated PG. At the Valley Cinema.

**Mr. Mom:** When rising young executive Jack Butler is handed his pink slip at the office, it's a pass into a strange new world. He swaps his briefcase for his wife Caroline's apron so that she can bring home the bacon while he is introduced to the joys of motherhood. With Michael Keaton and Teri Garr. Rated PG. At the Valley Cinema.

**Mortuary:** Another gory story about the devilish deeds done by the dead. Rated R. At the State

Three Cinemas.

**National Lampoon's Vacation:** Dad, played by Chevy Chase, decides to take his family on the best vacation they've ever had, a cross-country tour of America, with Beverly D'Angelo. Rated R. At the Regency Theatre.

**Octopussy:** This is the 13th screen adventure of Ian Fleming's suave Agent 007 with Roger Moore who stars as Bond for the sixth time. The story takes Bond to Udaipur, India in search of an international jewelry smuggling ring. He meets Octopussy, played by Maud Adams, and the excitement begins. Rated PG. At the Regency Theatre.

**Return of the Jedi:** The new film which continues George Lucas' epic adventure which began with *Star Wars* and *The Empire Strikes Back*, is packed with action and surprises which answer all of the saga's previously unresolved questions. It concludes the middle third of the nine-part series which Lucas has conceived as three trilogies. Mark Hamill returns as Luke Skywalker, Harrison Ford as Han Solo and Carrie Fisher as Princess Leia Organa. Billy Dee Williams is Lando Calrissian and Anthony Daniels returns as See-Threepio. Rated PG. At Cinema 70.

**Risky Business:** A sophisticated youth-oriented comedy about love, sex and free-enterprise, starring a cast of newcomers. A preppy kid on Chicago's north shore goes into business with a hooker, loses his virginity, makes big bucks and gets into Princeton. Rated R. At the Center Cinema.

**Rocky Horror Picture Show:** The cult classic where two teenagers, Brad and Janet, meet Dr. Frankfurter, a Transylvanian transvestite. Rated R. At the Dream Theater.

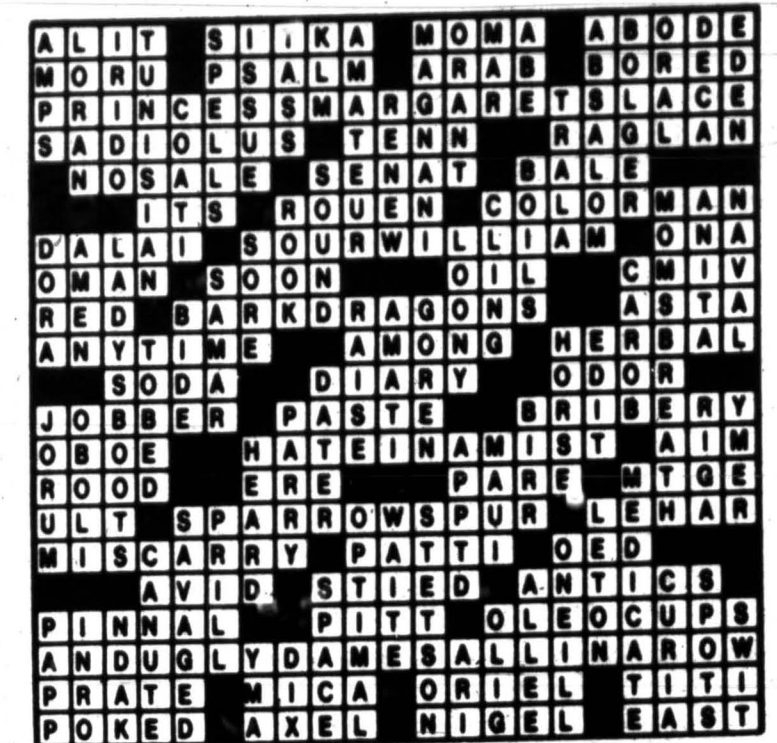
**Smokey and the Bandit III:** Stunts abound as Buford T. Justice leaps out of retirement and into the fray. Jackie Gleason falls for the antics of the nefarious Enis brothers, Paul Williams and Pat McCormick, who lure him into another madcap cross country race. With Jerry Reed as his new sidekick, Colleen Camp and Mike Henry as junior, (and Burt Reynolds as the real bandit.) Rated PG. At the Hill Theatre.

**Staying Alive:** John Travolta has the smile, the swagger, the muscles and the flirtatious blues eyes that keeps the movie alive and flashing. Directed by Sylvester Stallone, the film continues with the life and tush-wiggling times of Tony Manero with great dance segments. Rated PG. At the Dream Theater.

**Strange Brew:** A comedic tale of international intrigue that takes place in a brewery, with Rick Moranis and Dave Thomas as two "typical Canadian boys," prone to beer guzzling, donut binges and a fondness for back bacon somewhere in the Great White North. Features Max Von Sydow, Paul Dooley and Lynne Griffin. Rated PG. At the Golden Bough Theatre.

**Trading Places:** A satire on the art of American avarice, Dan Aykroyd and Eddie Murphy play two men whose paths were never meant to cross. Aykroyd is wealthy, then out on the streets and Murphy is a born hustler, a born loser and within the plot, a suddenly rich hustler. With Ralph Bellamy and Don Ameche as the conniving Duke brothers. Rated R. At the Center Cinemas.

## Answer to last week's puzzle



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# Calendar

## Thursday/1

**California Repertory Theatre:** opens with *The Glass Menagerie* at 8 p.m. with Diane McBain as Amanda, Kimberly King as Laura, Marc Clark as Tom and Paul Laramore as the gentleman. The theater is located in the west end of the American Tin Cannery, 125 Ocean View Blvd., Pacific Grove. Tickets are \$8.50 and are available at the door or at all Ticketron outlets. For reservations, phone 372-4373.

**Wharf Theater:** presents the Lerner and Loewe classic musical *My Fair Lady* at 8:30 p.m. at Old Fisherman's Wharf in Monterey. Tickets are \$6 and \$8. For reservations, phone 372-2882.

**Studio Theatre:** continues with a British comedy by Alan Ayckbourn, *Relatively Speaking* with dinner at 7 p.m. and curtain at 8:30 p.m. The theater is located on Dolores Street off Ocean Avenue in Carmel. Tickets are \$22.50 with dinner and \$10 for the show only. Reservations: 624-1661.

**Forest Theater:** presents the bawdy comedy *Tom Jones* on the outdoor stage located at the intersection of Mountain View and Santa Rita Streets in Carmel. Tickets are \$4 general admission, \$3 for students, seniors and military. Reservations are not required but guests are advised to dress warmly and bring blankets to sit upon.

**Farmers Market:** from 2:30 p.m. until dusk in the upper parking lot near the Armory on the campus at Monterey Peninsula College, 980 Fremont St., Monterey.

**Glamour Panter's meeting:** Wayne Lavengood will discuss how friends can be good medicine at 2:30 p.m. in the board room at Community Hospital of the Monterey Peninsula, located on Holman Highway in Carmel. Lavengood is geriatric services coordinator at Community Hospital's mental health center. The meeting is free and open to the public. Details: 624-5311, ext. 1710.

**Senior citizen health check-up:** by appointment only at Carmel Presbyterian Church, located on Ocean Avenue and Junipero Street in Carmel. For an appointment, phone 899-4271.

**Immunization clinic:** from 8:15 a.m. to 10:30 a.m. at the Seaside Health Office, 1292 Olympia Ave., Seaside. Various immunizations are available at a cost of \$5 per visit. Confidential diagnosis and treatment for venereal disease is offered from 1 p.m. to 4 p.m. for \$10. For an appointment, phone 899-4271.

**Bereaved Support Group:** Meets bi-weekly, Thursdays from 3:30 p.m. to 5 p.m. at 700 Martin St., Monterey, sponsored by Hospice of the Monterey Peninsula. Details: 625-0666.

## Friday/2

**Film:** *The 39 Steps*, 1935, directed by Alfred Hitchcock, starring Robert Donat, Madeline Carroll and Helen Hayes, at 7:30 p.m. in the Carmel Valley Library, 65 W. Carmel Valley Rd., Carmel Valley. Admission is \$2 for adults and \$1 for children. Details: 659-2377.

**The Community Store:** is celebrating its first birthday party from 5 p.m. to 7 p.m. in the mezzanine of the American Tin Cannery, 125 Ocean View Blvd., Pacific Grove. The public is invited to attend at no charge.

**California Repertory Theatre:** presents the Tennessee Williams play, *The Glass Menagerie* at 8 p.m. in The American Tin Cannery, at the west end, 125 Ocean View Blvd., Pacific Grove. Tickets are \$10.50 and are available at the door or at all Ticketron outlets. For reservations, phone 372-4373.

**Forest Theater:** continues with the comedy *Tom Jones* at 8:30 p.m. on the outdoor stage, located at the intersection of Mountain View and Santa Rita streets in Carmel. Tickets are \$4 general admission and \$3 for students, seniors and military. Reservations are not necessary but guests are advised to dress warmly and bring a blanket to sit upon.

**Studio Theatre Restaurant:** presents a British comedy, *Relatively Speaking* with dinner at 7 p.m. and curtain at 8:30 p.m. at the Studio Theatre, located on Dolores Street off Ocean Avenue in Carmel. Tickets are \$22.50 for dinner and show and \$10 for show only. Reservations: 624-1661.

**Wharf Theater:** presents the Lerner and Loewe classic musical, *My Fair Lady* at 8:30 p.m. on Old Fisherman's Wharf in Monterey. Tickets are \$6 and \$8. For reservations, phone 372-2882.

**Troupers of the Gold Coast:** performs *Tatters, the Pet of Squatters Gulch*, at 8:30 p.m. at California's First Theater, Scott and Pacific Streets, Monterey. Tickets: \$4 adults, \$3 for children under 18, \$2 for children under 12. Reservations: 375-4916.

**Children of alcoholics:** will meet at 6:30 p.m. at the Recover Center of Monterey Peninsula Hospital, 576 Hartnell St., Monterey. The meetings are free and open to the public. Details: 373-0924.

## Saturday/3

**California Repertory Theatre:** presents Tennessee Williams' *The Glass Menagerie* at 8 p.m. in the west end of the American Tin Cannery, 125 Ocean View Blvd., Pacific Grove. Tickets are \$12.50 and are available at the door or at all Ticketron outlets. For reservations, phone 372-4373.

**The Forest Theater:** presents the comedy *Tom Jones*, on the outdoor stage located at Mountain View and Santa Rita Streets in Carmel. Reservations are not required but guests are advised to dress warmly and bring a blanket to sit upon.

tions are not required but guests are advised to dress warmly and bring a blanket to sit upon. Tickets are \$4 general admission and \$3 for students, seniors and military.

**The Wharf Theater:** continues with the Lerner and Loewe classic musical *My Fair Lady* at 8:30 p.m. on Old Fisherman's Wharf in Monterey. Tickets are \$6 and \$8. For reservations, phone 372-2882.

**Studio Theatre Restaurant:** presents a British comedy, *Relatively Speaking*, with dinner at 7 p.m. and curtain at 8:30 p.m. at the Studio Theatre, located on Dolores Street off Ocean Avenue in Carmel. Tickets are \$22.50 for dinner and the show and \$10 for the show only. Reservations: 624-1661.

**Troupers of the Gold Coast:** continues with *Tatters, the Pet of Squatters Gulch*, at 8:30 p.m., at California's First Theater, Scott and Pacific Streets, Monterey.

Tickets are \$4 adults, \$3 for children under 18. Reservations: 375-4916.

**26th annual USCTA Recognized Horse Trials:** from 8 a.m. to 5 p.m. at the Pebble Beach Equestrian Center in Pebble Beach. The events are free and open to the public. There will be a \$4 entry fee at all Pebble Beach entrances. Refreshments will be available.

## Sunday/4

**Labor Day Regatta:** sponsored by the Stillwater Yacht Club, on Monterey Bay and at the Monterey Peninsula Yacht Club located on Wharf Number Two in Monterey.

**26th annual USCTA Recognized Horse Trials:** at the Pebble Beach Equestrian Center, continues from 8 a.m. to 5 p.m. in Pebble Beach. Spectators are welcome to attend. Refreshments will be served. There will be a \$4 entry fee at all gates into Pebble Beach.

**California Repertory Theatre:** presents the Tennessee Williams play *The Glass Menagerie* at 8 p.m. in the west end of the American Tin Cannery, 125 Ocean View Blvd., Pacific Grove. Tickets are \$10.50 and are available at the door or at all ticketron outlets. For reservations, phone 372-4373.

**Meditation:** The Siddha Yoga Meditation Center of the Monterey Peninsula, 4155 Canada Court, Carmel Views, Carmel, will host a pot luck dinner at 6 p.m. Swami Durgananda, director of the Oakland Ashram, will speak on the Path of Least Resistance at 7:30 p.m. All programs are free and open to the public. They include chanting, meditation, instruction and practice. Details: 624-3211 or 372-9081.

**Story time for children:** at 10 a.m. at the Bookworks, 667 Lighthouse Ave., Pacific Grove, across from the post office. Boys and girls ages four to seven are invited to hear stories and sing songs free of charge.

**Wharf Theater:** presents the Lerner and Loewe classic musical *My Fair Lady* at 8 p.m. on Old Fisherman's Wharf, Monterey. Tickets are \$6 and \$8. For reservations, phone 372-2882.

**Studio Theatre:** presents a British comedy, *Relatively Speaking* with dinner at 6 p.m. and curtain at 7:30 p.m. at the Studio Theatre Restaurant, located on Dolores Street off Ocean Avenue in Carmel. Admission is \$22.50 per person for dinner and show and \$10 for show only. Reservations: 624-1661.

## Monday/5

**Preschool Storytimes:** from 2:30 p.m. to 3:15 p.m. at the Monterey Community Center, 542 Archer St., Monterey. There will be songs, stories, fingerplays and games. Details: 646-3930.

Happy Labor Day!

## Tuesday/6

**California Repertory Theatre:** presents Lanford Wilson's Pulitzer prize-winning romantic comedy *Talley's Folly* at 8 p.m. in the west end of the American Tin Cannery, 125 Ocean View Blvd., Pacific Grove. Tickets are \$8.50 and are available at the door or at all Ticketron outlets. For reservations, phone 372-4373.

**Acting workshop:** at 7:30 p.m. in Cherry Hall of the Carl Cherry Foundation, located on Guadalupe Street and Fourth Avenue in Carmel. Instructor is Diane Holmes. The workshop incorporates a blend of technical and organic approaches to acting. Tuition is \$40 per month. The class will meet each Tuesday from 7:30 p.m. to 10:30 p.m. To register, phone 624-7491.

**Volunteer training:** sponsored by the Family Resource Center, for its Seaside Respite Child Care program at 7 p.m. at 500 Hilby Ave., Seaside. Training will be each Tuesday and Thursday through Sept. 27. To pre-register, phone 394-4622.

**Parenting class:** on *Self-esteem - A Family Affair*, from 9:30 a.m. to 11:30 a.m. at the Family Resource Center, 500 Hilby Ave., Seaside. The class will meet for eight sessions. To register, phone 394-4622.

**Volunteer training:** sponsored by the YWCA Domestic Violence Crisis Line from 6 p.m. to 9 p.m. at the YWCA, 276 Eldorado St., Monterey. It will meet Tuesdays and Thursdays for four weeks. Details: 649-0834.

**Therapy group meeting:** for juvenile sex offenders is scheduled at 3:30 p.m. at the Family Resource Center, 500 Hilby Ave., Seaside. Pat Scott and Steve Henry will be the group leaders.



The group will be ongoing and registrations will be accepted at any time. Details: 394-4622.

**Yoga classes:** from 7:30 p.m. to 9 p.m. at the Carl Cherry Foundation, located on Guadalupe Street and Fourth Avenue in Carmel. Instructor will be Helga Burch. Registration is \$40 for eight sessions. The class will meet each Tuesday and Thursday. To register, phone 624-7491.

**Auditions:** are scheduled at 7:30 p.m. on the main stage in the theater at Monterey Peninsula College, 980 Fremont St., Monterey, for *Spoon River Anthology*. Needed are five men and five women, ages 18 to 65. Details: 646-4213.

**Free small business counseling:** is provided by the Service Corps of Retired Executives by appointment. SCORE counselors meet from 8:30 a.m. to 12:30 p.m. on each Tuesday of the month at the Monterey Peninsula Chamber of Commerce, 380 Alvarado St., Monterey. For an appointment, phone 649-1770.

## Wednesday/7

**California Repertory Theatre:** presents the romantic comedy *Talley's Folly* at 8 p.m. in the west end of the American Tin Cannery, 125 Ocean View Blvd., Pacific Grove. Tickets are \$8.50 and are available at the box office or at all Ticketron outlets. For reservations, phone 372-4373.

**The Brel You Say!** a new musical concept by James Nisbet Clark, utilizing the songs of Jacques Brel, will begin at 8:30 p.m. at the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove. Tickets are \$5 general admission and \$3 for students, seniors and military. For reservations, phone 375-2208.

**Functional Integration:** is the topic of a free lecture from 7:30 p.m. to 9:30 p.m. by Michael Purcell and Kathryn Goldman in room 8 at Sunset Center, Carmel. They have recently returned from Israel and they will demonstrate the advanced technique of the Feldenkrais Method which is

designed to aid athletes, the handicapped, functionally disabled and all other persons. Details: 624-7381.

**Free dance & exercise class:** from 5:30 p.m. to 6:30 p.m. for youths up to the age of 17 with a \$1 membership fee for the year at the Carmel Youth Center, located on Torres and Fourth off Junipero in Carmel.

**Bereaved Parents Support Group:** Sponsored by the Hospice of the Monterey Peninsula, meets every Wednesday at 7:30 p.m. at the Department of Health, county office, 1200 Aguajito Rd., Monterey. The meetings are designed to help bereaved parents cope with emotional stress following the death of a son or daughter. The meetings are free and open to the public. Details: 625-0666.

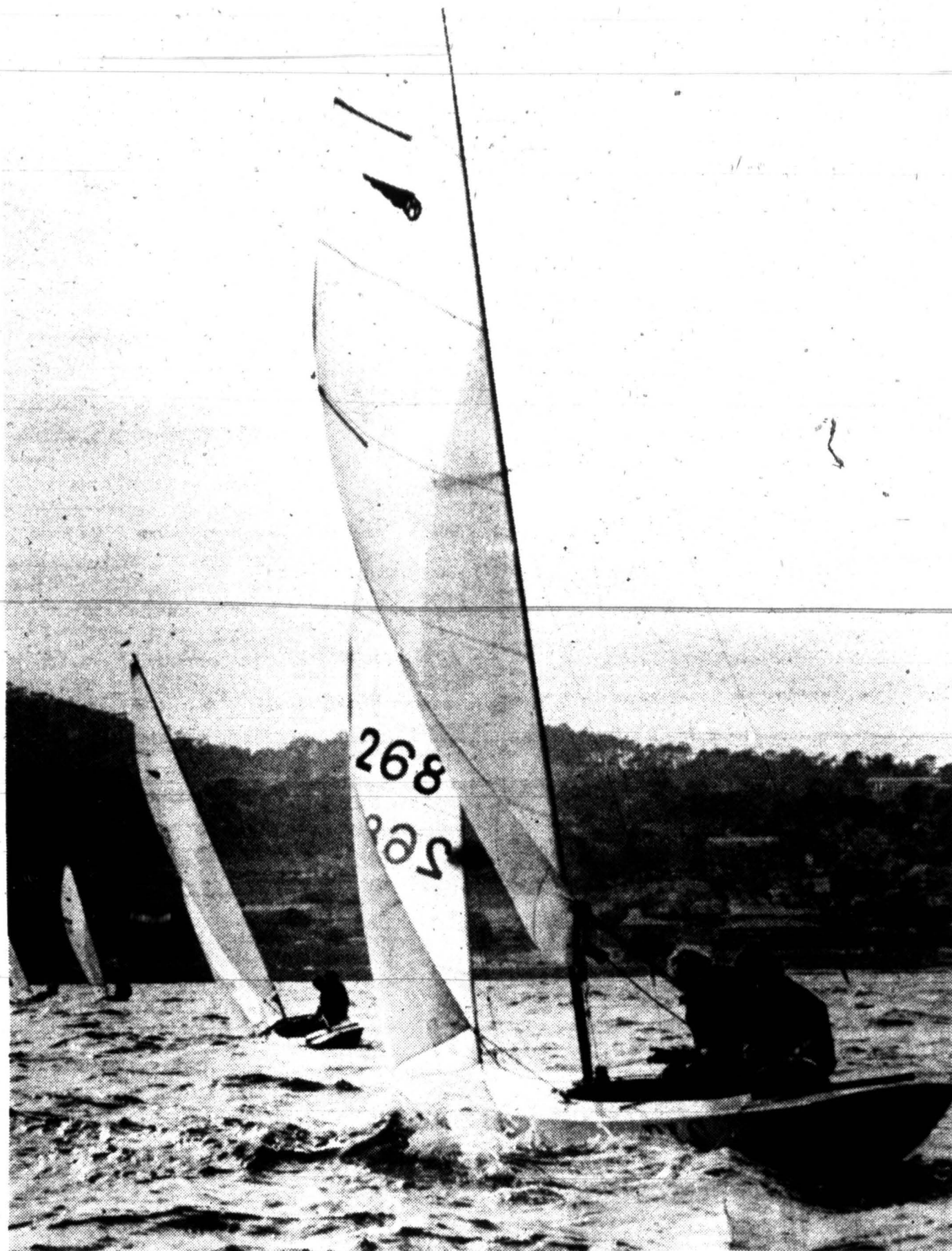
**Auditions:** scheduled at 7:30 p.m. on the main stage in the theater at Monterey Peninsula College, 980 Fremont St., Monterey. Parts are open for five men and five women, ages 18 to 65. Details: 646-4213.

**Yoga classes:** by Helga Burch at the Carl Cherry Foundation from 10 a.m. to 11:30 a.m. in Cherry Hall, located on Fourth Avenue and Guadalupe Street in Carmel. Cost is \$40 for eight sessions. To register, phone 624-7491.

**Monterey Peninsula Choral Society:** continues registration and rehearsal from 7 p.m. to 10 p.m. in the choral room at Monterey Peninsula College, 980 Fremont St., Monterey. Registration fee is \$12 and class fee is \$3. A good singing voice and ability to read music is required. Details: 624-2838.

**Carmel Valley Chapel Preschool:** begins from 9 a.m. to 11:45 a.m. at 42 Village Dr., Carmel Valley. There will be stories, songs, writing skills, phonics, math, Bible stories and more. Details: 659-2278.

**Clerical/secretarial skills class:** for high school students and adults at 10 a.m. to 12 noon and/or from 1 p.m. to 3 p.m. at Juan Cabrillo School, 1295 LaSalle St., Seaside. To register, phone 649-1581.



## Mercurys to challenge bay

MERCURYS WILL SET SAIL on Monterey Bay when the 34th annual Mercury Labor Day Regatta begins with the first race at 2 p.m. Saturday, Sept. 3, the second race at 12 noon Sunday, Sept. 4 and the third race to follow immediately after the second race. All boats will launch from Wharf Number Two

in Monterey. It will incorporate the ninth annual Mercury Senior Championship and the eighth annual B Division Championship. Trophies will be awarded Sunday afternoon at Monterey Peninsula Yacht Club located on Wharf Number Two.

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and  
Lanford Wilson's  
*Talley's Folly*  
Directed by  
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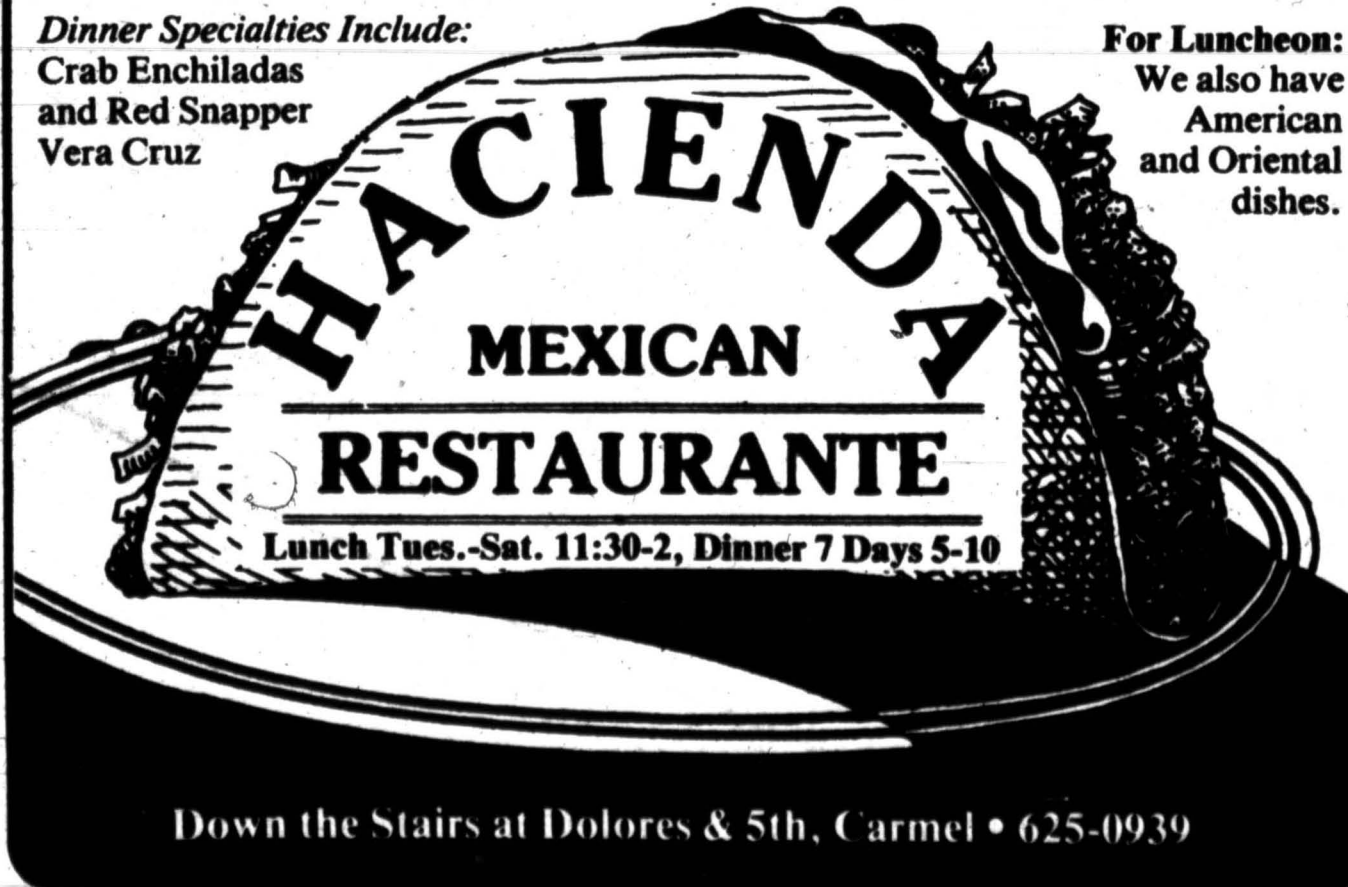
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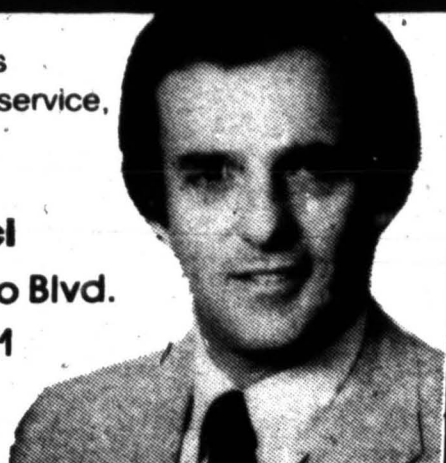
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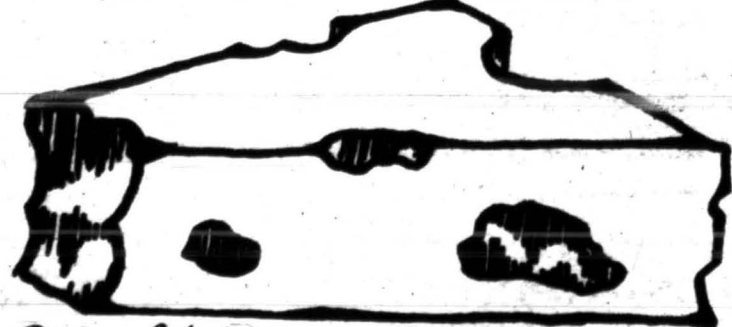
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**Sunset Views**

*Admission can't  
pay all the bills*

By RICHARD TYLER

FOR ALMOST all performing arts organizations,  
the only major source of earned income is the sale of  
admission tickets for performances.

For some organizations, the sale of package performances  
to other organizations provides substantial receipts, and a few  
organizations of the very top artistic rank earn part of their  
income by performances for recording and broadcasting.  
Incidentals such as program advertising and concessions of  
various sorts are sometimes a minor source of earned income.  
But it is the box office (including the sales of season  
subscription tickets) that is the primary source of earned  
income.

In considering the broad problem of financial support, the  
first question is, "Why can't the sale of tickets pay all of the  
costs; if they have such an important cultural contribution to  
make, why can't the performing arts be self-sustaining?"

The answer is complicated, filled with variables, and no  
single rule applies to all the arts or to all arts organizations.  
The success of an artistic venture cannot be measured by the  
sale of tickets alone. To do so would be to submit to the  
tyranny of the box office, to surrender the right to fail, and the  
right to experiment.

All art cannot be forced into the position of having an  
overriding objective of instantaneous appeal to the widest  
possible audience for immediate commercial success. We have  
seen this aim in practice lay a restraining hand on the artistic  
development of films, television, and Broadway.

The role of the box office in supporting non-profit arts  
organizations is roughly analogous to the role of tuition  
charges in providing financial support for colleges and  
universities. Even if it were possible to meet educational costs  
in this way, such a course would be rejected. If tuition were  
raised to the point where it covered all costs, the broad  
diffusion of higher education would be impossible.

Similarly, box office prices are a compound of what can and  
should be. They are a compound that varies in degree from  
one performing art to another, from one community to  
another, and from one time to another. Hence, an almost  
infinite number of variables accounts for the inability of the  
box office to meet costs in any given case; but the outcome is  
remarkably consistent — the box office will pay only part of  
the costs.

A non-profit performing arts organization first faces the  
problem of what it can feasibly collect at the box office. In  
dealing with this problem, it has the obligation to manage its  
operations as efficiently as possible. There is no reason why  
the business operations of a non-profit organization should  
not be as expertly managed as those of any profit-seeking  
organization. Better management will be reflected in better  
returns at the box office.

BUT EVEN if a strictly economic or financial calculation  
were to show that the box office could be made to pay all the  
costs, the non-profit arts organization would still have the  
problem of determining whether or not this course should be  
followed. Its obligations to its art and community might be  
poorly served by taking what the traffic would bear at the box  
office.

These obligations include maintaining the highest possible  
standards of performance, serving the community as broadly  
as possible, doing its best to protect and perpetuate the finest  
in its artistic heritage, developing new and experimental works,  
maintaining the educational programs, and providing  
opportunities for new talent.

In actual practice there is usually little conflict between the  
can and should in establishing the fact the box office will pay  
only a part of the costs of a non-profit organization. In most  
instances, no matter what the policy, costs would still not be  
covered.

The binding economic limits often are one or a combination  
of the following: the shortness of the season with its attendant  
increase in overhead costs per performance, the undesirability  
of raising ticket prices to a level where they can cover all of the  
rapidly rising costs of performance, the limited capacity of the  
hall necessary for a performance of high-quality in terms of  
acoustics and a desired intimacy with the audience.

The necessity of incurring heavy costs for large casts or  
ensembles for artists with sufficient reputation to attract  
patrons, and for qualified technical staff, the difficulty of  
anticipating the constantly changing in many instances, to  
attend performances of new or experimental works.

For non-profit performing arts organizations, there is no  
prospect that supplemental earned income can be increased to  
the point where, combined with box office income, it will  
make them self-sustaining. On the contrary, the gap between  
earned income and total costs can be expected to widen in the  
years immediately ahead. If these arts organizations are to  
perform their cultural role adequately and compensate their  
artists and managerial staffs properly, they must have  
financial support beyond what they can earn by the services.

This is the season for renewal of subscriptions to the many  
organizational series that are offered in our area. It is the  
commitment of the audience that initiates the fulfillment of a  
cultural program for the community. To continue the high  
standards that are set each year, the audience must show its  
approval and desire to have these programs by "spreading the  
word" of "tickets available."



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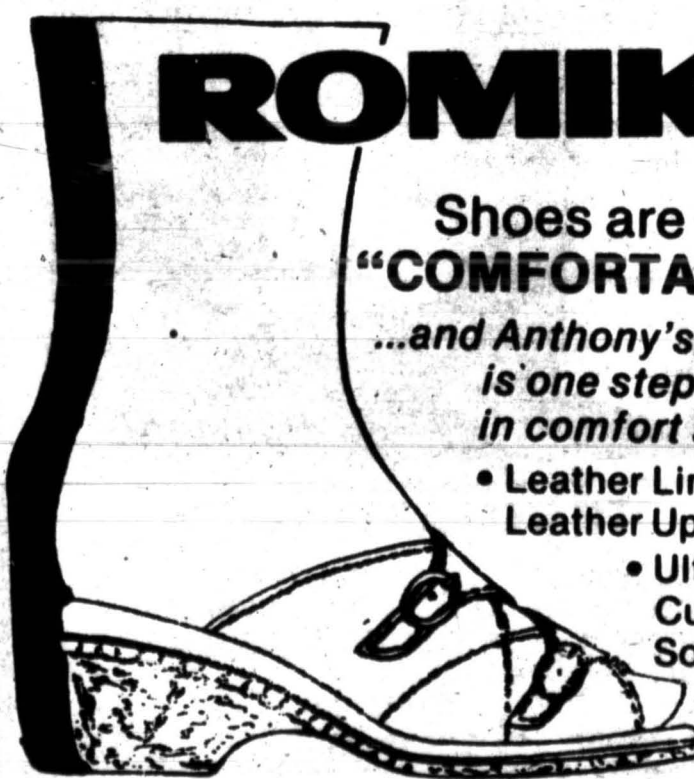
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## Book beat

### Feminist's first book has valuable insights

By JEAN THURMAN

*Outrageous Acts and Everyday Rebellions* by Gloria Steinem. (Holt, Rinehart and Winston. 363 pages.) \$14.95.

TO MANY PEOPLE, Gloria Steinem and feminism are synonymous.

For the past 20 years she has been one of the feminist movement's most outspoken representatives, and has spoken and written to a huge audience through *Ms.* magazine, other magazines and lecture tours. So it is surprising that *Outrageous Acts and Everyday Rebellions* is actually her first book.

The book is a collection of writings she has done in the past two decades, including her first notorious piece, "I Was a Playboy Bunny" and two essays never before published. The pieces range in mood from the deadly serious, concerning mutilation of women to the mocking humor of "If Men Could Menstruate."

Steinem is an intelligent and very competent writer, who has a good deal to say. Her brand of feminism includes everyone from the radical political feminist to that great crowd of women, and men too, who say, "I'm not a feminist, but..."

"Far From the Opposite Shore," the last essay in the book, sums up the progress and regression that feminism made in the late 60s and 70s. This is the time period Steinem calls the second wave of modern feminism, the first being women's fight for the vote.

It was a time of many accomplishments and some terrible setbacks, but overall it seems that great progress was made. The most obvious of the setbacks — the failure of the ERA to pass within its allotted seven years — has not discouraged Steinem. She writes: "When the ERA is finally part of the Constitution (as it eventually will be)," without a shred of doubt that it will someday be enacted.

Such optimism is encouraging. But Steinem doesn't just leave us with high hopes for the future. She gives concrete suggestions as to what people individually and collectively can do to win equal treatment for all races and both sexes.

The title of the book comes from these suggestions, which come in the form of outrageous acts and everyday rebellions. Steinem asks at the end of her lectures that each person who attends do one outrageous thing in the next 25 hours.

Examples of possible outrageous acts range from acts for the timid, such as challenging a sexist joke, acts for the very brave, such as suing a bigoted employer. But these are just the fireworks in what should be a way of life.

"In addition to one-time outrageous acts, these are also the regular ones that should be the bottom line for each of us: writing five letters a week to lobby, criticize or praise anything from TV shows to a senator; giving 10 percent of our incomes to social injustice; going to one demonstration a month or one consciousness-raising group a week just to keep support and energy up; and figure out how to lead out daily lives in a way that reflects what we believe."

This same essay itemizes what Steinem sees as feminism's four major goals: "reproductive freedom; work redefined; democratic families; and depoliticized culture." These goals are so revolutionary and distant that it is hard to imagine the world after they have been achieved.

About a fourth of the book is devoted to biographical essays, including writings on Marilyn Monroe, Pat Nixon, Jackie Onassis, Alice Walker (including a review of *The Color Purple*), a surprising essay on Linda Lovelace, and a poignant story of her mother, "Ruth's Song (Because She Could Not Sing It)." Her acceptance of all people allows her insight that our prejudices generally block.

Her insights also prove valuable in an essay titled "Why Young Women Are More Conservative." I found myself saying, "That's so right, that's so true," all the way through this penetrating article that ends with the prophetic words: "One day, an army of gray-haired women may quietly take over the earth."

Not everything she writes is expository, however. Her essay "In Praise of Women's Bodies" is lovely and lyrical. From a great-grandmother she learns "the beautiful curve of a non-flat stomach" and from many mothers the appreciation of birth scars as symbols of experience.

I have one complaint. In a lengthy, 22-page essay on abortion, "If Hitler Were Alive, Whose Side Would He Be On?" Steinem doesn't once tackle the question of the morality of abortions, only the inanity of some of the arguments against it. It is much easier to tear down other people's arguments than to support your own.

This is an exceptional omission, as Steinem usually does support her arguments and ideas, and in a clear, persuasive, and often entertaining fashion.



*MOGEN AND TWINKA, YOSEMITE, 1974* is the title of this silver print by Judy Dater which is part of a general exhibition of contemporary and master photographers at The Weston Gallery, located on Sixth Avenue between Dolores and Lincoln streets in Carmel. The exhibition will continue through Sept. 25.

## Images by masters on display at gallery

A general exhibition by contemporary and master photographers is on display at the Weston Gallery on Sixth Avenue between Dolores and Lincoln streets in Carmel.

The exhibition includes works by Bill Brandt, W.

Eugene Smith, Josef Sudek, Judy Dater, Olivia Parker and others.

The exhibition will continue through Sept. 25. Gallery hours are 11 a.m. to 5 p.m. Tuesdays through Sundays. For more information, phone 624-8744.

## Public Notice

FICTITIOUS BUSINESS NAME STATEMENT  
File No. F-5733-24

The following person is doing business as: PERFORMANCE BUSINESS SERVICES, 3785 Via Nona Marie #107, Carmel, CA 93923.

LARRY G. SCHOLINK, 666 Camino Aguajito, #261, Monterey, CA 93940.

AL HILLAN, 2000 David Ave, Apt. 8, Monterey, CA 93940.

This business is conducted by a general partnership.

AL HILLAN  
LARRY SCHOLINK

This statement was filed with the County Clerk of Monterey County on August 8, 1983.

ERNEST A. MAGGINI  
County Clerk

Publication Dates: August 11, 18, 25, September 1, 1983.

(PC816)

FICTITIOUS BUSINESS NAME STATEMENT

The following person is doing business as U.S. ALCHEMY at 25320 Arriba del Mundo, P.O. Box 223316, Carmel, California 93922-3316.

TED N. MAGEE, 25320 Arriba del Mundo, P.O. Box 223316, Carmel, California 93922-3316.

This business is conducted by an individual.

TED N. MAGEE

This statement was filed with the County Clerk of the County of Monterey, California, on August 1, 1983.

ERNEST A. MAGGINI  
County Clerk

Publication Date: August 18, 25, September 1, 8, 1983.

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## Backgammon

### Exchange of points

By ALFRED SHEINWOLD

You, White, roll 6-4 in the diagrammed position. How do you play it?

Three moves are available: out from Black's 5-point to your own 10-point, hitting the blot on Black's 9-point; the same move without hitting the blot; and making your own 2-point. Which?

You don't want to hit the blot on Black's 9-point. He might make a second point in your home board by rolling 3-1, double one, or any two. He might make his 5-point with double three or with double one, or hit you on his 5-point with 4-3, 4-2 or 4-1.

If you move out without hitting the blot, he can hit the blot on his 5-point with any four, three or one, and makes the point with 4-3, 4-1, 3-1, double four, double three or double one. He can

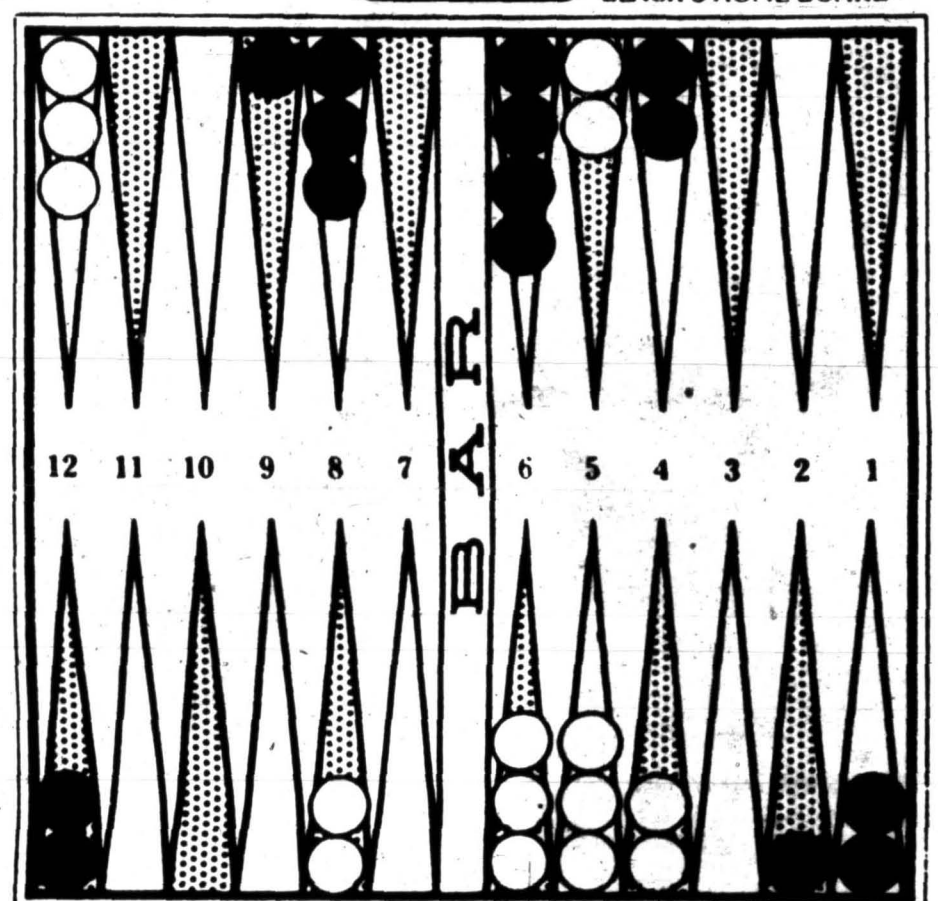
hit you on your 10-point with 5-3 or 6-3.

You suffer from few of these disadvantages if you point on the blot on your 2-point. With only three men back he cannot make a second point. He can hit your only blot (on your 8-point) only by rolling 5-3. You keep his 5-point. And you increase his difficulty in re-entering your board.

Would you like to have Alfred Sheinwold teach you how to play backgammon? A 12-lesson booklet will be on the way to you when you send \$1 plus a stamped, self-addressed, No. 10 envelope to Backgammon, in care of this newspaper, P.O. Box 1000, Los Angeles, Calif. 90053.

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## Music corner

**Davies is the  
sparkler at Cabrillo**



By SCOTT MACCLELLAND

**RIGHT** in the middle of last Thursday's Cabrillo Music Festival "Interlude" concert, and to music director Dennis Russell Davies' complete surprise, the orchestra played "Happy Birthday" and the mayor of Santa Cruz read a proclamation praising Davies to present and future generations and declaring Friday, Aug. 26, Dennis Russell Davies Day, all in honor of his 10 seasons at Cabrillo's helm.

Santa Cruz area festival supporters may not always comprehend the music and productions put forth during the annual August affair, but they know Davies is the sparkler who brings talent and adventure, they know the Cabrillo Festival is theirs, and they know they have a prize of international reputation and acclaim.

For the same reasons, Davies has won and held a steady host of enthusiastic musicians who come from all over the country to assist his adventures. To his further credit he has won the continued support of many Cabrillo musicians whose tenure far outstrips his own.

Davies' skill as diplomat, one significantly developed during his years at Cabrillo, was instantly tested during the same Thursday and Friday. The gifted Hans Werner Henze, as frustrating a combination of musical genius and political dilettante as one would wish to encounter, was as interrupted as Davies by the mayoral proclamation.

Henze, as steady professor, had been lecturing the audience about a set of variations of his that was about to be played. Davies recovered the spirit of the evening after the distraction by getting everyone to sing the theme of *La Folia d'España*, the cantus firmus of the entire program.

But Professor Henze, who was scheduled to conduct the Friday evening program, brought the same lecturing style to his rehearsal for the concert and stopped the orchestra frequently enough to arouse irritation. As the rehearsal dragged on and made only the barest progress on Henze's own works, and put the Mozart *Symphony No. 39* virtually out of the rehearsal picture, Henze returned the annoyance by walking out. Davies had a ruffled and prickly guest artist and a nearly hostile orchestra to reconcile. He did, they were, and the worst thing that happened in the Friday concert was rough playing in an otherwise legitimate and energetic Mozart symphony.

On the same program Henze led the U.S. premiere of his new *Cinque Piccoli Concerti*, a concert set of exquisite interludes from *The English Cat*, an opera first conducted by Davies at the 1982 Schwetzingen Festival at Baden. These magical pieces, for tiny combinations of horns, trumpet, trombone, bass reeds, violin plus ensembles, sprinkled folklore and jazz into pungent miniatures of disarming drama and flair. Drier, more thoughtful and more cerebral was *Compases para preguntas ensimismadas* (Measures for contemplating questions) which featured violist Pamela Goldsmith.

**THE** AFOREMENTIONED Interlude concert converged on Henze's *Aria de la Folia Espagnola*, a 1977 piece in its West Coast premiere. The 20-minute work comprised some 18 variations and followed variations on the same hoary tune by

Couperin, Corelli and Rachmaninoff. Henze's explanation took as long as the piece itself and did shed helpful light on it. But the slowly mulled-over subtleties of it required exceptional concentration by the listener and rewarded almost exclusively at the intellectual level. Even the concluding fandango was unrecognizable as anything Spanish or dance-like.

While the atmosphere for the program, and its subject, carried the evening, the playing missed the mark. Harpsichordist Arlie Thompson in the Couperin, violinist Elizabeth Baker-Dowd in the Corelli and pianist Davies in the Rachmaninoff served up their total 56 variations with clarity but little revelation beyond the superficial.

In the Saturday concert at Cabrillo College, soprano Raili Viljakainen presented the two grand Schubert songs *Der Hirt auf dem Felsen* and *Auf dem Strom*. Dennis Russell Davies accompanied with sensitivity with clarinetist William Wohlmacher in the first and hornist Frederick Bergstone in the second. *The Shepherd* proved a warm-up for *The Stream* though standards were higher than results.

Hans Werner Henze's *Symphony No. 1*, under Davies' baton, made an excellent impression with lush orchestral forces deftly handled and a fine viola solo by Ken Harrison. Davies and violinist Romuald Tecco teamed for the Brahms *Sonata in D Minor* and showed a singular mind, deferring to the tune but losing the big scheme to episodes.

Sunday at San Juan Bautista included a mini-Bach festival in the afternoon program, which included the two all-string Brandenburg concertos and the cantata *Non sa che sia dolore*. Violists Pamela Goldsmith and Kazi Pitelka topped the *Brandenburg No. 6* in fine style and both concertos, in their original minimal instrumentation, enjoyed sparkling vitality. Raili Viljakainen and flutist Lawrence Duckles served the cantata nicely, though violinist Elizabeth Baker-Dowd grappled at times with the challenging Bach voice-leads.

The festival enjoyed a splendid finale as Romuald Tecco breathed such fire and lyricism into the Prokofiev *Violin Concerto No. 1 in D* that one could only wonder why it is almost never played. This was Tecco's triumph and Davies and the orchestra played at the same inspired pitch.

Immediately the excitement continued as Raili Viljakainen showed off the glory of her soprano in a set of five orchestral songs by Sibelius. The readings were of such excellence as to make one wish the Sibelius settings were more inspired.

Beethoven's *Symphony No. 6* ("Pastorale") concluded the evening. Davies' control of dynamics and voicings resulted in remarkable transparency, particularly in the third movement (Merry gathering of the country folk) in which weight and bounce were poised in perfect balance; tempi and propulsion were snappy and brightly clear. The outer movements kept their forward motion under such unflagging drive that the atmosphere was more that of dry alpine crispness than of the humid summer warmth of farms and fields.

The Cabrillo Festival remains a tapestry of dissimilar threads whose warp and woof are as satisfying as they are sometimes perplexing. And even at its most frustrating it is never dull and never less than a deeply valuable cultural resource.

**OF THE** VARIETIES of musical personalities, Philip Myers — solo horn with the New York Philharmonic — is of the type who views the world through his instrument. Rather than a great soul or a great artist, he is an irresistible Teddy Bear of musical pleasure, a great hornist, and a generously endowed musician.

Myers' Hidden Valley recital Monday night, after the fairly substantive Beethoven *Horn Sonata in F*, — a reading distinguished for its Wagnerian sound and its Mozartian facility — immediately headed for the bubbly likes of Francaix, Buyanovski (third generation) and Defaye. Along the way were a *Sarabande* by Marcel Poot and, as finale, the charming and difficult *Villanelle* by Dukas. Stephen Tosh lent invaluable support at the keyboard.

Myers' Conn instrument (one which he reportedly resurrected after it was run over by a taxiing jetliner) gave forth deep and juicy sonorities, though with disarming lightness when called for. His vibrato showed refreshing variety and uncommon subtlety. His hand-stopped tones eschewed snarling in favor of musicality.

Myers' verbal chatter focused on horn composers and horn players, and suggested that a combination of both made the more satisfying music. He returned to a member of the Leningrad horn dynasty of Buyanovski (he previously Buyanovskied during a concert at the Carmel Mission) for a Grieg-stained solo called *Scandinavia*.

The show-off program charmed, amused and occasionally amazed, as the reason for Myers' visit here, to instruct a master class, dictated its content and objective. The horn as effect and challenge stood magnificently revealed. The horn as more than that will have to wait.

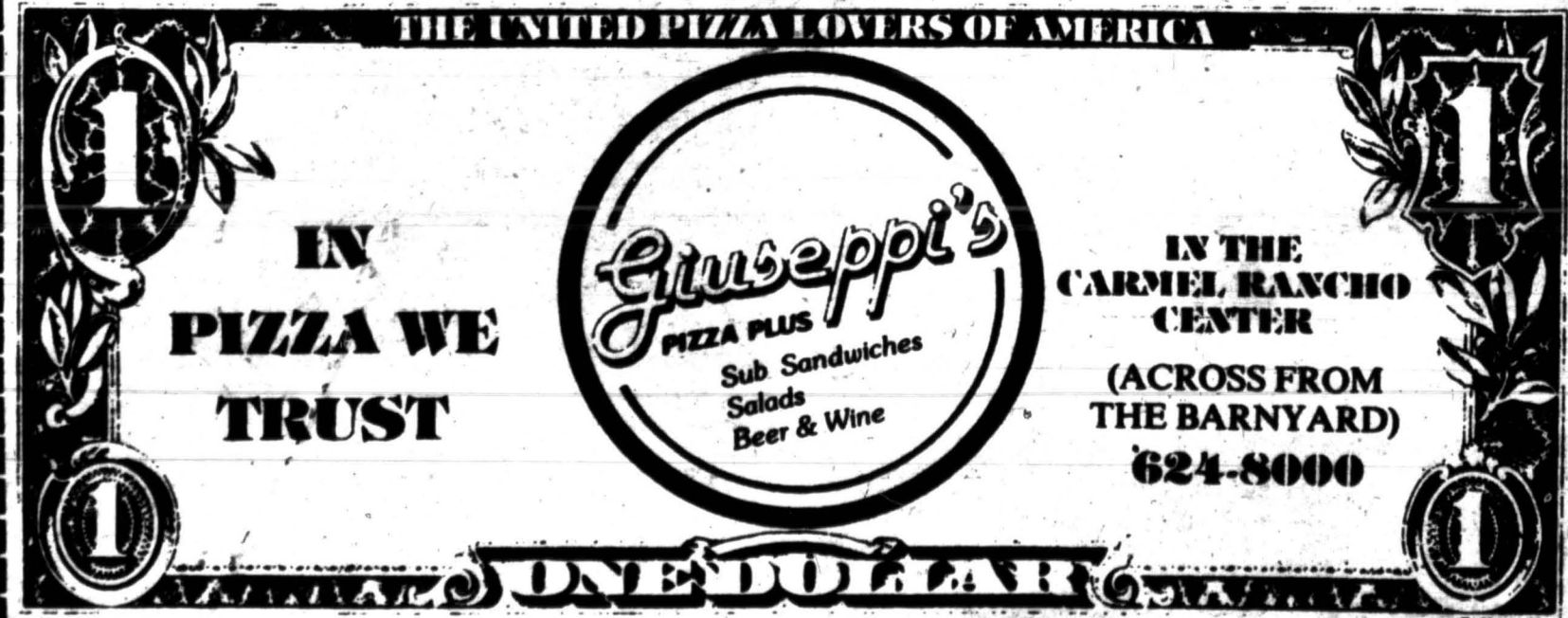
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# Current exhibits

## • OPENING •

**Jack Wall:** bird artist, will exhibit his works at San Francisco Federal Savings Carmel office on Junipero Street between Fifth and Sixth avenues and at the Carmel Rancho office in the Carmel Rancho Center at Carmel Valley Road and Carmel Rancho Boulevard in Carmel. He will be the featured artist of the month. Office hours are 9 a.m. to 4:30 p.m. Monday through Thursday and 9 a.m. to 6 p.m. Friday.

**General Exhibition: Contemporary and Master Photographers:** Includes works by Bill Brandt, W. Eugene Smith, Josef Sudek, Judy Dater, Olivia Parker and others at The Weston Gallery, located on Sixth Avenue between Dolores and Lincoln streets in Carmel. The exhibition will continue through Sept. 25. Gallery hours are 11 a.m. to 5 p.m. Tuesday through Sunday.

**Paintings by Casey Sonnabend:** will be on display which opens with a reception for the artist at 7 p.m. Friday, Sept. 2 at The Fine Print, located in the Barnyard, Carmel. The public is invited to attend the reception at no charge. The exhibition will continue through Sept. 4. Gallery hours are 10 a.m. to 5 p.m. Monday through Saturday and from 11 a.m. to 5 p.m. Sundays.

**Ritual masks:** by Arizona muralist and sculptor El Zanco Guerrero, will be displayed at a reception for the artist from 6 p.m. to 9 p.m. Friday, Sept. 2 at Shell Fisher's Gallery located on San Carlos Street between Fifth and Sixth avenues in Carmel. The public is invited to attend the reception at no charge. He will also demonstrate the art of mask-making Saturday, Sept. 3 through 9 p.m.

**Competitive Exhibition:** by the Central Coast Art Association, opens with a reception from 7 p.m. to 9 p.m. Friday, Sept. 2 at Seaside City Hall Gallery, 440 Harcourt St., Seaside. The public is invited to attend the reception at no charge. Judges will be Barry Masteller and Edmund Moody. Cash prizes and ribbons will be awarded. Gallery hours are 8 a.m. to 5 p.m. Monday through Friday. The exhibition will continue through September 30.

**Paul Marioni:** will exhibit his leaded glass, blown and cast works as well as flat glass pieces which will open with a reception in his honor from 7 p.m. to 9 p.m. Friday, Sept. 2 at Walter/White Fine Arts, located on San Carlos Street at Seventh Avenue in Carmel. The public is invited to attend the reception at no charge. The exhibition will continue through Oct. 14. Gallery hours are 10:30 a.m. to 5:30 p.m. daily.

**Richard Brice:** is featured artist of the month in the activities building of the Carmel Foundation, located on Lincoln Street at Eighth Avenue in Carmel. His paintings will be exhibited Saturday, Sept. 3. The exhibition will continue through the month. Gallery hours are 9 a.m. to 5 p.m. weekdays and from 2 p.m. to 5 p.m. on weekends.

**Staff show:** at the Fort Ord Arts & Crafts Gallery from Saturday, Sept. 3 through Sept. 28. The gallery is located off North-South Road at Third Avenue in Fort Ord. Visitors must obtain a pass at the main entrance.

**George De Groot:** will exhibit his oil paintings and drawings which opens Monday, Sept. 5 in the Marjorie Evans Gallery at Sunset Center, Carmel. The exhibition will continue through Thursday, Sept. 29. The gallery is open from 9 a.m. to 5 p.m. each weekday.

## • CONTINUING •

**Joan Murphy:** exhibits her paintings at the Zantman Art Galleries, located on Sixth Avenue at Mission Street in Carmel. The exhibition will continue through Sept. 23.

**Richard Ward:** exhibits his paintings at Miner's Gallery Americana, located on the corner of Sixth Avenue and Lincoln Street in Carmel. The exhibition will continue through Sept. 9.

**Stan Stokes:** aircraft painter,

exhibits a new collection of paintings and lithographs at New Masters Gallery, located on Lincoln Street between Dolores Street and Sixth Avenue in Carmel. Gallery hours are 10 a.m. to 5 p.m. daily.

**Photographer Donald Ross:** exhibits his works at Photography West Gallery, located on Dolores Street off Ocean Avenue in Carmel. The exhibit will continue through Sept. 30.

**Jack Laycox:** exhibits his paintings at Miner's Gallery Americana, located on Lincoln Street at Sixth Avenue in Carmel. The exhibit continues through Sept. 8.

**Gus Arriola, Eldon Dedini and Hank Ketcham:** exhibit their cartoons in an educational and retrospective display in the main gallery of the Monterey Peninsula Museum of Art, 559 Pacific St., Monterey. Also on exhibit are silkscreens by Robert Rauschenberg and lithographs by James Rosenquist in the Coburn Gallery; sculpture/painting unisons by G.H. Roth and Marjorie Mallet; and three dimensional works by Michael Bishop and Lynn Criswell in the Asian Gallery.

**Andy Williams:** exhibits his recent paintings at Rocklands Gallery, 375 Alvarado St., Monterey. The exhibition will continue through Oct. 8.

**Jeffrey Becom:** exhibits his watercolors at Collectors Gallery, 311-B Forest Ave., Pacific Grove. The exhibit features the painted and patterned walls of Mediterranean hilltowns. Through Sept. 30.

**Pacific Grove Art Center:** continues its exhibits in the four galleries at 568 Lighthouse Ave., Pacific Grove. In the main gallery is an applied design show by Jack McCormack on pterodactyl and ultralight aviation. In Gallery 19 Candasa Epstein, who signs her work Candasa, shows her photographs. In the Photography Gallery Helena Kolda exhibits photo sculpture and in the Hall Gallery Clive Cushing shows his horse paintings. The exhibits continue through Sept. 10.

**The Friends of Photography:** presents the 1983 Members Exhibition in the gallery, located at Sunset Center, Carmel. The exhibition will continue through Sept. 9.

**Central Coast Art Association:** has a new exhibit by members which include works in oils, acrylics, watercolors and mixed media. The exhibition will continue through Sept. 23 at the association gallery, Heritage Harbor, Monterey.

**Joseph Tanous:** exhibits his latest work which explores new approaches to abstract painting in the Alvarado Lobby of the Monterey Conference Center, 1 Portola Plaza, Monterey. The exhibition will continue through Sept. 14.

**Photographic works:** by Robert Dawson, Seraphina Landgrebe, Michel Medinger, Meredith Mullins, Emmy Reese, Nick Robertson, Cheryl Trotter, Josie Sanguinetti and Candy Campbell at the Old Coast House Gallery, 898 Wave St., Monterey.

**Colored etchings:** an exhibit by Josef Eidenberger of Vienna, continues at the John Miller Galleries, located on San Carlos between Ocean and Seventh, Carmel.

**The Mixologist:** by LeRoy Neiman, an original serigraph edition of 300 signed and numbered at Hanson Galleries, Ocean Avenue at San Carlos, Carmel.

**Remembrance:** a collection of 40 of the latest works of Anthony Gruerio at the Winters Gallery, located on Dolores Street near Sixth Avenue in Carmel.

**Watercolors:** by Fred and Jean Frederickson, painted in the ancient villages of Umbria, Italy in the summer of 1982, in the Activities Building of the Carmel Foundation, located on Lincoln at Eighth Avenue in Carmel.

**Lucy Cunningham:** is the featured artist of the month at the Central Coast Art Association gallery, located in the Heritage Harbor at Monterey. Gallery hours are 1 p.m. to 4 p.m. daily. The exhibition will continue through Sept. 30.

**Johnson & Tolman collections:** The Johnson collection includes Japanese costumes and textiles; the Tolman collection includes contemporary Japanese prints, at Orientique, 3682 The Barnyard, Carmel.

**Watercolors:** by David Allan at the Thunderbird Bookstore/Restaurant located in the Barnyard off Highway 1 at Carmel Rancho Boulevard, Carmel.

**French art:** paintings by Marcel Peltier, Michel de Gallard, Guy Cambier, Jean Louis Vergne and several naive

painters. Zantman Art Galleries, Sixth and Mission, Carmel.

**Mezzotints by G.H. Roth:** etchings by Guillaume Azoulay at Hanson Galleries, Ocean and San Carlos, Carmel.

**George Bleich:** impressionistic paintings of Monets' ponds and gardens and other paintings begun in France, at the Bleich Gallery West,

Dolores south of Ocean, Carmel.

**Primitive/naive paintings by 13 American and European artists:** Zantman Art Galleries, Sixth Avenue between Dolores and San Carlos, Carmel.

**G.H. Roth, mezzotints, etchings:** Harold Altman, Michel Delacroix, Atelier Gallery, Dolores and Sixth, Carmel.

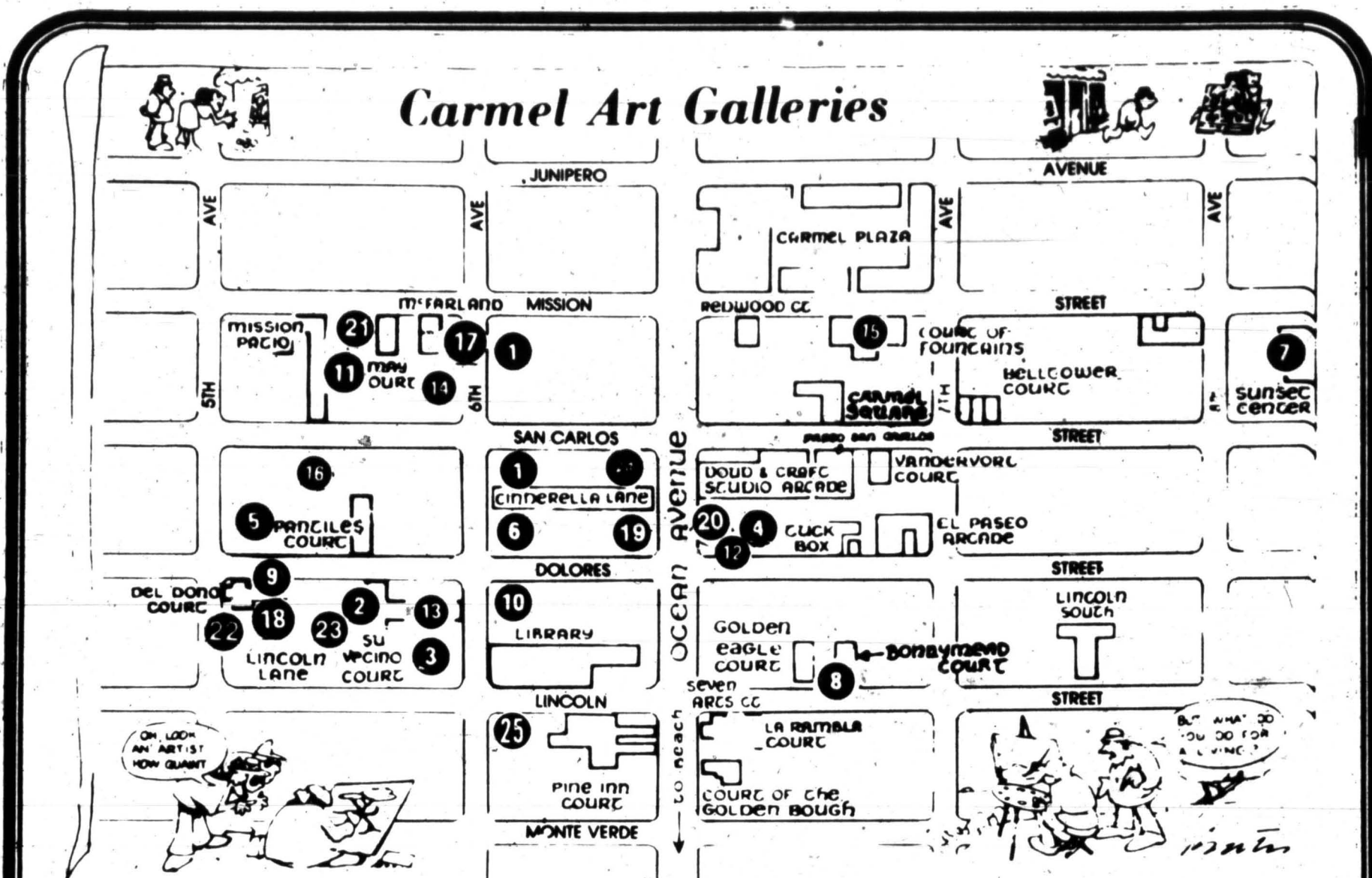
**Western Art & Wall Hangings:** Kent Butler, Trudy Craine, Tom Hodges, Shell Fisher's Gallery, San Carlos and Fifth, Carmel.

**Sergio Bustamante, Loet Vanderveen, Wah Chang, Susan Sabie:** animal sculptures, Michael Lee - Gallery, Crossroads, Highway 1 and Rio Rd., Carmel.

**Naive rural paintings by**

**Lowell Herrero,** at the Bill W. Dodge Gallery, Court of the Fountains, Mission near 7th, Carmel.

**Fine arts:** at Gallery New World, featuring the works of Patrick Ahern, T.F. Chen, Nancy Hom, Georgia Jackman, Amber King, T.J. Lin, David Reed, Drew Wiley and others, at Lincoln at Sixth, Carmel.



## A CONVENIENT GUIDE TO CARMEL'S WORLD FAMOUS ART COLLECTION

### 1 ZANTMAN ART GALLERIES

Two locations: 6th Ave. near Mission St. and 6th Ave. near San Carlos. Paintings and sculptures by foremost American and European artists in addition, every month a special exhibit for one or two of our top artists. You are most welcome to browse in our galleries and in our third one in Southern California's Palm Desert. You will find your trip most rewarding. Open daily 10 a.m. to 5 p.m. Sunday 11 a.m. to 5 p.m. 624-8314

### 2 JAMES PETER COST GALLERY

Dolores between 5th and 6th, Carmel. Hours 11 a.m. to 5 p.m. Closed Sundays. One door south of the Carmel Art Association. 624-2163

### 3 MINER'S GALLERY AMERICANA, INC.

Rosemary Miner, Jack Laycox, Maurice Harvey Gisson, Edward Smyth, Helen Caswell, Ann Baker (Mrs. B.), Robert Krantz, Lynn Lupetti, Juan Archuleta, James Verdugo, Ray Swanson, Mark Swanson, Jerry Warner, Racine and other superb contemporary American artists. Visit our main gallery and North Wing located on the corner of Lincoln St. and 6th Avenue. Just north of the Pine Inn. Open 7 days. 10-5. Special exhibits every month. Strollers note our exciting street level display. 624-5071.

### 4 VILLAGE ARTISTRY

Village Artistry, featuring a distinctive collection of paintings, graphics, sculpture, ceramics. Dolores and south of Ocean. Hours 10:50-30 daily. 11-4 Sunday. 624-3448

### 5 HELEN BARKER GALLERY

Dolores Street between 5th and 6th. Featuring fine paintings by Helen Barker showing her versatility in subject matter in the media of oil, acrylic and watercolor. Also showing the works of other well-known painters and sculptors. Open daily 11 a.m. to 5 p.m. 624-6712 or 624-4842

### 6 GARCIA GALLERY INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American Impressionist with a growing reputation in the U.S.A. and abroad. 6th and Dolores, Carmel. Open daily 10-5. P.O. Box 623. 624-8338

### 7 FRIENDS OF PHOTOGRAPHY

One of the nation's distinguished fine art photography galleries. Sunset Center, San Carlos at 9th, Carmel. Open 7 days a week, 1-5 p.m.

### 8 GALLERY ARTIQUE

An excellent selection of collector quality contemporary paintings by recognized American artists. Bonnywood Court, Lincoln between Ocean & 7th. 10-5 Mon.-Sat. Sun. by appointment only. 625-3920

### 9 GALLERY WHO'S WHO IN ART

Featuring the distinctive traditional, western and modern paintings and sculpture by leading local and national artists. SW corner of 5th and Dolores. P.O. Box 2173. Open Mon.-Sat. 10-5 625-0724

### 10 THE STILWELL STUDIO

Paintings in the Chinese tradition by Alison Stilwell. Southwest corner of Dolores and 6th. Open daily 11-4. Sunday by appointment. 624-0340.

### 11 DOOLEY GALLERY

Contemporary paintings by Helen B. Dooley. Old masters, authentic replicas of Smutny and French etchings. The Mall, San Carlos between 5th and 6th. Hours: 11-5 Mon.-Tues. Thurs.-Sat. Closed Wed. 624-8330

### 12 BLEICH GALLERY WEST

Outstanding California seascapes and landscapes by George Bleich, 1979 Artist in Residence at Yosemite National Park. Open 10:30-5:30 every day, evenings by appointment. Dolores, 4th door south of Ocean. 624-9447 or 372-2717

### 13 WESTON GALLERY

The most prestigious gallery in the country has expanded. Noted for curatorship of major corporate and private collections and its unsurpassed collection of original vintage photographs by Ansel Adams, Edwards Weston and Paul Stran. The Weston Gallery also inventories Yousuf Karsh, Minor White, Bill Brandt, Atget, Cunningham, Man Ray, etc. Important 19th century photographers include Fox Talbot, Fenton, Cameron, Evans and Watkins. Fine major exhibitions mounted regularly have included Edward Weston, Ansel Adams and Caponigro, Callahan, Tom Miles, Olivia Parker, A complete selection of Edward Weston prints by Cole Weston. Expert appraisals and private art consultation. Signed photographic books, portfolios, posters and cards. Tues.-Sun. 11 a.m.-5 p.m. 6th Ave. bet. Dolores and Lincoln. 624-4453

### 14 BERNSTEIN'S GALLERY DEUX

Old in avant garde, surrealism. Works include abstracts. English countryside and harbors. Also areas of the Monterey Peninsula. Located at McFarland Court on the corner of Sixth and Mission. Open 7 days, 10 a.m. to 6 p.m. 625-3070

### 15 BILL W. DODGE GALLERY

The area's only gallery specializing in important American & European naive, primitive and folk art, including the exclusive representation of Diane Wolcott, internationally recognized for her naive paintings of children and nuns. Others include Bill W. Dodge's permanent collection. Ballet, Bollaue, Yamagata, Stovall, Wooster Scott, Hermel, Olsen. Court of the Fountains, Mission near 7th. Open 10 a.m. till 5:30 daily. 625-5636

### 16 SIMIC GALLERIES

Simic Galleries presents the largest continuous display of major seascape artist's work in the world, featuring Eugene Garin, Wendell Brown, Mario B. Simic, Bennett Bradbury, Dave Dalton, Chapelet, Anthony Casey, Kresman, and Robert Wood. We have original Parisian street scenes by Cortes, Blanchard, Delage and Boyer. San Carlos between 5th and 6th. Open daily 10 a.m. to 9 p.m. 624-7522.

### 17 PASQUALE IANNETTI GALLERY

Fire, original prints by Lauret, Chagall, Rouault, Picasso, Zuriga, Whistler, Rembrandt, Daumier, Kolleritz and Cheret. Mission and 6th. Gallery hours are Monday through Saturday 10 a.m.-6 p.m. Closed Sunday. 625-2923

### 18 LINDSEY GALLERY

A distinctive gallery featuring a carefully selected group of painters & sculptors. Virtuoso seascapes by Robert Wee, bold Impressionism by Edward Norton Ward, quaint harbors and old fishing boats by Nicky Boehme, exquisite watercolors by Margaret Effer, exciting western bronzes by Fred Hill. Many other works by California's finest on daily display. Lindsey Gallery offers a singular experience in gallery enjoyment. Dolores at 5th in Del Dono Court. 10:30-5 Closed Tues. 625-2233.

### 19 CARMEL PHOTOART GALLERY

Featuring fine photographic prints and portfolios for the collector. Twenty nationally acclaimed photographers present a diverse collection of images which include contemporary color fantasy by Claudette Dibert, dye transfer prints by Mark Cityet, color landscapes by Ernest Braun and traditional line silver prints by Pirle Jones. Dolores and Ocean. Paradise Bldg. (downstairs) 624-2015

### 20 PHOTOGRAPHY WEST GALLERY

The most exciting photographic gallery on the West Coast, featuring the finest of 20th Century photography. Major exhibitions by Ansel Adams, Edward Weston, Brett Weston, Wynn Bullock, Paul Caponigro and others are regularly featured. Expert appraisals and personal art consulting available for private and corporate collectors. Inquiries invited. Photographic books, cards and posters (some limited editions) also available. Photography West Gallery also inventories a special selection of fine regional photographers including the work of Morley Baer, Steve Crouch, Jerry Takigawa, Martha Pearson, Winston Boyer and Claudette Dibert. Located near the southeast corner of Ocean and Dolores. Open Tues.-Sun. 11 a.m. to 5 p.m. 625-1587

### 21 20TH CENTURY MASTERS BROKERAGE

On Mission, between 5th & 6th and Mission Patio, Carmel. Peninsula's largest collection of modern masters. Dali, Chagall, Miro and Norman Rockwell. Also featuring Red Skelton, Marcel Marceau and Henry Fonda. Original works of Ron Jarus, Julie Gregory and futurist Oronzo Abbatecola. Open 10:30 a.m.-5 p.m. 7 days a week. Call for eve. appointment. 625-5888.

### 22 SKALAGAARD'S SQUARE-RIGGER ART GALLERY

Hans Skalagaard's authentic sailing ship paintings in oils & watercolors. Large selection of prints, both limited & unlimited. Harriet Mayland's historic adobe in oils. Dolores at 5th, Los Cortes Bld., P.O. Box 6611, Carmel. 624-5979.

### 23 JOSEPHUS DANIELS GALLERY

Serious photographs by well known masters, middle career artists and promising newcomers; a vigorous collection of landscape, natural abstraction and the figure. Prints in platinum, palladium, gum bichromate, split tone, dye transfer and traditional silver. Photographers include Dennis Brokaw, Robert Byers, Gordon Chaple, Josephus Daniels, Oliver Gagliant, Richard Garrod, Henry Gilpin, Philip Hyde, Gernot Kuehn, Alexander Lowry, David Muench, Ryujie, Neal Swanson, Brett Weston, John Charles Woods. Dolores Nr. Sixth, Su Vecino St. 11-5 Tuesday-Saturday, 1-4, Sunday. 625-3316

### 24 HANSON GALLERIES

San Francisco and New Orleans's renowned Hanson Galleries now open in Carmel. The Hanson Collection houses one of the finest and most extensive collections of modern paintings and rare prints. Featuring Picasso, Chagall, Dali, Tamayo, Rotho, & Neiman as well as mezzotints by G.H. Roth and etchings by Guillaume Azoulay. Daily 10 a.m.-10 p.m. N/W corner Ocean Avenue at San Carlos, Carmel. 625-3111

### 25 GALLERY NEW WORLD

A convenient guide to Carmel's world famous art collection, Gallery New World shows paintings, graphics and sculptures of contemporary American, Asian and European artists in an airy, light-filled setting. Lincoln near 6th. Open daily 10-5. 624-3307.



## JOANNA ZJAWINSKA



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WATERCOLOR

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## HANSON GALLERIES

San Francisco Carmel Los Angeles New Orleans  
Ocean/San Carlos P.O. Box 5568 Carmel, CA 93921 (408) 625-3111

### Exhibit opens

## Using glass as an expressive medium

Paul Marioni, Seattle glass artist and instructor, will exhibit his works at a one-man show in Carmel.

The exhibit is scheduled to open with a reception in Marioni's honor from 7 p.m. to 9 p.m. Friday, Sept. 2 at Walter/White Fine Arts, southwest corner of Seventh Avenue and San Carlos Street in Carmel. The public is invited.

Marioni, a noted glass artist, has for years used leaded glass as an expressive medium to convey dreams and messages. An excellent craftsman, he pioneered what many artists do with sheet glass today.

In 1976 he received a National Endowment of the Arts grant to study an idea for which he later received a patent. The process, which combines blown and carved glass images into sheet glass, is a new blend of blown and flat glass.

Marioni has cast glass for large scale architectural projects for the last several years. Examples include a six-by-13 foot, 1,000 pound cast window commissioned by the city of Seattle for the Delridge Center.

Marioni will show his new blown and cast works as well as flat glass pieces in conjunction with newly fabricated pieces created at Pilchuck Glass Center, Washington, where he was recently artist in residence.

He has shown most recently in Japan and Australia where he toured as a teacher and lecturer. Gallery hours are 10:30 a.m. to 5:30 p.m. For more information, phone 624-4957.



**LEADED GLASS** is the medium used by Paul Marioni, Seattle glass artist and instructor, whose works will be on display scheduled to open with a reception in his honor from 7 p.m. to 9 p.m. Friday, Sept. 2 at Walter/White Fine Arts, located at the southwest corner of Seventh Avenue and San Carlos Street in Carmel. The public is invited to attend the reception at no charge. The exhibition will continue through Oct. 14.

## Ritual masks subject of new exhibit in Carmel

El Zarco Guerrero, muralist and sculptor from Arizona, will display a collection of ritual masks at Shell Fisher's Gallery in Carmel.

The display is to open with a reception in his honor from 6 p.m. to 9 p.m. Friday, Sept. 2 at the gallery on San Carlos Street between Fifth and Sixth avenues in Carmel. The public is invited.

Guerrero also will demonstrate the art of mask-making from 11 a.m. to 9 p.m. Saturday, Sept. 3 at the gallery.

Each mask on display is hand crafted from 100 percent cotton linters and is delicately painted with acrylic and decorated with natural found objects.

After years of working in southern Mexico, the artist obtained first-hand experience with native artesanos and gained a unique insight into the magic and mystery of Mexican culture and artistic tradition.

Each mask is a personal interpretation of ancestral symbols and mythology which expresses a turbulent yet creative world of color and esthetic integration.

All works are limited edition multiples which are individually hand painted, dated and signed by the artist which makes them valuable pieces for the collector.

Guerrero was born and raised in Arizona where he learned from his father the skills of mask-making. He left his native Aztlan early in his youth and traveled throughout the U.S., Western Europe and Mexico.

While in Mexico he learned the art of bronze casting from various foundries in Tlalpan D.F. and Morelia, Michoacan. In 1973 he had his first one-man show in Cuernavaca Morelos. *Humanizarte*, a collection of 20 bronze sculptures for which he is best known, toured extensively.

As a muralist, Guerrero has executed many projects throughout Arizona and was artist in residence at Stanford University.

A gypsy by nature and warrior by tradition, he continued his travels to Brazil, the Andean countries and the Caribbean where he studied native music and indigenous cultural art forms.

Upon his return from Latin America, he has resumed his work as cultural activist and currently lives and works in Mesa, Ariz.

On a physical level, masks are made to hide the real faces of their wearers and to substitute artificial faces drawn from tradition and from the imagination of mask-makers.

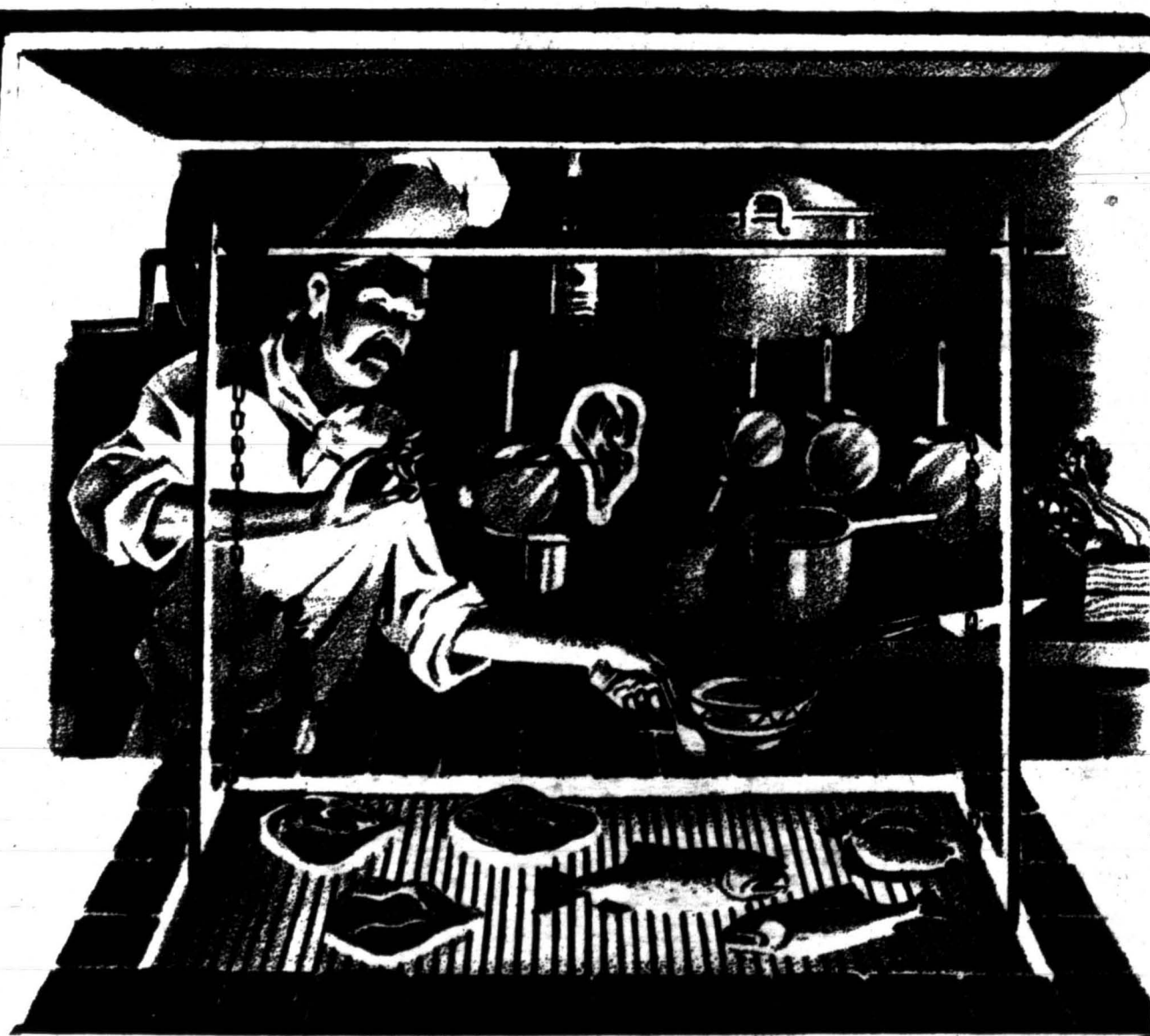
However, the act of covering the face is more profound than a simple disguise, for the face itself has far greater significance than one's features. Meso-American Indians directly relate the face to the soul.

In ancient Mexico the mask was a magical means to cover one's own soul and assume the identity of a spirit or god in ritual dances and ceremonies.

In Mexico there are two different faces. The European face reflects the history of Spanish Mexico; the Indian face has survived the centuries of acculturation and religious repression.

Mexican masks must be understood as an agent of a profound, mystical transformation in which their wearers become some one or something else.

Guerrero's masks are evidence of pre-Columbian diffusion and its continuing influence in Southwestern art and culture. As an artist, he has assumed the tradition of his Toltec ancestors and has initiated a serious investigation of indigenous art forms and symbolism, which gives them new life and meaning through his own self expression.



## Epicure's delight: Fresh fish broiled on our Open Hearth

NOW, enjoy the flavor thrill of fresh fish prepared on our oak-wood broiler. You have a great culinary treat awaiting you. The widest variety of fresh fish, local or flown in, and savory steaks, all cooked on the only open hearth of its kind in the area. All regional cooking too, using the freshest, choicest produce, to enhance the special entrees. Friendly, unpretentious fun.

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**KIMBERLY KING** as Laura lives in her own world with her glass menagerie in this scene from *The Glass Menagerie* scheduled to open at 8 p.m. Thursday, Sept. 1 at the California Repertory Theatre, located in the west end of the American Tin Cannery, 125 Ocean View Blvd., Pacific Grove. The play continues on Friday, Sept. 2 at 8 p.m. and at 8 p.m. on Saturday, Sept. 3 and again on Sunday, Sept.

4 at 8 p.m. Tickets are \$8.50 Tuesday through Thursday evening and for Saturday matinees and \$10.50 for the Friday and Sunday evening shows. Tickets for Saturday evening are \$12.50. They may be purchased at the box office or at all Ticketron outlets. For reservations, phone 372-4373. (Photo by Kira Godbe)

## New theater company debuts here

Continued from page 1

CalRep, Jeff LaRive, technical director who is formerly of Santa Cruz and New York and who now makes his home in Pacific Grove and Patrick McEvoy of Carmel, master carpenter for CalRep.

**KEN HICKS** of Seaside, scenic carpenter, is busy working on the set as Deke Houllgate, box office manager, discusses pertinent matters with Benoit.

Robin Kevrick has been chosen by CalRep to be the production stage manager for CalRep. She recently moved to California from the East Coast where she spent six seasons with the Long Wharf Theatre in New Haven.

She also spent a season in New York working both on and off Broadway. Previously she has worked at the Santa Fe Opera and the Opera Theatre of St. Louis.

On Tuesday, Sept. 6, *The Glass Menagerie* will be joined in repertory by *Talley's Folly* — Lanford Wilson's Pulitzer prize-winning romantic comedy which also received the Drama Critics Circle award in the same year.

It humorously charts the relationship that develops between two very different people who find themselves together in an old Victorian boathouse one sweltering July Fourth evening. Sally, played by Kimberly King, gives an entrancing depiction of her family to Matt, played by Edgar Weinstock, a Los Angeles-based actor who has recently ap-

peared in the movies *Frances* and *Foul Play*, who is caught up in her delightful thrall of warmth, wit and reminiscence. He follows her in the dance as he, too, reveals pieces of his past.

*The Glass Menagerie* will play Sept. 1-4, 9-10, 13-14, 17-18, 22-24, 27-28 and Oct. 1-2, 6-8, 11-12 and 15-16. All evening performances begin at 8 p.m. Saturday matinees begin at 2 p.m.

*Talley's Folly* will play Sept. 6-8, 10-11, 15-17, 20-21, 24-25, 29-30 and Oct. 1, 4-5, 8-9, 13-15, 22-23 and 27-29.

Tickets are now on sale for each show at \$8.50 for the Tuesday through Thursday evening performances and the Saturday matinees; \$10.50 for Friday and Sunday evenings and \$12.50 for Saturday evenings. There will not be a 2 p.m. matinee Saturday, Sept. 3 or a show on Monday, Sept. 5.

Season tickets for these shows and the third play, *Man and Superman* by George Bernard Shaw, which opens October 18, are still available for \$17 which is a 33 per cent discount on the regular prices.

"We still have seat donors available also," said Ms. Nelson. "A person can buy a seat for \$300, or two for \$500 and get his or her name permanently affixed to the seat chosen," she explained.

There are also a number of membership categories and attendant benefits available which will help support this non-profit, fully professional theater company. For reservations or more information, phone CalRep at 372-4373.

## Public Notice

### NOTICE OF PUBLIC HEARING Carmel Area

NOTICE IS HEREBY GIVEN that the Planning Commission of the County of Monterey, State of California, will hold a public hearing on the application of BRIARCLIFF ACADEMY (PC-4860) for a Use Permit in accordance with Title 20 (Zoning) Chapter 20.96 (Use Permits) of the Monterey County Code, which would allow a school addition, located on Lots 1 through 17, 18, and 21, Block 151, Carmel-by-the-Sea Addition #4, Carmel area, fronting on Dolores Street and Pescadero Road, Coastal Zone.

NOTE: A Negative Declaration has been prepared on the proposed project and the Planning Commission will consider the adoption of the Negative Declaration at the hearing.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: September 14, 1983 at the hour of 2:35 p.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

**MONTEREY COUNTY  
PLANNING COMMISSION  
ROBERT SLIMMON, JR.  
Acting Secretary**

For additional information contact Monterey County Planning Department, Courthouse, Salinas, 422-9018.

Publication Date: September 1, 1983.

(PC903)

### NOTICE OF PUBLIC HEARING Upper Carmel Valley Area

NOTICE IS HEREBY GIVEN that the Planning Commission of the County of Monterey, State of California, will hold a public hearing on the application of MILLS & ELLIS (PC-4883) for a Special Permit in accordance with Title 20 (Zoning) Chapter 20.108 (Land Use Regulations) for the Carmel Valley Floodplain of the Monterey County Code to allow river bank erosion control, located on portion of Lot 5B and Sub 1 of Lots 4A and 5A, Los Laureles Rancho, Upper Carmel Valley area, located southerly of Carmel Valley Road.

NOTE: A Negative Declaration has been prepared on the proposed project and the Planning Commission will consider the adoption of the Negative Declaration at the hearing.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: September 14, 1983 at the hour of 3:30 p.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

**MONTEREY COUNTY  
PLANNING COMMISSION  
ROBERT SLIMMON, JR.  
Acting Secretary**

For additional information contact Monterey County Planning Department, Courthouse, Salinas, 422-9018.

Publication Date: September 1, 1983.

(PC908)

### NOTICE OF PUBLIC HEARING Upper Carmel Valley Area

NOTICE IS HEREBY GIVEN that the Planning Commission of the County of Monterey, State of California, will hold a public hearing on the application of MAYNARD BRIGGS (PC-4894) for a Special Permit in accordance with Title 20 (Zoning) Chapter 20.108 (Land Use Regulations) for the Carmel Valley Floodplain of the Monterey County Code to allow river bank erosion control, located on Lots 11 through 14, Rancho Del Monte Subdivision #6, Upper Carmel Valley area, fronting on and northerly of Garzas Road.

NOTE: A Negative Declaration has been prepared on the proposed project and the Planning Commission will consider the adoption of the Negative Declaration at the hearing.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: September 14, 1983 at the hour of 3:20 p.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

**MONTEREY COUNTY  
PLANNING COMMISSION  
ROBERT SLIMMON, JR.  
Acting Secretary**

For additional information contact Monterey County Planning Department, Courthouse, Salinas, 422-9018.

Publication Date: September 1, 1983.

(PC909)

## Bill W. Dodge gallery

Meet the Artist in Person this Sat. & Sun.



"Tricks and Treats" by Bill W. Dodge

Carmel's only gallery specializing in primitive and naive art by America's foremost artists. Now! New Paintings by Diane Wolcott.

### Court of the Fountains

(across the pool from Anton & Michel's Restaurant)

Mission near 7th

625-5636

10 to 5, Sun. 11-4



## CARAS Y MASCARAS

Shell Fisher's gallery is proud to present the unique sculptures & masks of El Zarco Guererro the leading Chicano artist in the U.S. today!

"El Zarco", renowned muralist and sculptor, is now exhibiting a stunning collection of authentic ritual masks.

Experience "El Zarco's" world of ancestral symbols & mythology. These masks are hand-crafted from 100% cotton lintners and delicately painted with acrylics in explosive colors.

### 3 DAY SHOW

Fri., Sept. 2 • Sat. Sept. 3 • Sun. Sept. 4

Artist's Reception Fri. 6-9, Sat. 6-9

View the artist at work creating these masks  
Saturday & Sunday.

## SHELL FISHER'S GALLERY

Laveta Smith Gallery Director

San Carlos near Fifth — North of Hog's Breath Inn  
Tues.-Fri. 11-5, Sat. & Sun. 10-5 625-3007



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CARMEL  
BEHIND THE OLD MISSION

## On stage

**California Repertory Theatre:** opens its inaugural season with *The Glass Menagerie* by Tennessee Williams at 8 p.m. Thursday, Sept. 1 in the west end of the American Tin Cannery, 125 Ocean View Blvd., Pacific Grove.

Featured in the play is TV and film star Diane McBain as Amanda, Kimberly King as Laura, Marc Clark as Tom and Paul Laramore plays the gentleman.

*The Glass Menagerie* plays Sept. 2-4, 9-10, 13-14, 17-18, 22-24, 27-28 and Oct. 1-2, 6-8, 11-12 and 15-16.

On Tuesday, Sept. 6, *Talley's Folly*, the Pulitzer/prize-winning romantic comedy by Lanford Wilson will open at 8 p.m. Kimberly King as Sally gives an entrancing depiction of her family to Matt, played by Edgar Weinstock, who is caught up in her delightful reminiscence.

*Tally's Folly* will play Sept. 7-8, 10-11, 15-17, 20-21, 24-25, 29-30 and October 1, 4-5, 8-9, 13-15, 22-23 and 27-29.

Saturday matinees begin at 2 p.m. Tickets are \$8.50 on Tuesday, Wednesday, Thursday evenings and for the Saturday matinees; \$10.50 for Friday and Sunday evenings and \$12.50 for Saturday evenings. They are available at the box office or at all Ticketron outlets. For reservations, phone 372-4373.

**James Nesbit Clark:** presents a one-man show *The Brel You Say* which features the music of Jacques Brel and English lyrics by Eric Blau and Mort Shuman, at 8:30 p.m. Wednesday, Sept. 7 at the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove. Tickets are \$5 general admission and \$3 for students, seniors and military.

The performance will benefit Monterey County's Children's Experimental Theater and the Pacific Grove Art Center. Clark was designer, stage manager and sometimes director in the original New York version. Peter Meuse is music supervisor and Walter and Debbie White stage movement consultants. For reservations, phone 375-2208.

**Troupers of the Gold Coast:** continues with *For the Old Love's Sake* and *Tatters, the Pet of Squatters Gulch*, at 8:30 p.m. Thursday through Sunday at California's historic First Theatre, located at Scott and Pacific Streets, Monterey. There will be an olio of songs and skits following the performance.

Tickets are \$4 adults, \$3 teens and \$2 for subteens, except on Saturdays. For reservations, phone 375-4916 after 1 p.m., Wednesday through Saturday.

**Studio Theatre Restaurant:** entertains audiences with a British comedy *Relatively Speaking*, Thursdays through Saturdays with dinner served at 7 p.m. and curtain at 8:30 p.m. The dinner and play are scheduled one hour earlier on Sundays. The theater is located at Dolores Street and Ocean Avenue in Carmel.

The play is the story of two lovers who find themselves most compatible. It takes place one day when Ginny, played by Connie Erickson, is determined to leave her lover, Greg, played by Robert Gregory to see her parents.

She arrives, not at her parents' house, but at her former employer and lover's home to tell him all is over between them — she is going to marry Greg. But Greg is suspicious and beats her to the address. Comedy and confusion ensue as to the fidelity of each person involved.

Cost of the dinner and show is \$22.50 and \$10 for the show only. For reservations, phone 624-1661.

**The Wharf Theater:** presents the Lerner and Loewe classic musical *My Fair Lady* at 8:30 p.m. Thursday through Saturday evenings and at 8 p.m. Sunday evenings through Sept. 18, on Old Fisherman's Wharf in Monterey.

The play is a synthesis of the ancient Greek myth of Pygmalion as re-interpreted by George Bernard Shaw in his play *Pygmalion* which has been further interpreted by Gabriel Pascal's motion picture of the same name. Harrison Shields plays the part of Henry Higgins and Tamara Barrington-Hill portrays Eliza.

Directed by Gina Welch, choreographed by Akemi Ito with music provided by Barney Hulse, *My Fair Lady* will play Thursdays through Saturdays at 8:30 p.m. and at 8 p.m. Sundays through September 18. Tickets are \$6 and \$8. For reservations, phone 372-2882.

**The Forest Theater:** tickles your funnybone with the comedy *Tom Jones* at 8:30 p.m. Thursdays through Saturdays on the outdoor stage located at the intersection of Mountain View and Santa Rita streets in Carmel.

Based on Henry Fielding's classic English novel, *Tom Jones* is set in the 18th century and chronicles the uproarious adventures of Tom Jones, played by Stephen Mooror as he travels across England in search of his beloved Sophia Western, portrayed by Holly Hofer.

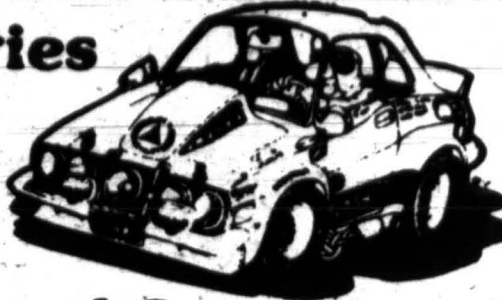
Directed by Hamish Tyler, cast members include Jeff Hudson as Squire Western and Bobby Armstrong as Captain Blifil. Reservations are not required but guests are advised to dress warmly and bring blankets to sit upon. Tickets are \$4 general admission and \$3 for students, seniors and military. For more information, phone 624-1531.

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**FOREST THEATER  
GUILD PRESENTS**

Henry Fielding's Rollicking Comedy  
**Tom Jones**  
DIRECTED BY HAMISH TYLER  
FINAL WEEKEND  
Aug. 4 to Sept 3  
Thurs.-Fri.-Sat 8:30 p.m.

**Outdoor Forest Theater**  
Mountain View and Santa Rita Streets, Carmel  
Information: 624-1531

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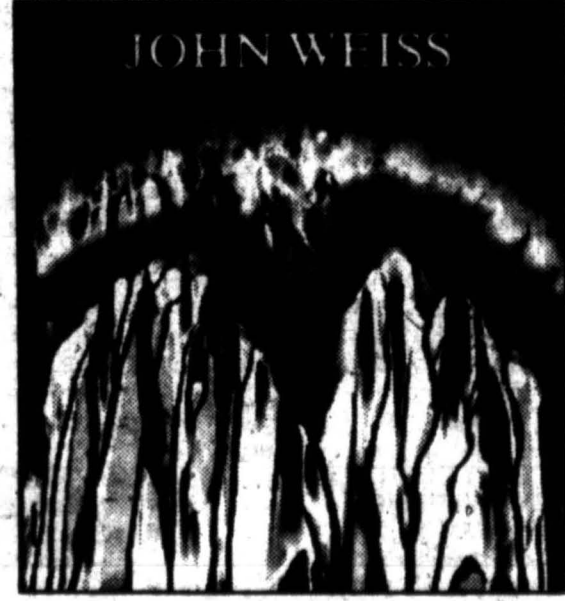
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# Home Improvement Guide

## Home redecorating starts at the top

If you're thinking of redecorating, why not start at the top.

There's no reason a roof can't provide good looks as well as protection. After all, a roof is often the first part of a house seen by visitors. If your roof's appearance is not up to par, then neither is your home's "curb appeal."

Today's roofs offer more design possibilities than ever. An array of colors, textures and materials are available, ready to be incorporated into any decorating scheme.

### Complementary colors

Roof colors can serve to complement a home's architectural style and other exterior elements. Colors can also be used to create certain visual effects. Topping an adobe-colored home with red shingles would evoke a Spanish feeling, for example. Black, a popular color, is especially appropriate for formal, traditional homes.

A dark roof can also make a high-rising house seem cozier, while a white or light-colored roof can give a ground-hugging home the illusion of height and airi-

ness.

Three-dimensional asphalt shingles, available with either an organic or fiber glass base, offer a new option in roofing: depth. Multi-layered shingles create bold shadowlines and a handsome, rugged appearance. They're available in earthtone browns, buffs and beiges, which help relate a home to its natural surroundings.

When it comes to color coordination, the Asphalt Roofing Manufacturers Association suggests limiting your palette to three shades: one for the roof, another for sidewalls, and the third for the trim. Think of your house as a canvas you'll be looking at for many years — up to 25 years or more in the case of three-dimensional asphalt shingles — then choose your color.

### Send for booklet

Additional information on the use of color in roofing is available in "A Home-owners Guide to Quality Roofing." To get a copy, send 50 cents to ARMA, Box 3248, Grand Central Station, New York, NY 10163.

## Do it yourself

### Gypsum board proves helpful

By BERNARD GLADSTONE  
New York Times

Gypsum board consists of a rigid core of gypsum covered on both sides with chemically treated layers of paper. It is easy to cut, fit and install, and it can be painted, papered or otherwise treated.

Sold in lumberyards and building-material supply houses, the panels are four feet wide and from eight feet to 14 feet long. They come in three thicknesses: 3/8 inch, 1/2 inch and 5/8 inch. The 1/2-inch thickness is used for most installations over bare studs or in new construction; 3/8-inch-thick panels are used over existing plaster or paneled walls; and the heavier 5/8-inch-thick panels are used where special building codes require them, or where extra strength is needed.

Home carpenters generally put up gypsum board panels by nailing. Serrated or coated large head nails will grip better without pulling out later. Construction-type panel adhesive, available in cartridges and applied with a caulking gun, can also be used to put the panels up. This provides a stronger bond than nails alone.

When using nails, they should be spaced no more than six inches apart along the seams and ends of each panel, and no more than 12 inches apart throughout the rest of the panel. The nails should be driven in deep enough to create a shallow "dimple" in the paper facing — but not deep enough to tear the paper or break the gypsum core.

Panels can be installed on walls with the long seams running horizontally or vertically, depending on which way gives you the fewest seams to fill in, and on how the studs are spaced. In many cases, the extra-long 12-foot or 14-foot panels, installed horizontally at right angles to the studs, will work best (fewer seams). However, where the ceiling is more than 98 inches high, vertical application is preferable.

Either way, panels should be installed so that the tapered or recessed edges fit together to form a shallow "trench" for the joint cement and tape. Start nailing at the center of each panel, then work your way out to the edges, top and bottom, to minimize the likelihood of bulges in the middle. Sheets should fit together snugly, but not so tight that force is needed to get a panel into place.

To cut panels to size, cut through the paper facing on one side with a sharp utility knife, using a metal straightedge as a guide. Fold the panel crisply along this cut to crack the gypsum core, then cut through the paper facing on the other side.

Cutouts in the center of a panel (for light switches, etc.) can be made with a keyhole-type handsaw or an electric sabre saw. Or you can score the outline deeply with a knife, then tap along the score marks with a hammer to break out the piece in the center.

To fill the joints between panels, use joint compound in combination with a specially treated paper tape that has many fine perforations (to let trapped air and moisture escape easily). The compound (also called joint cement) is available in powdered form that you mix with water, or in ready-mixed paste form. The ready-mixed material costs more, but it is easier to use and less wasteful.

Apply the compound with a wide taping knife. A layer of the compound is first spread over the seam, almost filling the recess formed where the beveled edges meet, then a strip of the paper tape is pressed over this. Use the same tool to smooth it into the compound so it is firmly embedded, but not completely covered.

Remove excess compound with strokes made at a downward angle to the length of the seam. When finished, the compound and tape should just about fill in the shallow taper on each panel.

When taping end joints or cut joints where there are no tapered edges to form a depression for the compound, the tape is applied in the same manner — except that you put it on in a wider swath that gradually "feathers out" to meet the surfaces of the panel on each side of the seam.

Allow the first coat to dry hard, then apply a second coat of the compound (without the tape). This coat is "feathered out" to form a slightly wider band extending about two inches farther on each side of the first coat. A 10-inch-wide taping knife is best for this because it will be easier to blend the edges smoothly along each side of the seam. This coat is just heavy enough to completely cover the tape and fill all the depressions left by the first application.

For smoothness, a third finishing coat of compound is required when the second coat has dried. This is again applied with the wider knife in a thin layer (without tape) to fill in any small depressions, and to finish "feathering out" the edges to the compound blends smoothly with the surrounding surfaces. If sanding is required (after the compound hardens) use a fine-grit abrasive paper and avoid sanding the paper facing on the panel.

Inside corner joints are filled the same way as regular seams, except that the paper tape is first folded down the middle to form an inside corner. This is usually embedded in the first coat of compound by covering only one side of the folded tape at a time.

## Kitchen remodeling eliminates sameness

As rising costs and high interest rates cause a decline in home construction, more and more families are remodeling and updating their present homes.

According to consumer research conducted by the General Electric Company, approximately four million kitchens will be remodeled this year.

C. Jean Mattingly, Certified Kitchen Designer (CKD), manager of home modernization for General Electric, illustrates how kitchen design problems were corrected through remodeling for Jeanne and David Bassett of Monticello, KY.

The kitchen had obvious problems including insufficient storage space, inadequate lighting, inefficient placement of appliances and a lack of usable work space.

First, to increase usable work space, functional countertops were added, changing the shape of the kitchen from an "L" to a "U." Adding a peninsula/barracross from the new side-by-side GE refrigerator also created additional convenient work space.

The problem of insuffi-

cient storage space was solved by adding cabinets throughout the kitchen. A small appliance center was designed to keep those appliances stored when not in use, but close at hand when needed.

Other efficient use of space included building a floor-to-ceiling broom closet next to the refrigerator and installing a grill-surface cooktop. Cabinets with slide out shelves located beneath the unit offer easy access to pots and pans.

To the side of the cooktop is a built-in double oven microwave cooking center. The ovens were placed at an angle and replaced the window over the old refrigerator.

Because the windows were not used to their best advantage and did not provide enough light for the work area, illumination was improved by installing area lighting in the lowered ceiling and under cabinet fluorescent lighting.

This remodeled kitchen shows the kind of design ingenuity and good planning that can make limited space work efficiently.

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# Home Improvement Guide

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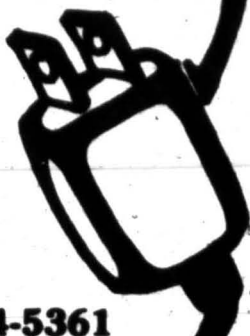
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## Remodeling can solve many problems

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That's what a kitchen is all about. Ask what characterizes a modern, remodeled kitchen and the answers are as various as the people who design them.

To Family A, the kitchen serves all necessary group needs, but also its design recaptures a remembered vacation in Bavaria.

To Family B it comprises a strong statement of taste, quite possibly in startling contrast to a Victorian or other opposite house style.

Family C is interested only in utility and function, easy cleaning and a range that does its own thinking.

And Family D's home-maker makes the kitchen a headquarters, a hobby place, a primary living area through the long, at-home day.

These are only a few of the factors that should run through your mind and flow onto your notebook when you think seriously about kitchen remodeling.

And a notebook, with a running account of thoughts, needs and desires, should be maintained



**BEFORE** — The appliances were poorly arranged, storage areas were not convenient and there wasn't enough counter space.

over a period of several weeks, at least, before undertaking so vast a project.

It should include input, no matter how simple or how bizarre, from all family members because a new kitchen must be much more than new equipment.

New cabinets and appliances can bring you up-to-date with new aesthetics and the advantages of energy savings as well as more efficient cooking, dishwashing and refrigeration. But there are other factors to consider.

For one thing, your present kitchen probably was designed by a builder or

an architect for some mythical "average" family and its "average" habits. And that was proper when the objective was to build a house that would sell fast.

But how average are you? Do you have 2.3 children?

Remember, a remodeled kitchen should be a personal thing.

It should have aesthetic appeal, and that is something that reflects your taste, and only yours.

It must function well, and that relates directly to your own family, the personal habits of each person, your socializing and entertainment practices, your cooking needs and desires,

family size and ages of family members.

Its space must be planned, and this is as important in a large kitchen as in a small one.

In a large space the tendency is to sprawl, to waste space, and this results in miles of extra walking through the year.

In any kitchen of any size, the work triangle — the aggregate distance from the center of the sink to the center of the range to the center of the refrigerator — should be no more than 22 feet and no less than 12 feet, and no single leg of that triangle should be more than seven feet or less than 3½ feet.

And these are not arbitrary figures. They have been developed by professional space planners.

It must be a pleasant place to work. Obviously, this also is a personal matter, and it involves more than the esthetics and efficiency of the room.

With all of those factors to consider, it becomes even more unlikely that your present kitchen is properly designed.

And that's how you determine that it's time to call in a qualified contractor to discuss a kitchen remodeling job.

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**AFTER** — Adding a peninsular bar, cabinets and removing a small wall were the remodeling solutions to increase counter and storage areas. A new "U" shape was created and the added peninsula bar serves as a room divider between cooking and dining areas.

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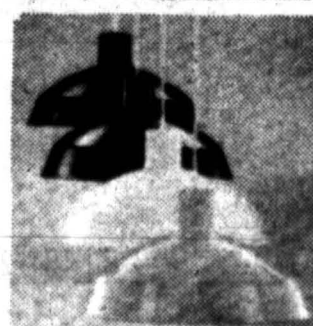
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# Home Improvement Guide

## Home repair clinic

**Q.** There is an 11-foot by 14-foot crawl space under an extension built onto my house. The crawl space is 42 inches high and has a concrete floor. The space is cross ventilated by two sliding slots 7.5 inches high by 15 inches wide. A window connects this crawl space with the full cellar under the rest of the house. I keep this window closed in the winter because cold air comes through the slots even when they are closed. To keep the crawl space warmer, I would like to replace the slots with regular glass windows that could be opened or closed. That way I will be able to close them in the winter to conserve heat and leave the cellar window open to help warm the crawl space. Does this sound logical? — S.C.K., Trenton, N.J.

**A.** Yes, but make sure condensation problems don't develop in the crawl space during cold weather when the windows are closed. Check on this periodically. Also, make sure there is adequate insulation under the floor over the crawl space, with a vapor barrier on top of the insulation (facing the warm side). And finally, remember that leaving the cellar window open will lose heat from that area into the crawl space, so you may want to leave it closed after all.

**Q.** I would like to use some old Dutch porcelain tiles on top of a small table, but the tiles have chunks of cement on back. How can I remove the excess cement without breaking the tiles? — W.A.N., Lexington, Mass.

**A.** There is no safe and easy way. Carefully scrape and chip away at the cement with light blows from a sharp cold chisel and a small hammer while the tile is firmly gripped between two blocks of wood. You should be able to remove most of the cement. Build a frame around the tabletop and fill it with mastic cement or epoxy so the tiles can be set with their tops flush with the top of the frame. If the layer of mastic or epoxy cement is thick enough, it will absorb the irregularities on the backs of the tiles.

**Q.** Some of our vinyl floor tiles are loose and others have come up completely. How can the loose ones be removed? — Mrs. A.R., Glen Ridge, N.J.

**A.** They will probably come up easily when scraped with a wide putty knife. You can even use an ice scraper to save yourself some bending. Stubborn tiles may come off easier if you apply a little heat with a heat lamp to soften the adhesive.



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## Vanity needs approval seal

Plants usually do well in the bathroom because of the high humidity. Bathroom furnishings, however, may not fare as well.

When selecting a vanity, look for the certification seal of the National Kitchen Cabinet Association. It means the vanity is designed to resist high humidity as well as spills of lotions and cosmetics — conditions common in baths.

## Piping insulation

Heat from your hot water (which you are paying to heat) drops as much as one degree Fahrenheit per foot of pipe as it travels to your faucet.

Insulating material for hot water lines is easy to install, costs 5¢ to 85¢ per foot.

## Some helpful hints for when heating with wood

Today, the number of homes that are being heated with wood is steadily increasing and, as September is Wood Energy Month, it is a good time to consider wood as an economical source of heat this winter, as well as brush up on wood-burning safety.

Unfortunately, too many wood-heated homes have suffered from woodburning related fires because their stove or fireplace was improperly installed.

These fires are preventable. The following safety tips will help you to enjoy the benefits of heating with wood:

- Make sure that your fireplace or stove is properly installed, following manufacturer's instructions.

- Use common sense when using your woodburning appliance. Don't burn treated wood, flammable liquids or trash in your stove or fireplace.

- Make sure to keep all combustibles away from the fire.

- When using a wood-burning fireplace, be certain that the damper is open as long as embers continue to burn.

- Have your woodburning unit inspected and cleaned regularly.

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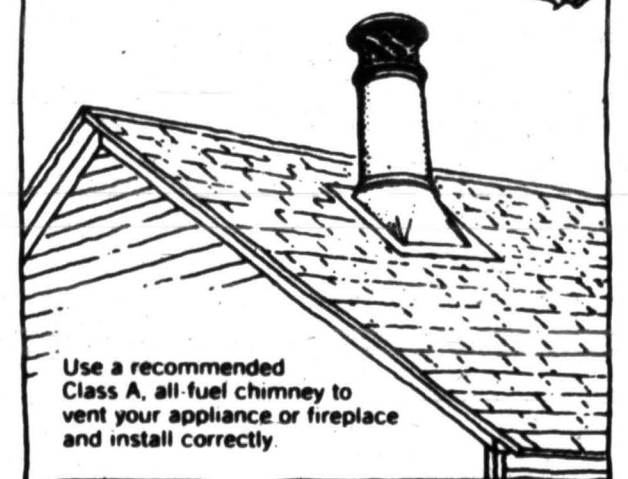
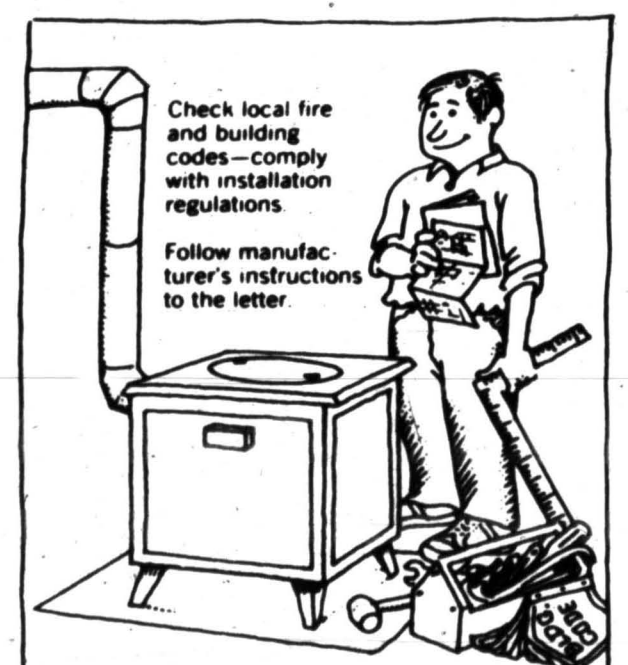
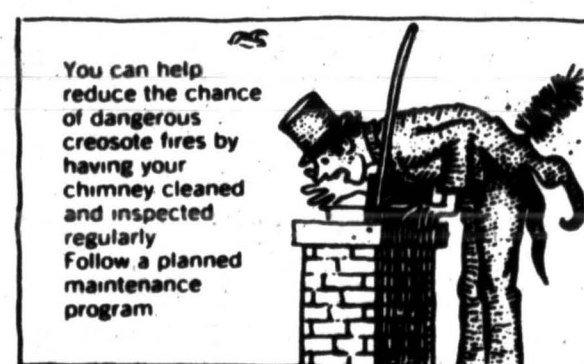
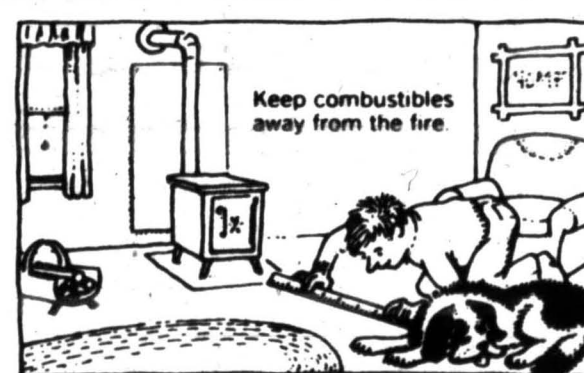
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**'The worst chili'**

"IT WAS the world's worst chili," Greg Cellitti admitted following the Monterey County Fair chili cookoff held recently. Cellitti claims that he tried to make it Italian style because he is of that ancestry. "Italian chili just doesn't make it." Despite the loss,

Cellitti promises to return next year with a secret recipe. He was representing the Monterey Peninsula Jaycees. Pictured with him is Pam Mason. Both live in Carmel, where Cellitti owns and operates Friar Tuck's restaurant.

## Central Coast Wine Watch

# Winemaker likes mixture of science and craftsmanship

By JOE TARANTINO

**MARK THEIS**, 27, under the direction of owner Roy Thomas, is winemaker at the Monterey Peninsula Winery.

To his credit, Theis has infused a former hobbyist operation with medal-winning style. Amazingly, the evolution has proceeded with less than promising raw materials — a cramped winery, old equipment, a modest staff.

Yet, MPW recently added to its awards a double gold from the 1983 San Francisco Fair and Exposition for its 1980 "Monterey County" Cabernet Sauvignon.

Monterey Peninsula Winery was founded in 1974 by two dentists, Roy Thomas and Dick Nuckton. The owners cite their home winemaking exploits as reason for the winery venture. They located in leased quarters on Highway 68, mid-way between Monterey and Salinas.

The tasting room and winery occupy a former Spanish ranch house, stone-built and ivy faced. Lawns, palm trees, and a pond complete the landscape. Here many old style, and some would say "overdone," wines have been made. The emphasis was on Cabernet and Zinfandel, in big, gutsy, alcoholic styles.

Production today stands at 15,000 cases per year. The roster encompasses many different varieties and lots. Included are Pinot Noir, Barbera, Petite Sirah, late-harvest Zinfandel, White Zinfandel, Pinot Blanc, Sauvignon Blanc, Chardonnay, and Muscat Canelli.

Theis revealed that several very small lots of sparkling wine have also been made. No commercial release will occur before mid-decade, however. It is easy to understand how the attentions of Theis and cellar master Tom Bates, 33, have been spread.

"Our average lot," Theis calculates, "is between 500 and 700 cases. The 1980 Monterey Cabernet made only 450 cases. We have made as few as 20, and as many as 1,500 cases in a lot."

Harvests are still crushed, aged, and blended with equipment Theis considers "somewhat antiquated."

"You can learn how to get by," he said. "Besides, I like working with these wines. In high school I began to lean toward an agricultural career. Wine appeared prestigious. I like the mixture of science and

craftsmanship. Winemaking is not a completely technical, analytical task."

**THEIS AND CREW** have made some miraculously good wines considering the low technology and obsolete apparatus in use. Theis partially credits his U.C. Davis training in fermentation science. But also, Theis has remained faithful to basic, traditional winemaking methods.

"We let the wine make itself," he says. "The vineyards really tell us what to do."

Virtually every MPW wine is vineyard designated. The winery long ago chose to buy all of its grapes. Primary suppliers are central and south central coast growers. Theis does not seem bothered by this dependency.

"A winery with no vineyards has the opportunity to experiment with many people's grapes. You need two or three years to learn a vineyard. We've discovered some good sources. The Arroyo Seco area, Paso Robles, and Amador County have provided good grapes."

Some of MPW's recent releases include:

- 1980 Cabernet Sauvignon "Monterey County" (\$18). Of medium deep color and with a ripe, earthy, oaky aroma. The wine is fleshy, rich, chocolate-like in the mouth, with medium tannins. A good and hard to find effort, as is reflected in the price.

- 1981 Chardonnay "Cobblestone Vineyard" (\$13.50), is fairly ripe and toasty in the nose. The wine is very oaky on the palate, which somewhat covers the modestly intense lush/ripe flavors. I found this a bit low in acid for my taste.

- 1980 Pinot Noir "Sleep Hollow Vineyard" (\$9.50), is a well-priced wine. Clean, varietal in the nose, with light spice, the wine shows on the fat, fleshy side in the mouth, but retains enough depth to pass critical scrutiny.

Future developments at Monterey Peninsula Winery will be influenced by consumer enthusiasm. According to Theis, management will increase production by 5,000 cases if market conditions are favorable. There are also plans to relocate the winery. MPW hopes to keep its tasting/sales room intact. The owners are presently exploring possible sites in Monterey County for the winery. A move will probably occur next year.



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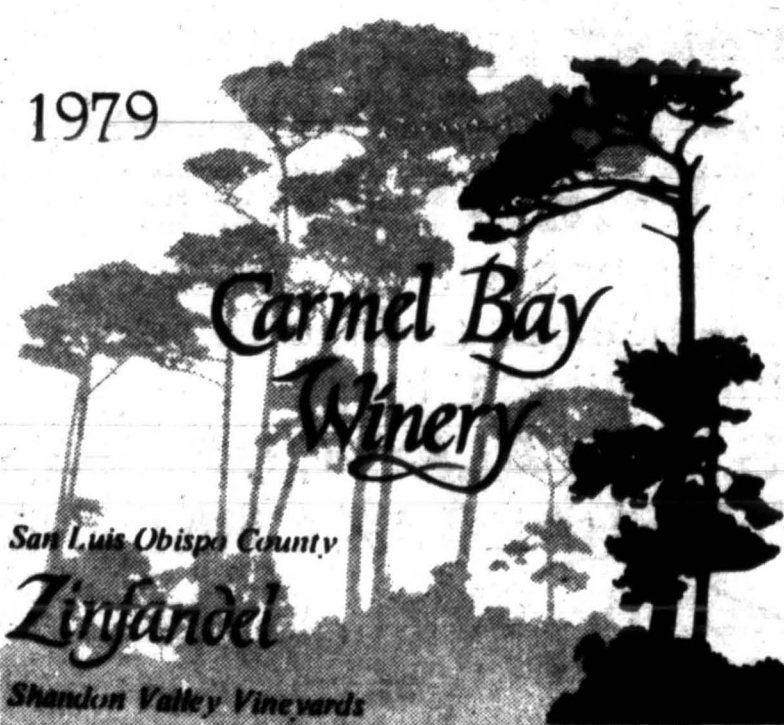
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# Financial Page



## Financial bits and pieces



Dealing effectively with

bankers: The loan package

By JOHN BURROUGHS AND RICH COSTA  
Burroughs, Costa & Associates



ONE OF THE MAIN things you should do when you approach a lender for a personal or commercial loan is to create an atmosphere of confidence. First impressions are quite important. Thus, proper attire is mandatory.

However, just as important as proper dress at your interview, is a properly prepared loan package in the loan officer's hands before that interview. This week's article should aid you in preparing that package.

In the introductory section of your loan package the following questions should be addressed:

- How many dollars do you want?
- How long do you want the money for?
- What are you going to do with the money?
- How are you going to repay the money?
- What is the alternative source of repayment (i.e. — if something goes wrong, how are you going to repay the money)?

The above mentioned items should also be verbalized in your first meeting with the loan officer. If this is done in a clear and concise manner there will be little room for misunderstanding.

Lenders always look to the five C's of credit before approving a loan: character, capital, capacity, conditions, collateral.

Some of these areas are covered in your loan package, and some in your personal interview with the loan officer.

Bankers say that character should be given half the weight of the five C's of credit. If you are not honest and straightforward with the lender you may not appear trustworthy. This can weigh very heavily against your loan. No matter how automated and computerized banking has become, it is still a "people business."

The banker must answer for himself the following questions before he will commit the bank's money: What will the borrower do if he gets in trouble? Is his integrity more important than any legal document or loophole?

Capital refers to the section of your financial statement known as the balance sheet. This statement will inform the lender as to the current status of your assets and liabilities, and will provide a net worth figure. The main areas of concern are the quantity, quality, and liquidity of your assets.

They also want to know how much you owe, to whom, and how soon the debt must be paid. For a business their main concern is how much does the owner have in the

business versus what the bank or all of the creditors have in the business. When creditors have more in the business than the owner, the success of the business may be more important to them than to him — and he is running the place!

Capacity refers to the income and expense statement. In days past, loans were made against the balance sheet. If one had a large net worth the loan was generally approved. In today's market a new type of lending has come about and that is lending against earnings. In the end, loans are repaid out of earnings. Therefore, the earnings of an individual or business are extremely important.

Conditions of the economy nation-wide and locally are a concern to the banker. Especially important is the condition of the industry the borrower is in.

A lot of people put a great weight on collateral. Actually, the bank does not want to sell a borrower's stock or foreclose on his real estate to satisfy a loan commitment. This is an expensive and cumbersome thing to do. Once again, banks look to earnings for loan repayment — not collateral.

Many borrowers make the mistake of telling all the good things about their business and rushing over or forgetting about the negative aspects. They don't fool the lender, and usually hurt their chances of acquiring a loan by using this approach. The best approach is for the borrower to ask himself the following question:

"If I were being paid to come up with significant reasons why any loan should be turned down, what would I say?" He must answer these questions as satisfactorily as he can. This can be accomplished most easily by footnoting your financial statement. When the loan package has been assembled and indexed it should be mailed or hand-delivered to the lender about a week before the appointment.

The borrower should tell the lender how much, how long, the purpose, the repayment, and the alternative repayment in writing. He should give a backup with details on the five C's. Cover the negative as well as the positive aspects of the business. Send the banker written material before the first personal interview. If your loan request is reasonable you should be well on your way to receiving approval because of your organized approach.

Richard L. Costa, CFP and John C. Burroughs, CFP are principal partners of Burroughs, Costa and Associates, 820 Bay Ave. Suite 107, Capitola, Calif., a personal financial advisory firm and registered broker dealer, member of SIPC.

## An incredible rise in part-time work force

By WILLIAM SERRIN  
N.Y. Times News Service  
Bill and Ginny Passafiume are part of a growing phenomenon in the American work force, one that does not show up in unemployment figures: a dramatic increase in part-time work.

At his last full-time job, at the United States Steel Corp.'s plant at Homestead, Pa., Passafiume — a 39-year-old welder — made \$14 an hour plus benefits that probably amounted to \$10 more an hour.

Today Passafiume has a part-time job, three or four days a week, three hours a day, cleaning up a Pittsburgh movie house. He makes the minimum wage, \$3.35 an hour. He receives no benefits. He has not worked full-time since he was laid off by U.S. Steel in 1981.

To help bring in cash, his wife also works part-time, answering telephone calls at a Pittsburgh banking house. She is there from 10 a.m. to 2 p.m., three to five days a week. Mrs. Passafiume also makes the minimum wage and receives no benefits. They have two children and no health insurance.

"We're making it on the skin of our teeth on our bills," says Passafiume. He pauses, thinking over his condition. He says: "Fourteen dollars to \$3. That's some cut, huh?"

In banks, businesses, insurance companies, drugstores, fast-food outlets, supermarkets, hospitals and clinics, in government, libraries and universities, in traditional jobs like manufacturing and new ones like computerized office work, more and more Americans are working part-time because of choice or because full-time work is not available.

In 1982, a total of 18.3 million people, almost a fifth of the country's employed workers, worked part-time. From 1970 to 1982, while the number of those employed rose 26.5 percent, to 99.5 million from 78.6 million, the number of part-time workers rose 57.9 percent, to 18.3 million from 11.5 million.

Some workers are pleased that part-time work is available, but part-time workers who need full-time work are distressed. Attorney Judy Levinson of Glen Rock, N.J. works part-time, or three days a week, for a

Roseland, N.J., law firm and enjoys the situation.

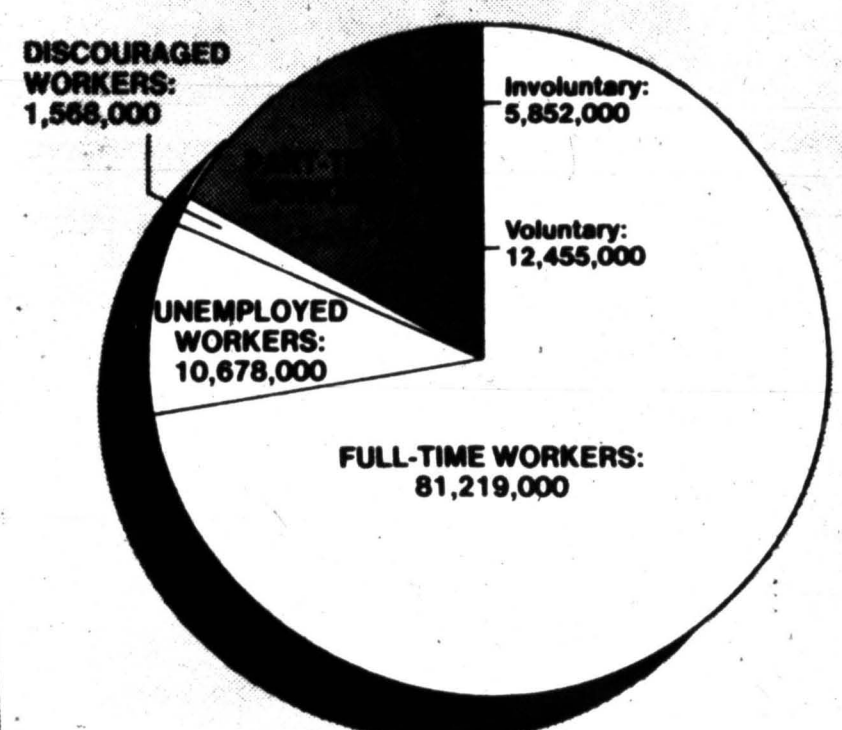
Mrs. Levinson says she works part-time because she has two young children and does not want to be away from them for a full work week. She draws 20 hours of pay a week for her 24 hours and says she is satisfied, though she knows the full-time lawyers put in more than

native Work Patterns. In many cases part-time workers do not get benefits such as sick pay, vacations and health, hospital or life insurance that make up an increased part of employers' costs.

Employers also gain great flexibility in scheduling by using part-time workers. McDonald's, the fast-food

### Part-Time Workers' Share Of the 1982 Labor Force

Discouraged workers are those people who want jobs but are no longer looking because they think they cannot get jobs.



Source: Bureau of Labor Statistics

40 hours a week and are paid accordingly.

"For what I want, it's perfect," she said, although she knows her "career is on hold" as long as she is not working full-time.

Rogelio Rendon, 24, of Detroit learned carpentry in the armed services but has been unable to find a full-time job for more than a year. His last steady job was as a maintenance worker at a Detroit hospital, but the hospital bought a \$10,000 tractor which enabled one worker to do what Rendon and another one did, and he was let go.

He picks up some cash working as a part-time carpenter. He says he hopes to go to school this fall to study high technology.

A number of reasons are given for the trend in part-time work.

Some employers are turning to part-time workers to gain substantial savings on labor costs, said Gail S. Rosenberg, president of the National Council for Alter-

chain, uses a substantial number of part-time workers, often students and women who are homemakers, though the company refuses to disclose how many part-time workers it employs. McDonald's brings in many part-time workers for a few hours in peak daily business periods.

Another reason for the rise, Mrs. Rosenberg and other experts said, is that many workers work part time so they can pay more attention to their families, education or leisure activity. There is also an apparent rise, some experts say, in workers who share a single job to gain time off or avert layoffs.

Some employers who suffered from the recession have put trained workers on part-time schedules so they will be on the payroll when there is a recovery, said Henry Schechter, deputy director of economic research for the American Federation of Labor and Congress of Industrial Organizations.

## Mercury sailboats in race this weekend

Continued from page 1

New fiberglass Mercurys are now built by Ballenger Boatbuilding in Santa Cruz but anyone can still build ones themselves using plans which are available through the national association and the same marine plywood and wood frame materials that were used for the very first Mercury.

There have been more than 570 Mercurys built since the first one and of those, 80 are currently registered with the national fleet.

The Mercury class sailboat is a keel sloop, 18 feet in length. The keel contains 600 pounds of lead and the total boat weighs about 1,100 pounds. They race with a two man crew and do not use a spinnaker.

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### Too Late to Classify

**MARBLE TOP ITALIAN** prov. buffet by Mastercraft. \$950. White and goldleaf chest by Heritage \$350. Walnut and brass server, \$250. 624-1407. 9-8

**ANTIQUES:** Pine fireplace mantle, iron umbrella stand, iron baby/day bed, Austrian grandfather clock and brass pictures. 624-4126.

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**PRE-COLUMBIAN** art from a private collection. Primarily of Vera Cruz. Original. Call for appt. 624-4668.

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**THE SEWING STUDIO'S** new class list is now available. Call 373-SEWS for yours today. P.S. see the service directory for more. 9-8

**SELLER CLERK HELPER.** No age conditions. Opening now. 624-2328. 9-8

**BAND B INN.** Experienced person needed to manage and operate established bed and breakfast inn on the Monterey Peninsula. Non-smoker. Only qualified applicants submit resume to P.O. Box 6115, Carmel, CA 93921. 9-8

**COUPLE TO MANAGE** first-class inn or lodge. Dependable, bondable, discriminating. Real estate license, business and apartment-leasing experience. Call (714) 982-2143 or write Charles E. Brown, 1343 Lakewood Ave., Upland, CA 91786. 9-22

**MATURE CARMEL WOMAN** employed locally desires small rental or long-term house sitting. Responsible care to your home. 624-3235. 9-22

**STEINWAY GRAND** in my home available for practice or teaching. Call 624-7042. 9-8

**GET YOUR CHRISTMAS** shopping free. Call now. 375-2847. 9-8

**SEMI-PRIVATE ROOM,** Angton Care Home. Family atmosphere, lots of TLC, 3 meals a day. Private patients welcome. 394-8756. 9-22

**ADD A TOUCH** of class to your affairs — have a solo guitarist there! Classical, standards, pop. Call Robert MacNamara, 625-0233 or 646-9151. 9-22

**HAVING A GARAGE SALE?** Advertise in the Carmel Pine Cone classifieds.

### Help Wanted

**HIRING NOW.** Demonstrators showing toys, gifts, earn average \$7/hr. Free kit, training, supplies. 375-2847. 9-8

**PART-TIME SALESPERSON** for well-established jewelry store. Must be flexible and enjoy selling. References. 624-8900.

**EXPERIENCED RETAIL** salesperson wanted. Carmel Bay Company. Call Barney. 624-3868. 9-8

**MASSAGE TECHNICIANS,** new outcall service. Loving, nurturing intent, spiritual path, reliable, honest, willing to take direction and work until 3 a.m., car. Classic Companions. 9-1

**HOMEWORKERS, STUFFERS,** housewives: Earn \$185-\$500 weekly from your home. For full details send self-addressed stamped envelope and 24 cents (handling) to: NU-METHOD ADV., 3616 W. 77th Place, P.O. Box H, Merrillville, Indiana 46410. 9-8

**GOVERNMENT JOBS.** Thousands of vacancies must be filled immediately. \$17,634 to \$50,112. Call 716-842-6000, Ext. 4884. 9-1

### Summer Jobs For Youths

**IF YOU NEED** a baby sitter call Selene Ogden at 624-6372. 8-11

**LOVING AND RESPONSIBLE** babysitting. Preferably infants. Excellent references, own transportation. \$2.50 per hour. 373-3439 ask for Laura.

**BABYSITTING,** experienced 16-year-old, references. Noon to 9 p.m. weekdays, 8 a.m. to 9 p.m. weekends. Reliable, caring. Any age \$2.50 an hour. Shanna. 625-1963. 8-25

### Situations Wanted

**THE SENIOR EMPLOYMENT SERVICE** of The Alliance on Aging has a job bank of over 600 applicants for employment. These are all Seniors, age 50 and over; and they have lifetimes of skills and work experience. If you have temporary or part-time jobs to fill, you might consider the advantages of hiring a Senior. Older workers are consistently superior with regard to the important attributes of reliability, punctuality, loyalty and respect for the work ethic. Call the Senior Employment Service at 649-1222; from Salinas call 443-0222. Remember, it's free!

**EXPERIENCED HOUSEKEEPER,** reliable. Local references. 624-0621.

### Situations Wanted

**RECORDING STUDIO.** Spiritual vocalist and composer looking for partnership venture in 8-16-24 track recording studio in Mt. Pen. area. 624-4153, P.O. Box 222861, Carmel, 93922. 9-8

**NURSE/COMPANION** position desired by professional, bondable lady with 12 years work related experience. Excellent references. Will negotiate live-in arrangements. Please call 1-662-1961.

### Personals

**BLOOD PRESSURE** taken, Monday through Friday 9-12, 1:30-6. Carmel Drug Store, Ocean Ave. & San Carlos, downtown Carmel. 9-22

**SINGLES TOGETHER** — 2nd, 4th Fridays, Unitarian Church 7:30 p.m. Join warm, friendly people for discussions, socializing, dancing. \$3 donation. 372-0626.

**FREE BLOOD** pressure screening. Wednesdays 2 p.m.-4 p.m. Carmel Mid-Valley fire station. Sponsored by Visiting Nurses Association.

### For Rent

**LOVELY LAKE TAHOE** view home for rent. Lakeridge Estates, Zephyr Cove. New 3 bed., fully furnished. References required. P.O. Box 5956, Carmel 93921 or call 373-2271.

**CARMELO NEAR 7th,** 2 bedroom, 2 bath & loft, washer/dryer, \$975.

**SAN CARLOS NEAR 1st,** 3 bedroom, 2 bath, garage. \$950. Vintage Realty 624-2930.

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### For Rent

**CARMEL** — spacious 4 bedroom, 3 bath home on private acre. Fireplace, large kitchen, \$1,350 month. 625-3826 or 624-8574.

**CARMEL: LONG-TERM** or short-term. Magnificent 5 bedroom, 4 bath house. Across from beach. Completely furnished and equipped. Fireplace, patio, TV, HiFi, sep. guest house. \$2,500 per month. Minimum 1 month. 415-474-7883. 9-15

**FURNISHED SHORT TERM** Rentals — apartments and rooms, daily or weekly. Cable TV and heated pool. Blue Sky Lodge in sunny Carmel Valley. 659-9980. TF

**SOUTH COAST,** 25 min. from Carmel. Magnificent view, 3 bedroom, 2 bath. 40 acres, coral, redwoods, creek, privacy. Easy access. \$1,450/mo. Call 1-667-2406 agent.

### Vacation Rentals

**VACATION RENTALS.** Short-term quality homes in Carmel, Pebble Beach completely equipped and furnished. Call San Carlos Agency, 624-3846. TF

**HIGH MEADOW** condo. Carmel, 2 bedroom, 2 bath, pool, tennis courts, privacy, reasonable. Also available for short-term rental share. 625-5575.

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**LUXURY MARIN COUNTY** condominium. Pool, tennis, transportation and shopping. Sept. 15-October 15. \$650. By owner. 415-461-7000. 9-8

**MAUI-WALEA** "a place apart" large, airy luxurious condominium.

**SOUTH LAKE TAHOE** "Pinewild" on the lake. Large lux. townhouse.

**FLORIDA CONDO** Vero Beach area. 2 bedroom penthouse on Atlantic Ocean.

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**3 BEDROOM, 2 BATH** Mediterranean. Carmel beach 1/2 block. Furnished, including utilities and gardener. Garages, solarium, barbecue, etc. Oct.-Feb. \$1,425/mo. Call 375-5350 evenings. 415-352-4985 anytime. TF

**VACATION RENTAL OR LONG TERM** lease. Quail Lodge Realty has select peninsula condominiums and homes for rent. Furnished or unfurnished. 408-624-1581 ext. 296.

**PALM SPRINGS** home. Rental or Vacation exchange for Carmel or Pebble Beach home. Available vacations, weekends. Have pool, view. 213-380-2836, 213-472-8750.

### Time Share

**\$13,500 PEBBLE BEACH** TIMESHARE ownership luxury Ocean Pines condominium. Margaret Templer-Carter, owner/agent, (408) 625-0672, Box 921, Pebble Beach, Calif. 93953.

**DO YOU DESIRE** that dream home that will also house the maid, butler and your personal masseuse? You've come to the right town! Check our Real Estate section in this week's classified.

### Wanted to Rent

**RELOCATING FOR JOB.** Room needed. Easy going, clean, likes to cook, jog, play tennis. Call Meg (415) 756-3125 early a.m. 9-22

**WANTED CARMEL HOME.** Dec. 18-Jan. 2. Two adults, one child. \$450-\$500/wk. or exchange Portland home. Evenings (503) 644-2278. 9-15

**MIDDLE-AGED** couple would like to rent 2 bedroom, furnished house, cottage or apt. close to downtown Carmel Feb., March, April '84. Completely reliable. Solid bank and other credit references available in Halley, Ketchum and Sun Valley. James Ball, P.O. Box 54, Halley, Idaho 83333. 208-788-4820. 9-15

**RELOCATING FOR JOB.** Room needed. Easy-going, clean, likes to cook, jog, play tennis. Call Met (415) 756-3125 early a.m.

**RESPONSIBLE, EMPLOYED,** mature woman needs Carmel room. Reasonable rent. 372-6160. 9-1

**COTTAGE OR HOUSE** for professional single woman. Close to Carmel. Work (415) 876-2515. Home (415) 344-6880 ask for Diane.

### Property Management

**PROPERTY MANAGEMENT:** short-term or long-term, furnished or unfurnished. More than 30 years of managing property on the Monterey Peninsula. We treat your home as if it were our own. San Carlos Agency, Inc., Carmel. 624-3846. TF

**VINTAGE REALTY** manages property. Long term and quality vacation rentals. 624-2930.

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### Housesitting

**HOUSESITTING:** responsible female Ph.D. Long-term housesit beginning Oct. Plants, cats, homes love me. Excellent references! Sunny guest house? Dr. Rona Halpern. 372-7031. 9-15

### Real Estate For Sale

**CARMEL MINI-ESTATE** by owner. Save \$ on this beautiful 3 bed., 2 bath 2,200 sq. ft. home. Prime Carmel views location, 1.3 acres plus much more. Owner transferred and must sell now! Excellent terms. Come see and make an offer. 625-2219 or 625-5790. \$325,000. 9-22

**TEN ACRES** above Gorda. Great owner financing. Call Amelia Tognazzini, agent, San Simeon Realty — evenings 805-995-3753.

**SAN JUAN BAPTISTA.** Three-bedroom older home w/detached three-car garage and enclosed, covered patio. Large corner lot. Call 1-258-4287. \$150,000 or best offer.

### Real Estate For Sale

**HORSE PEOPLE:** We have two 3 bedroom, 2 bath homes and one 2 bedroom, 2 bath home, each on a separate 2 1/2-acre parcel on C.V. Road, 35 miles from Carmel, 5 miles from Arroyo Seco. Adjacent to Piney Creek entrance of 300,000-acre Los Padres Forest. Fenced & cross fenced. One property has a use permit for a 25-horse boarding facility. A barn, eight stalls now under construction. Priced from \$79,000 to \$149,000. Call 1-622-2300 or 1-888-0942 evenings.

**HOLLISTER — OUTSTANDING** 3,200 sq. ft. home on 1 acre with solar heated pool and guest house. Reduced to \$249,000. Vanuleck Realtors. Almee Dooley, 637-9233 & 637-2931. 9-15

**AUBURN, CA.** custom-built 2,300 sq. ft. home. 3 bed., 2 1/2 bath. Stone wall fireplace. Beams in living room. Master bedroom with woodburning fireplace. Built-in security system. Deck with view. 5 fenced acres. Close to Auburn C.C. \$269,000. Call Betty Warner, 916-269-0931 eves. Owner/agent. 9-15

**IN THE SUN** between Big Sur and Monterey Pen. Architectural designed Mt. hideaway. 1,150 sq. ft. Redwood home on 7 acres above Rocky Creek. Deck, solar hot tub, treehouse studio, spring water views and terms. Owner \$215,000. 624-3592 or 624-0123.

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**TAHOE INCLINE.** Deluxe view condo. 4 bd. Beautifully furnished. 3 yrs. old. Bargain price at \$225,000. Only 3% down or trade. 659-2431.

**FOR SALE BY OWNER** in beautiful Arroyo Seco. 3 bedroom, 1 1/2 bath, 1,200 s.f. on 100'x100' lot. Garage and wood shed, wash house, concrete cellar, bar-b-que pit, large patio area. Terms. 408-674-5552, 674-2208.

**ATHERTON:** elegant courtyard, Spanish style, Gardner Daley designed house. Large pool, hot tub, private patio, redwoods, pines, small vineyard. 4 bedrooms, 3 baths, dining room, vaulted living room, TV room, office and beautiful guest house with fireplace. 646-9972.

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**OFFICE SPACE** for lease. Short- or long-term. Two private rooms (260 sq. ft.) plus optional shared space. Excellent access and parking in prestigious Carmel location. 624-0282.

**CARMEL VILLAGE,** commercial shop or office. Ground floor, good foot traffic. Garden courtyard, near Ocean Avenue. \$425. Lease 394-5508.

**COMMERCIAL SPACE,** 400 sq. ft. ground floor, Del Dono Court, 5th & Dolores. Call 625-0400. 9-1

**SUPER PRIME OCEAN** Ave. for lease. 624-4801. 8-25

**CARMEL FOR LEASE.** Single tenancy. 3,222 sq. ft. or multi-tenancy 1,311 sq. ft. and 1,539 sq. ft. of prime downtown Carmel street level retail and office space. Garden Court Realty. 625-3500. TF

**UNIQUE OFFICE** on prime Carmel street. 12 ft. x 14 ft. Phone serv., access to IBM, comm. bathroom attached. Parking. 625-5508. \$300/mo. TF



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## Commercial For Rent

**CARMEL OFFICE** prime downtown location with parking. Attractive long-term lease. Business hours 8-5. 625-3523. 9-8

**CARMEL DOWNTOWN** 1 block off Ocean. Great location! Parking available. Long-term attractive lease. Business hours 8-5. 625-3523. 9-8

**ABOVE MEDITERRANEAN** Market: office space for rent or lease. 624-2022.

**OFFICE SPACE** for rent. Approx. 1,000 sq. ft. Valley Hills, Carmel Valley 375-5145.

**FOR LEASE** Carmel shop 1,545 sq. ft. w/entrances from 2 streets. Garden and parking space 1/4 block off Ocean. Will subdivide. 625-0626.

**FOR LEASE — CARMEL PLAZA** has space on 3rd floor. Approximately 2,000 s.f. 624-0137 days.

## Business Opportunities

**EMPLOYMENT OPPORTUNITIES:** Need person to assist in invoice extension and related office work. Experience in building materials. Sales is desirable. On the job training furnished. Hayward Lumber Co., Torres between Third and Fourth streets in Carmel.

**WANTED:** business/residential property in Carmel. Principals only. Write to Box 6115, Carmel 93921.

**RECORDING STUDIO.** Spiritual vocalist and composer looking for partnership venture in 8-16-24 track recording studio in Mty. Pen. area. 624-4153, P.O. Box 222861, Carmel, 93922. 9-1

**INTERNATIONALLY** known photographer seeks funding for special projects. Investment guaranteed, excellent tax advantages. Complete details available. Interested parties contact Tom Millea, P.O. Box 4212, Carmel, CA 93921 or phone 899-0368.

## Vehicles For Sale

**'76 BMW.** Very clean, sunroof. 373-6580. 9-8

**'74 CHEVY LUV** for sale. Sturdy and dependable. Must sell, please call 624-2073. 9-8

**1965-70 MUSTANG BODY PARTS,** options, upholstery and carpets. Mustang Co. 408-244-7443 or 978 FORD. 9-1

**'55 FORD 1/2-TON** truck. 4 speed, body in fair condition, motor needs work. \$1,900. 624-2369-9-1

**EXCELLENT TRANSPORTATION.** 1971 Gremlin. Good care, tires, paint. New wheel bearings, strong engine, auto. \$1,025. 624-0711. 9-1

**1965 MERCURY** convertible. Engine, transmission, tires, excellent. New radiator and water pump. \$1,200 or best offer. 624-9034. 9-1

## Misc. For Sale

**LARGE KILLER CLAMS.** Suitable for planters, sinks, luau, salads, etc. The pair weighs 54 lbs. \$55 each or \$100 for the pair. 624-5859. 9-8

## Misc. For Sale

**ROYAL TARA** tea set. Tara Hall pattern, 21-pc., 6 each. Sandwich plates, saucers and cups. Platter, sugar and creamer. New in carton. 649-2808 or 375-8924. Value \$3,000 — asking \$1,200. 9-8

**SHEARLING JACKET** with hood size 10, \$100. Canon Pellax 35mm w/flash attach \$75 Vivitar zoom lens \$125 5 x 3 1/2 Persian rug gd. cond. \$425. 625-2741. 9-8

**GAS BARBEQUE.** Family size, three cast-iron grill, serving board. Excellent cond. Sept. 3, 4 \$375. 625-2483. 9-8

**BEAUTIFUL KING** water bed 17-year antiwave mattress. A steal at \$250. 624-6538. 9-8

**TRASH COMPACTOR,** Frigidaire. Like-new \$135. 624-7320. 9-8

**STAINLESS STEEL** sink. 16 x 28 with swing spout and spray mounted in gold formica 24 x 108. Never used price \$150, offer 659-4784. 9-8

**CLEAN TIGHT LID** cans 13" by 12" for storage: rice, flour, seeds, animal foods, sugar, cookies, etc. \$5. Call 624-8616.

**NEW FRIGIDAIRE** refrigerator. 17 cu. ft. with icemaker. Frost-free, deluxe. 624-4093. 9-8

**CARMEL STONE** for the digging. Also a bathroom sink. FREE. **KENMORE WASHER** and electric dryer. Almost new. The set for \$240. 625-3615. 9-8

**SAMSONITE 5-PIECE** luggage set. 3 never used. Blue denim, soft sided, tan leather trim. \$125 takes all. 624-5859. 9-1

**MAHOGANY FERRY** boat wheel. 8' mahogany deacon's bench, 5 1/2'. Solid oak coffee table. Call 624-8814. 9-1

**SPACE SAVER** hide-a-bed sofa. Beige, rustic colors, opens to double bed. Very sturdy. \$200. 375-0508 eves on Friday to Monday. 10-5 other. 9-1

**MATTRESS** Beautyrest. Double, very firm, under warranty. Excellent condition. \$79. 624-7011. 9-1

**MAGHOGANY 9-piece** dining furn. Beautiful hand-carved, mother of pearl, burlwood accents, custom pad. Will negotiate. 624-5408. \$4,500. 9-1

**COPIER:** speed-o-print PMC cabinet and extra paper. \$400. Plus lease. Aug. 27 through 28. 625-2483. 9-1

**35-PIECE SET** Mary Hadley pottery. Animal motif, best offer. 2 P Calley handcrafted small pitchers. \$5 each. 624-8875. 9-1

**KENWOOD STEREO** system. Cabinet, speakers, exc. condition. Sacrifice \$850. Call for details 624-2255. Early mornings. 9-1

**OVER 50 WOOD** frames for paintings and prints under \$10. Antique wicker child's chair, shoji panel screen 4'x8', excellent room divider \$65. Pelican, Dover paperbacks on music, history, biography. 624-9051. 9-8

**2 POTTERS WHEELS** one electric with pedal switch, \$350 and one custom designed kick wheel \$200 or best offers. 625-5531. 9-1

**\$110 A CORD** oak firewood. Buy now for winter and save. Call 659-4250. 9-8

**FRESH RASPBERRIES** — farmer to you. 87 Fruitland Ave., Watsonville 722-5797. Next to Pajaro Valley Golf Course. 9-8

**WOODSTOVE INSERTS,** sales and service. The Castle Chimney Sweep. 373-5976. TF

## Misc. For Sale

**MUSHROOM COMPOST.** 8 yards delivered \$80. Sawdust leaf mold, garden mix also. 1-728-9220.

**NEWSPRINT:** Hundreds of uses for newsprint end rolls; drawing, sketching, shelf lining, packing, pattern-making, kindling — you name it! Clean, unused newsprint from 25 cents to \$2.50. 252 Dela Vina, Monterey. rug gd. cond. \$425. 625-2741. 9-8

## Wanted

**WANTED:** French or Italian used easel, or equivalent. Other watercolor materials. 624-5138. 9-1

**LEFT OR RIGHT-HANDED** golf clubs wanted at reasonable price by five-foot-tall eighth grade student. 624-3898.

**HAVE SANSUI** reverb amplifier RA 500 and Kenwood denoiser KF6011. Will trade for quality cassette deck. 625-1354, John. 9-8

**WANTED:** Two Jazz Festival tickets. Any evening or afternoon performance. 625-6575.

**INDIAN BASKETRY WANTED:** single piece or collections. Jim Merbs, Box 443, Monterey or 372-1225 eves.

**WANTED:** will pay cash for your old golf clubs. 659-2026.

**WANTED:** Fencing 1 x 10 or 1 x 12 redwood, 6 ft. or longer. Will pick up or take down. 659-2026.

## Antiques

**GRAND PIANO** 1859-1870 circa. German make, unusual inlay, beautiful carved music and candelabra racks. \$3,500, will negotiate. 624-5408. 9-1

**MUSIC BOX** CIRCA 1890. Coin-operated. Plays metal disc. Double comb either wall-mounted or table. Complete with discs. Call 372-4013, 6 p.m. 9-11

## Garage Sale

**PATIO SALE.** 903 Lincoln, (between 9th and 10th); Sat. Sun. Mon. Sept. 3, 4, 5. 9-4. Chainsaw, posture chair, picture frames, bicycle, many things soup to nuts! 9-1

## Pets & Livestock

**PETS & LIVESTOCK.** Pasture for rent with stable. First month free, 2 horses you feed. Near Carmel Valley Trail & Saddle Club. 659-2730. 9-22

**WANTED:** small horse ranch manager. Knowledge of horses for 20-30 horse breeding farm on Carmel Valley Road, 35 miles from Carmel, 5 miles from Arroyo Seco. Send resume including consideration requirements to: Ranch Owner, P.O. Box 207, Aptos, CA 95003. TF

**ENGLISH SADDLE.** Excellent condition \$145. 372-4023. Leave message. 9-1

**WHIFFLETREE RANCH HORSE** rentals. Low rates \$7.50 per hr. Scenic trails, good stock. By appt. 659-2670. TF

**HAY FOR SALE:** New crop, wheat, alfalfa, oat, rye, barley and straw for sale. Call Hollister (408) 637-6734. TF

## Pets & Livestock

**HAPPY HORSES** (and riders) call **RANCHO LAURELES EQUESTRIAN CENTER** home! Complete facilities, large fenced arenas, incomparable trails! Finest care and feeding; reasonable rates. 500 W. Carmel Valley Road, Carmel Valley. 659-3437.

**PROFESSIONAL HORSE** training by Doug Downing. Horses started gently, kindly and correctly; problems solved. Basic equitation, jumping and/or dressage. Phone Doug at Rancho Laureles Equestrian Center, 659-3437. \*

**HORSE SHOEING,** complete hoof care. Call Dick Becker, Felton, Ca. 408-335-2440. TF.

## Instruction

**VOICE BUILDER.** For public speaking, singing, broadcasting, commercials for radio & TV. Call Bill Stone, Voice Productions, 625-0172 or at KWAV Radio, 649-0960. TF

**GUITAR AND BANJO** lessons. Learn to make music and have fun! Both group and private lessons avail. Sunset Cultural Center. Call Robert McNamara. 625-0233, 646-9151. TF

**ENGLISH RIDING LESSONS:** It's never too late to learn! Adults or children, beginners through advanced. Reasonable fees; excellent school horses. Phone Rancho Laureles Equestrian Center, 659-3437.

## Special Notices

**PROFESSIONAL LANDSCAPE** gardeners. Man and wife. 15 years' experience, excellent references. We have an opening in our schedule. Monthly maintenance only. 659-2890 after 6 p.m. TF

**HELP WITH** unwanted pregnancy. 394-4590.

**SUPER COMPOST** (and FREE)! Biodegradable pine shavings mixed with horse manure. Spread on your garden now, turn under for spring planting. Bring boxes, barrels or pick-up trucks to Rancho Laureles Equestrian Center, 500 W. Carmel Valley Rd., CV, anytime. 659-3437. \*

**THIS PAPER WILL NOT** be responsible for any ad appearing incorrectly for more than one insertion. If your ad appears inaccurately, please notify us immediately. \*

## Services Offered

**BUILDING — EXCELLENCE** in design and craftsmanship, from plans to finished product. 624-2867. 9-22

**DEPENDABLE HOUSE CLEANER.** Excellent work! Ref. Carmel, Pebble Beach only. Call 624-0384 8 a.m.-9 p.m. 9-22

**HOUSECLEANING.** Experienced, references. Carmel, Big Sur. Call Sunday, Monday. 375-3941. 9-5

**PSYCHIC READINGS** and classes by Pat McAnaney, director of Center for Psychic Studies, Pacific Grove. Call 372-5309. 9-15

**JOE'S HAULING.** Rubbish, trash, brush. 624-2073. Reasonable rates.

## Services Offered

**PROFESSIONAL CARPENTRY.** Custom cabinetry to complete room additions. Call Jerry 624-7376. TF

**GROUNDSKEEPER/Caretaker** available. Complete horticultural and security experience. References. Will relocate. Please call 372-4362 between 5 and 7 and leave message. 9-1

**EXPERIENCE HOUSECLEANING.** Local references. Also do moveout cleaning. 373-6580.

**ACCESSORIES BY ALEXANDRA.** Carmel Plaza Corner and 711 Cannery Row. Personal service. Allow us to help you. 625-1513 and 372-5114. TF

**SUMMER SPECIAL.** Personal color consultation to discover your season. \$50. Call for appt. soon. 625-6600.

**CARPETS AND WINDOWS** cleaned. We work carefully and we do an excellent job. For information and estimates call George 373-4663. 8-25

**HOUSE CLEANING.** Dependable, reliable. References, own transportation. Call 8-12 a.m. 375-3609. TF

**HOME ANIMAL CARE.** Qualified care while you are away. Twice daily visits. References. 659-4609.

**GARDENS RESTORED.** Pruning, mowing, gutters cleaned. Reasonable. Call Ron 625-1513 after 6 p.m. TF

**LANDSCAPE DESIGNS** and remodeling. Planning, planting, irrigation, drainage, problem solving, decks, fences, natural stone work. Free estimates. Call after 6 p.m. 649-3102.

**BRANCHING OUT GARDEN** service. Lawns, yards cleaned. Regular maintenance. Quality work. Mitch 372-3627 evenings.

**PEDICURES BY DOROTHY.** Calif. state licensed. Home visits \$15. Call 373-8327 for appt. TF

**TOO BUSY FOR HOUSECLEANING?** Call me! Experienced, references, weekly, biweekly, monthly, one time only. Rates available. Call Eddene for free estimate. 646-9151. TF

**TRACTOR SERVICE** Field mowing, discing, rototilling. Toni Rossi 659-2841. TF

## Services Offered

**WE LOVE CONSTRUCTION!** Caribou Natural Development of Carmel — "Bringing dreams to life at affordable prices." Free estimate. 624-1311. Free consultation.

**CONWAY OF ASIA.** Central California Oriental rug experts. Hand wash and repair your Oriental rugs. Our service includes blocking, appraisals, rug pads and rugs purchased or traded. Over 20 years experience. All work insured and guaranteed. 625-0596.

**LIVE CLASSICAL MUSIC** for weddings, parties, all occasions. 625-3532, 659-5428.

**MR. FIX-IT** repairs, painting, etc. Eighteen years in Carmel. No job too small. Ed Miller, 646-1336.

**GARDENING, LIGHT OUTDOOR** maintenance done weekly, bi-monthly, monthly. Call 625-5320.

**CLEAN-UP TIME?** Need help in the yard? Needles accumulating on your roof? Call Peter 625-5176. Conscientious. Excellent references.

**SEASONED CARPENTERS** — get it right the first time — use professionals! Lic. No. 385545. 624-1331.

**PROFESSIONAL RAILROAD TIESMAN,** retaining walls, steps, planters and borders. 659-4794.

**ROOFING** — now offering gutter & roof maintenance. 625-3307. TF

**JUDCO LANDSCAPE INDUSTRIES.** Complete landscaping, sprinklers and renovation. Free estimates. License No. 423762. 1-663-2397. TF

**TYPING:** Professional, inexpensive from my Pacific Grove home. Specialty theses and term papers. Turabian technique. \$2.00 double-spaced page, \$10 minimum. Call 372-4171 eves.

**CARPENTRY, REMODELING, ADDITIONS,** fences, ducts from design to finish. Reasonable. Free estimates. Bill Aspinwall. Licensed and bonded. 659-5392. TF

**"HAND-CARVED SIGNS"** Quality, custom work for home, business, or gifts. 372-3597 eves.

## Public Notice

**FICTITIOUS BUSINESS NAME STATEMENT**  
File No. F5718-02

The following person is doing business as **MANDEL-BUCK ENTERPRISES**, P.O. Box 710 — 17 Mile Drive, Pebble Beach, California 93953.

**ROBERT B. BUCK**, P.O. Box 750, Carmel, CA 93921. 17-Mile Drive, Pebble Beach, CA 93953. This business is conducted by a general partnership.

**ROBERT B. BUCK** This statement was filed with the County Clerk of the County of Monterey, California, on April 29, 1983.

**ERNEST A. MAGGINI** County Clerk  
Publication Date: September 1, 8, 15, 22, 1983. (PC902)

**FICTITIOUS BUSINESS NAME STATEMENT**

The following person is doing business as **TANYA'S GARDENING SERVICE**, Box 223114, Carmel, CA 93922-3114.

**TANYA KATHRYN ANISTRATENKO**, Box 223114, Carmel, CA 93922-3114. This business is conducted by a general partnership.

**TANYA ANISTRATENKO** This statement was filed with the County Clerk of the County of Monterey, California.

**ERNEST A. MAGGINI** County Clerk  
Publication Date: September 1, 8, 15, 22, 1983. (PC901)



*It pays to advertise in the Pine Cone*



# Classified advertising

Call 624-0162 to place a low-cost want ad today

## Pine Cone Classifieds For Fast Results



The Pine Cone  
The Outlook  
Call 624-0162

### Appliance Repair

**STANLEY APPLIANCE CO.**  
Sales and service on most popular makes. Factory authorized service for Kitchen-Aid, Frigidaire, G.E. & Sub Zero. 26380 Carmel Rancho Lane. 624-8226

### Carpentry BUILDING & DESIGN

Remodeling, decks, repairs, fast, fair and efficient. Contr. Lic. No. 442478. Call Will 659-5240.

### CREATIVE CARPENTRY

Semi-retired contractor. Remodeling, additions and plans. By the hour or job. Free estimates. Excellent. Peter Parkhurst 373-0746 ex. 4038 messages.

### CUSTOM CABINET WORK

Custom cabinet work. Kitchens, wall units, furniture, formica work. Free design consultation. 17 years experience. Call Paul Snibbe. 375-7752

### PATIOS, DECKS AND REMODELING

Design and consultation and free estimates. Reasonable prices. Call Peter Brown. 624-7014.

### Cleaning

**CARMEL VALLEY DISPOSAL SERVICE**  
Residential & commercial garbage and rubbish disposal for Carmel Valley and Carmel and from Cachagua to Big Sur. Containers, debris boxes and compactors rented by the day, week or month. Over 50 years serving Carmel and suburban areas. 8th Ave. and San Carlos, Carmel. 624-4303

### Drywall

**ECCHER DRYWALL CO.**  
Established since 1959. 40 years experience. All types of texture and acoustic spray. All phases sheetrock work. New and old. Insured. 624-3900

### Electrical ELECTRICIAN SERVICES

Consulting, Remodeling, New Installations, Repairs. Serving the Monterey area since 1978. Roger Cannon's Electrician Services 659-4353

### Hauling and Gardening

**LONE OAK ENTERPRISES**  
Formerly Gida's Hauling, now serving Monterey Peninsula. Hauling, tree service, yard maintenance, firewood. Free estimate. 394-3593

### Home Repairs PAINTING AND CARPENTRY

Versatile craftsman. Paints interior/exterior. Remodeling, new construction, repairs. Free estimates. Dave 484-2255 or 624-8887.

### House Cleaning

**J. BROWN HOUSECLEANING SERVICE**  
Serving the Peninsula since 1977. 649-3176.

### House Painting

**BRENT BAYSINGER PAINTER**  
Interior-Exterior. Old fashioned quality. Free estimates. Excellent Carmel, Carmel Valley references. 625-0679.

### GALFORD PAINTING SERVICES

Quality work, reasonable prices, prompt, efficient, reliable. Local references. Call Paul at 624-0780.

### PAINT YOUR WAGON

Exterior and interior house painting. Staining, varnishing, wall papering. 384-8850

### THE PLUSH BRUSH

Interior-exterior painting, staining, varnishing, licensed, insured, references, free estimates, call 375-3265.

### SKYLINE PAINTING

Complete painting and paper hanging service. Waterproofing. Custom colors and cabinet finishing. Licensed and PL-PD insured. 624-4210.

### Masonry

**HAVE BRICK WILL LAY**  
Brick, block, stone and concrete fireplaces, patios, barbecue, planter boxes and drainage work. Free est. Steven Kelly. 625-2433 Ex.7

### Moving & Storage

**WERMUTH STORAGE CO., INC./ALLIED VAN LINES**  
Complete local & world-wide service. 373-4967



### Pet Sitting

**ANIMAL FRIENDS**  
Experienced, personalized pet care in your home. 625-1260

### Plumbing

**BAY PLUMBING**  
New construction-Remodel-Repair sewers, drains and water heaters. Compare rates. Carmel area, 624-8221.

### HUBBARD PLUMBING & SEWER SERVICE

We carry a complete line of plumbing supplies for all your plumbing needs. Repairs & installation — all sewers & drains. Senior citizen discounts. 624-0443.

### Roofing

**REPAIRS & NEW ROOFS**  
Maintenance, new shake, composition, tar and gravel. Rain gutters and skylights installed. 384-8850.

### Sprinklers and Irrigation

**SPRINKLERS & DRIP**  
Design/Installation/Repair. Landscape design/installation. Tom Ingersoll Landscaping. Lic. No. 406905, L & PD insured. 372-2573.

### Septic Tanks

**GOLDEN VALLEY SEPTIC SYSTEMS & EXCAVATING**  
Complete installation and Repairs, Septic Tanks, Sewers, Drains, Footings, Cleaning, Excavating, Trenching, Rock, D.B., Sand. Fully Licensed and Bonded. Dan Weiss 659-2539

### Sewing

**THE SEWING STUDIO**  
A fully-equipped studio offering classes, individual instruction, hourly studio use, custom patterns, fine dressmaking and a personal fitting service. Downtown Pacific Grove. Call Yarrow 373-SEWS

### Tree Service

**BOB GILLY'S TREE CARE**  
Professional work done by a licensed/insured tree surgeon. Trimming — topping — removals. Free estimates. 624-3928.

### Window Cleaning

**PENINSULA WINDOW CLEANING**  
No need to see through a glass darkly... Call Nicholas today for a free estimate. 624-3712.

## Public Notice

### NOTICE OF PUBLIC HEARING Upper Carmel Valley Area

NOTICE IS HEREBY GIVEN that the Planning Commission of the County of Monterey, State of California, will hold a public hearing on the application of JOHN CONKLIN (PC-4897) for a Special Permit in accordance with Title 20 (Zoning) Chapter 20.108 (Land Use Regulations for the Carmel Valley Floodplain) of the Monterey County Code to allow river bank erosion control, located on portion of Lot 19, Block 1, Rancho Del Monte Subdivision #2, Upper Carmel Valley area, fronting on and westerly of Boronda Road.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: September 14, 1983 at the hour of 4:00 p.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

**MONTEREY COUNTY PLANNING COMMISSION**  
**ROBERT SLIMMON, JR.**  
Acting Secretary

For additional information contact Monterey County Planning Department, Courthouse, Salinas, 422-9018.

Publication Date: September 1, 1983. (PC905)

### NOTICE OF PUBLIC HEARING Upper Carmel Valley Area

NOTICE IS HEREBY GIVEN that the Planning Commission of the County of Monterey, State of California, will hold a public hearing on the application of JAMES MORRIS (PC-4896) for a Special Permit in accordance with Title 20 (Zoning) Chapter 20.108 (Land Use Regulations for the Carmel Valley Floodplain) of the Monterey County Code to allow river bank erosion control, located on Lot 3, Block 2, Rancho Del Monte Subdivision #6, Upper Carmel Valley area, fronting on and northerly of Garzas Road.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: September 14, 1983 at the hour of 3:50 p.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

**MONTEREY COUNTY PLANNING COMMISSION**  
**ROBERT SLIMMON, JR.**  
Acting Secretary

For additional information contact Monterey County Planning Department, Courthouse, Salinas, 422-9018.

Publication Date: September 1, 1983. (PC906)

### NOTICE OF PUBLIC HEARING Cachagua Area

NOTICE IS HEREBY GIVEN that the Planning Commission of the County of Monterey, State of California, will hold a public hearing on the application of COMMUNICATIONS SATELLITE CORP. (PC-4867) for a Use Permit in accordance with Title 20 (Zoning) Chapter 20.96 (Use Permits) of the Monterey County Code, which would allow an addition to existing satellite station facility, located on portion of Section 33, Township 17 South, Range 3 East, and portion of Sections 3 and 4, Township 18 South, Range 3 East, Cachagua area, fronting on and northerly of Cachagua Road.

NOTE: A Negative Declaration has been prepared on the proposed project and the Planning Commission will consider the adoption of it at the hearing.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: September 14, 1983 at the hour of 2:00 p.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

**MONTEREY COUNTY PLANNING COMMISSION**  
**ROBERT SLIMMON, JR.**  
Acting Secretary

For additional information contact Monterey County Planning Department, Courthouse, Salinas, 422-9018.

Publication Date: September 1, 1983. (PC911)

### FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5732-02

The following person is doing business as: PLAZA LINDA PROPERTIES, 9 Delfino Place, Carmel Valley, California 93924.

JAMES D. SCHWEFEL, JR., 72 San Benancio Canyon Road, Salinas, CA 93908.

RAYMOND C. INMAN, 16 Fairfax Circle, Salinas, CA 93901.

WARREN F. WAYLAND, 615 West Acacia Street, Salinas, CA 93901.

JOHN L. ALVAREZ, 26 Calera Canyon, Salinas, CA 93908.

DORIS J. ELAM, 408 Virginia Avenue, Salinas, CA 93907.

This business is conducted by a general partnership.

JAMES D. SCHWEFEL, JR.

This statement was filed with the County Clerk of Monterey County on July 25, 1983.

ERNEST A. MAGGINI  
County Clerk

Publication Dates: August 11, 18, 25, September 1, 1983. (PC813)

### NOTICE OF PUBLIC HEARING Carmel Area

NOTICE IS HEREBY GIVEN that the Planning Commission of the County of Monterey, State of California, will hold a public hearing on the application of ANDRE MIGNON (PC-4884) for a Use Permit in accordance with Title 20 (Zoning) Chapter 20.96 (Use Permits) of the Monterey County Code, which would allow the remodeling of existing legal non-conforming use, motel, located on portion of Lots 9, 10 and 12, Block 2, La Loma Terrace Subdivision, Carmel area, fronting on Valley Way and Carpenter Street, Coastal Zone. (Grosvenor Inn.)

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: September 14, 1983 at the hour of 2:20 p.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

**MONTEREY COUNTY PLANNING COMMISSION**  
**ROBERT SLIMMON, JR.**  
Acting Secretary

For additional information contact Monterey County Planning Department, Courthouse, Salinas, 422-9018.

Publication Date: September 1, 1983. (PC904)

### NOTICE OF PUBLIC HEARING Upper Carmel Valley Area

NOTICE IS HEREBY GIVEN that the Planning Commission of the County of Monterey, State of California, will hold a public hearing on the application of NANCY COLLINS (PC-4895) for a Special Permit in accordance with Title 20 (Zoning) Chapter 20.108 (Land Use Regulations for the Carmel Valley Floodplain) of the Monterey County Code to allow river bank erosion control, located on Lot 1, Block 2, Rancho Del Monte Subdivision #6, Upper Carmel Valley area, fronting on Garzas Road and Boronda Road.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: September 14, 1983 at the hour of 3:40 p.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

**MONTEREY COUNTY PLANNING COMMISSION**  
**ROBERT SLIMMON, JR.**  
Acting Secretary

For additional information contact Monterey County Planning Department, Courthouse, Salinas, 422-9018.

Publication Date: September 1, 1983. (PC907)

**Help me...**

And help each other.  
You and your neighbors can...

**TAKE A BITE OUT OF CRIME**

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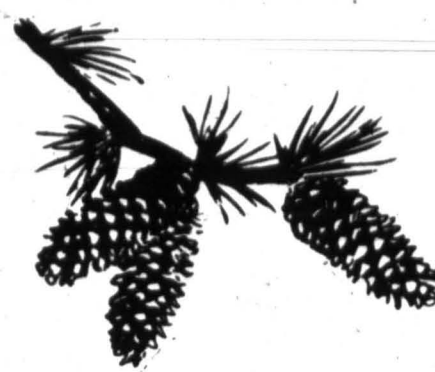
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# Real Estate Marketplace



## PEBBLE BEACH

Lower Rialta Rd., 4th NW of Alvarado Lane.

Comstock post adobe on 4/5 acre, 2 bdr., 2 1/2 ba., family room, 1800 sq. ft., spacious rooms, random plank oak floors in kitchen & family room, peek of ocean, in beautiful condition, walk to golf, Lodge, equest. center, post off. Owner is licensed R.E. agent and may assist w/ financing. \$425,000.

Sunset Realty  
624-5656 or  
624-4892

## FAMILY HOME -- CARMEL HILLS



Three-bedroom, two-bath home with lovely view of the mountains. On over a quarter acre of land, this fine family home has a large living room with dining ell, kitchen with breakfast room and separate laundry room. Double garage. Owner will consider carrying the first at a favorable interest rate. \$210,000.

Sallie Conn, Realtor.

**GEORGE CONN**  
REAL ESTATE

Lincoln & 6th

Ocean and Monte Verde

624-1266

Carmel

624-3887

## CHARMING CARMEL COTTAGE

Walking distance to town. 2 bedrooms, 2 baths, patio, fireplace, additional off-street parking. First time offered \$185,000.

## COUNTRY LIVING

North Monterey County, 3 bedrooms, 2 baths, fireplace in living room, double garage. All on 2 1/2 acres with room for horses. 40 bearing fruit trees, room for RV or boat and lots more. Owner financing. Offered at less than replacement cost at \$143,500.

## QUAINT CARMEL GIFT SHOP

Tucked away in a nice courtyard you'll find this long time established shop with repeat clientele. Always been a money maker. Reasonable rent, good lease. \$40,000. - plus inventory.

## ABOVE C.V. RANCH

Nice recently reduced family home. \$180,000. Three bedrooms, 2 baths, formal dining room, large living room with fireplace and a den. Double attached garage. Half acre private lot. Good assumable loan, plus additional owner financing.

RENTALS — Property Management. We have a requirement for good rentals. If you need assistance with your property, please call.

## CARMEL ASSOCIATES

P.O. Box 3262  
Carmel 93921

San Carlos  
Between 7th & 8th

(408) 624-5373

## BIG SUR COAST

A rustic home and studio on 43 ocean front acres affording an unparalleled view of the Pacific Ocean. A private entry welcomes you to serene seclusion opening to the ever changing scenes of the rugged coastline. The magnificence of the redwoods and oaks gateway to the native chaparral and meadows on the lower slopes. All the necessary utility services are provided, including 3 water tanks that maintain an orchard of avocados, lemons and assorted fruit trees. The combination of these elements, most particularly the ocean access, and the panoramic coastal views contribute to the high desirability of the property. Offered at \$950,000 with generous owner financing available.

## HISTORIC BUILDING

Gothic church near Cannery Row with a grand view of the entire Monterey Bay. Prime central location on the corner of Prescott and Laine Streets. A bit of old in New Monterey, this full facility property would be ideal for.....! Offered at \$285,000. Adjoining victorian duplex, 2 bedroom and 1 bath each, presently used as parsonage, is also available if purchased with church at \$130,000. A rare Peninsula find at this price. Call for additional information.

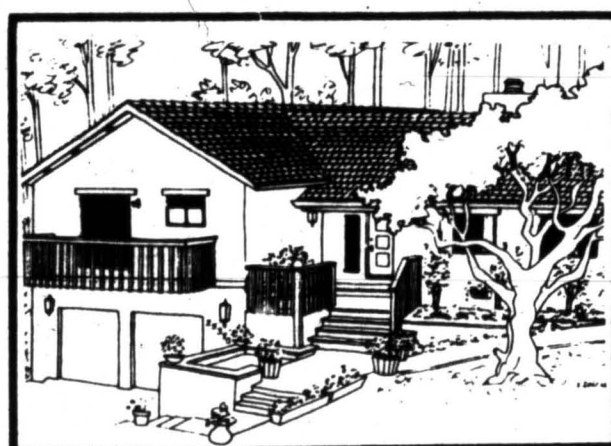
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**Mission Associates**  
Real Estate Investments **MLS**

Thomas E. Verga, Realtor

Pine Cone Classifieds Get Results

## Our Best Are Your Bargains



### NEWLY LISTED CARMEL VIEWS --SUPER FINANCING

Four bedroom, 2.5 bath split level residence with formal dining room plus breakfast alcove. Master suite with dressing room and abundant wardrobe. Serene setting amidst pines adjacent to greenbelt. \$269,500, excellent assumable financing--call for details.



### CARMEL ADOBE

Five bedroom 3 bath residence in a garden setting. Two-level floorplan allows for inlaw quarters. Much brick and open beam. A spacious home with a light, sunny feel, and a lot of square footage for the money. Originally, \$369,000; now \$295,000.



### PRIME LAND

Excellent building lots in Carmel proper, Carmel Views with Point Lobos panorama, Pacific view acreage in Carmel Highlands, and walk-to-the-beach view land in Pacific Grove. Priced from \$120,000, most with owner financing.



### CARMEL ELEGANT

Truly gracious 3 bedroom 2 bath home; sunny central courtyard invites sunbeams into every room. Living room richly paneled in wood, bay-windowed master suite with spacious bath/dressing room is extra special! Rich and warm, \$250,000.



### LOCATION-LOCATION- LOCATION-

Almost 3000 square feet of elegance in prime south of Ocean Ave., walk to beach Carmel location. Flexible two-level floorplan features 4 bedrooms, 3 baths, rec. room. Warm wood interior, central deck, two brick fireplaces, hand-decorated tile floors. \$347,000;



### IN CARMEL— EUROPEAN COUNTRY HOME

Newly remodeled two bedroom, 2 bath. Spacious rooms, central courtyard, ocean view, large deck, open beams, hand-decorated European tile. YOU complete the landscaping and SAVE. Prime area of higher-priced homes. \$210,000--must sell NOW!



### PEBBLE BEACH DISTRESS SALE

Newly renovated and seller is super-anxious to sell this fine 3 bedroom, 2 bath home in a superior walk-to-beach, cart-to-golf location. Priced reduced, submit any terms, seller's loss is your gain. Now \$239,500.

CALL OR DROP BY OUR  
OFFICE FOR DETAILS

OPEN DAILY 9-6  
SUNDAY 10-4  
OR CALL ANYTIME.

**Prestige  
Properties**

Personal Service With Professional Care

**625-5300**

San Carlos Near Seventh • Carmel, California • (408) 625-5300



## CARMEL

### PRICE SLASHED TO ONLY \$269,000 FOR ONE MORE WEEK ONLY.

We have had six nibbles this past week. The first person that comes in with real money will get this historic Carmel English country home showing the quality prevailing when the famous George Finch constructed this classic some sixty years ago.

Lived in by famous artists and models. Secluded is this site, yet it is near shopping and schools. Delightful for a family - with four bedrooms and three baths. Browse among the tomes of your private circular towered library or hide in the separate guest studio.

Lounge on the veranda, wander about the Carmel stone patio or among the oak trees secluded behind the garden walls.

This home contains 2100 square feet not counting the little guest quarters or the two car garage.

Owner will accept \$80,000 cash to the \$189,000 of assumable loans for a total UNBELIEVABLE BARGAIN PRICE OF \$269,000.

**THE CARMEL FOREST LODGE** — Located in a garden setting across the street from the Carmel Plaza. A perfect business for family management. Totally updated units with the charm that visitors desire. These cottages are separate and located in lush gardens and patios. An investment you will be proud of. ~~\$750,000~~. \$695,000.

**FABULOUS OWNER LONG TERM FINANCING** — Darling 2 bedroom Carmel home with new shake roof, fresh paint on a 10,000-plus sq. ft. lot landscaped with azaleas. Camillias and oak tree. with only \$35,000 down, approximately \$1300. mo., why pay rent? Build some equity. Charming home, new roof, large lot. Reduced \$69,000 to \$160,000.

**JUST LISTED**—Carmel Woods hideaway with beautiful pine tree setting. Loaded with charm, lots of glass, spacious downstairs studio with separate entrance. Two large decks overlook a seven pool water fall—this is truly one-of-a-kind with a great price of only \$245,000.

**CAPE COD STYLE** This warm and wonderful home characterizes the ingenuity and talents of its owner. Open beam casement windows, living room with raised hearth, master bedroom, includes step down garden sitting room with brick floors. Story book country kitchen. Get-away loft for office or bedroom. Located near Camel Point within easy walking to two beaches and bird sanctuary. Two bedroom, loft office, two bath, one car garage. A true value at only \$295,000.

**PRIVATE AND ENCLOSED** Carmel charmer in the woods. Random floors, wood casement windows, two fireplaces, beam ceilings. Two bedrooms, two baths, family room, 3 car garage, brick patios and walkways. A home for those who appreciate the flavor that is Carmel. Just reduced to \$298,000.

**NEW LISTING**—Delightful Carmel home overlooking permanent greenbelt. Lots of room for expansion or ready to move into as it is. Two bedrooms, one bath on a huge pine covered lot. Realistically priced at \$159,950.

**CONDOS** — Not a short walk to town, but in town. Covered and secured parking plus storage, soft water and a nearly all-inclusive maintenance fee. All are 1 bedroom & bath.

**\$165,000** Excellent financing, rear unit sunny southern exposure.

**\$175,000** Distant Pt. Lobos ocean view. Excellent financing.

**\$195,000** Completely furnished.

**LARGE BUILDING SITE** — Elevated residential site with a total of 8,015 square feet. Ocean view is possible with a two story-home. Owner will subordinate for a qualified purchaser. \$135,000.

**HIGH ON A HILL** at the end of a private cul-de-sac. Custom-built home with open beamed ceilings. Huge living room and two bedroom suites all opening onto deck with view of mountains, bay and sea. Family room, den with wet bar, four fireplaces, sauna and jacuzzi spa. Separate guest quarters downstairs - Lovely oaks and care free gardens. Listed at \$425,000.

**EXCEPTIONALLY WELL-DECORATED** and remodeled home on a quiet secluded area with ocean view. Over a quarter acre landscaped lot with huge oak tree and mature plantings. A bright and cheerful home featuring two bedrooms, two baths, family room, double garage and much more. With 20% down seller will finance. \$295,000.

**2 BLOCKS TO BEACH** - Ocean view, deck and patio, 3 bedrooms plus den. Quality home in prime, quiet neighborhood. Under \$300,000.

**CARMEL POINT OCEAN VIEW LOT.** One of the most prestigious locations in the area. Build your home now or wait till you retire. One of the last ocean view lots available. \$225,000.

**LOVELY CHALET HOME** nestled in a pine tree setting in the most desirable area of Carmel for only \$225,000.

**COZY COTTAGE** on street to street to street lot with guest quarters overlooking Del Monte Forest. Owner will carry new loan. \$189,000.

## PEBBLE BEACH

**THIS WELL-CONSTRUCTED** home was built by a local contractor as his "dream home" just 8 short years ago. It speaks of quality throughout, including: redwood siding on all exterior walls, upgraded carpet, designer wallpaper, color coordinated bath fixtures, oversized finished garage with ample built in shelf space and work benches, tile kitchen counter tops, and many other extras! There is easy care landscaping both front and back in a quiet peaceful setting fronting on a permanent greenbelt. The large redwood decking area is perfect for entertaining. This 4 bedroom, 2½ bath home is available for immediate occupancy. Owners are motivated by a relocation. Drastically reduced—\$255,000—make an offer and move in.

**PEBBLE BEACH** contemporary. Striking multi-level home with cathedral ceilings, enclosed greenhouse sitting room off master bedroom, large wood deck with gazebo surround spa. 2 fireplaces, 3 bedrooms, 2 baths, family room and two car garage. Professionally decorated and for sale with all furnishings. \$360,000.

**BUILDING SITE NEAR SPYGLASS GOLF COURSE** — Oak and pine trees on a quarter-acre across from greenbelt. Only ¾ mile to Seal & Bird Rocks. Possible ocean view with second story. All utilities are available including sewer and water. Owner will consider financing at \$133,000.

## PACIFIC GROVE

**CONDO:** Beautiful 2/2 Condo in very prestigious area of Pacific Grove. Gorgeous oaks and gardens. Walking distance to golf, shopping and schools. Only \$169,500.

## CARMEL HIGHLANDS

**A TRUE HIGHLAND ESTATE** property. An imposing two-story home reminiscent of the early Highlands living. Beautifully updated and lovingly maintained on its one acre-plus site. Large hand-hewn beams. Extensive stonework, six fireplaces, modern kitchens, sunny deck and hot tub. A total of 4 bedrooms and den, 3 baths, large living room, formal dining, family room and double garage. Reduced to \$540,000.

**SPECTACULAR WHITE-WATER** vistas with easy access. One-half acre building site with 2 bedroom. 2 bath solar home plans. \$135,000. Reduced to \$119,000.

## CARMEL VALLEY

**NEW LISTING CARMEL VALLEY** — Los Tulares — over a 2½ acre lot with wide open views. Overlooking the Russell Ranch with huge level pad. One of the best lots in this lovely area now reduced to the lowest price — \$115,000 with owner financing and subordination.

**PASTORAL 7½ acres** plus existing studio with Anthony Pool & solar collectors. Potentially 3 building sites according to existing zoning, with seclusion and sweeping views of the Valley's hills & floor. Complete owner financing at \$350,000.

## BIG SUR PROPERTIES

**PFEIFFER BEACH** - Private hideaway overlooking the beach and surf. Timeshare an undivided 25% ownership. Small cabin with generous sundecks. \$80,000.

**THE COASTLANDS** — A garden paradise of ocean views between Ventana and Nepenthe, featuring quality construction in 5 separate buildings. Pool and hot tub, generous decks, and storage galore make this a setting of unusual quality. Paved private roads. A redwooded canyon beach trail to the pounding surf. \$399,000.

**HOT SPRINGS CREEK** — 174 acre coastal kingdom of waterfalls and redwoods, to seagrass meadows. Next to Esalen with two cabins and privacy. \$350,000.

**PARTINGTON RIDGE** — Over 5½ acres, with spectacular views down the Sur coast and the ocean, from a redwood home with all modern conveniences. 2 bedroom & 2 full baths with a separate apartment. Open kitchen, field stone fireplace. Incredible storage & construction. Owners will consider financing to qualified buyer. \$397,000.

**PARTINGTON RIDGE - COASTAL APPROVED 3** acre building site for 2-bedroom ocean view home, 2 studios and double garage. \$170,000.

**BIXBY CANYON** — Just off the Old Coast Road 14 miles South of Carmel of Scenic Highway One, a romantic idyllic setting is protected by security gates. This expandable one-bedroom redwood home offers sunny 2.4 acres and fishing in your own back yard. Private beach and hiking trails abound. \$179,000.

**SYCAMORE CANYON** — Wooded walk to one of the most beautiful national beaches, a 2 bedroom 1½ bath home set amongst the most private 7 acre parcel with easy access. Remodeling possibilities in this charming home with river-rock fireplace. \$169,000

**PARTINGTON COVE** — Truly breathtaking oceanside blufftop whitewater coastline building site above the whales and otters, next to Julia Pfeiffer Burns State Park, offering walking trails to shore line and mountaintops nearby. \$1,100,000.

**PALO COLORADO CANYON** - Redwoods, oaks, a bubbly brook all make 2.5 hillside acres buildable. Priced under market at \$40,000.

For The Listings Above Call  
**1-667-2406**  
or  
**624-1444**

# VINTAGE REALTY

MAIN OFFICE San Carlos at 7th, Carmel Open 7 days, 9-6 P.O. Box 5788

## 624-1444

PROPERTY MANAGEMENT 624-2930



## Burchell Realty

"CARMEL VALLEY" just listed very appealing two bedroom, 2 bath home. Large living room, dining area. Stone fireplace. Spacious master bedroom, walk-in closet. Sunfilled patio with beautiful valley views. Fully fenced and very private. Offered at \$199,500.

"CARMEL VALLEY TUDOR" Superbly designed family home. Three bedrooms, 2½ baths on 2/3rds acre. Valley warmth and sunshine make the extensive solar energy sources perform at their best. Open beams in vaulted ceilings, wainscot, moulding. The country kitchen/family room has a fine wood burning stove. If quality has been your excuse for not buying your home we have your palace. Must see to appreciate. Asking \$265,000.

"CARMEL VALLEY" just listed. A 2½ acre unimproved lot on which to build your dream house. This choice property is located on a quiet cul-de-sac with magnificent unobstructed views. Offered at \$150,000.

"ARROYO CARMEL CONOMINIUM Fully furnished and waiting for you to enjoy-a 2 bedroom 2½ bath Condo with swimming, tennis and jacuzzi, close to the Barnyard and Crossroads. Some owner financing available. All this for only \$178,500. Call now!

OCEAN VIEW - 3 bedrooms. \$375,000 CARMEL HIGHLANDS.

GUEST HOUSE - & 3 bedrooms \$395,000 "SOUTH OF OCEAN."

Call for more information  
624-6461

Ocean at Dolores  
Carmel

### WELL KEPT COTTAGE NEAR BEACH

A neat and tidy, smallish 2-bedroom Carmel cottage in a perfect location: Carmelo south of 11th. Fine condition, but basically a beach house. Low upkeep-garden, front and rear. With substantial down payment, owner will carry a 1st trust deed. For sale at about land value, \$199,500.

#### CARMEL WOODS, \$129,000

Not a vacant lot, but a cute, cozy 2-bedroom, 1-bath Carmel Cottage. Tucked away behind a tall hedge for privacy. Open beam ceiling. Carport. The house could use some work, but is quite liveable as is. The owner will help with financing.

#### 2-BDRM CHARMER NEAR TOWN

There's also a large studio and 2 baths in this South of Ocean cottage. Open beam ceiling in the beautiful living room. 60'x100' lot with room to build a guest house. It's not in top condition but the price is only \$189,500, about land value alone. (adjacent 40'x100' lot available at \$135,000.)

#### PEBBLE BEACH

Comfortable three bedroom home, conveniently located near the MPCC Clubhouse. The well maintained residence is designed for easy entertaining with a large family room, efficient kitchen, formal dining room, and living room. This home is in excellent condition, affords privacy, and is easily maintained. By appointment. \$295,000.

#### ON A CLEAR DAY...

you can see Point Lobos from this French Provincial home in Pebble Beach. Excellently maintained, with three separate bedroom suites, formal dining room and decks from every room. By appointment. \$395,000.

#### VACANT LOTS

DEL MONTE FOREST, Pebble Beach. Large level lot. Just \$125,000.

HATTON FIELDS. 112'x122' on Highway 1, just south of Ocean Avenue. Almost level. Sewer on property. \$125,000.

SKY RANCH ESTATES, Carmel Valley. 10 acres. Panoramic views. Water meter in. \$120,000.

CARMEL Views. Secluded lot on cul-de-sac. Uphill slope. Trees. \$95,000. Plans for 4-bedrooms house available.

CARMEL LOT - on North Camino Real, a nearly level lot, with quite good ocean view. Oak trees, etc. \$197,500.

## CARMEL REALTY COMPANY

Realtors, in Carmel Since 1913  
Sales, Rentals, Property Management  
Dolores, South of Seventh  
Phone 624-6482 any time



### ROBLES DEL RIO CHARMERS

Across "Rosie's Bridge" and up the hill along the winding oak lined streets, one finds a variety of homes, both new and old, each with a special feeling and often an exceptional view. Our current offerings in this charming area include:

3 bedroom, 2 bath home, open beams, large master bedroom, hot tub, Warm homey feeling. \$185,000 with small down.

Newer 2 bedroom, 2 bath custom redwood home in very private location. Outstanding views. \$155,000.

### NEED A 4-CAR GARAGE??

Or an extra large workshop? Here is a property with both of these features plus an almost new and most attractive two bedroom, 2½ bath home. The 2-acre site at the end of a cul-de-sac offers privacy and space for pool or garden. You will also appreciate the natural setting with ancient oaks and a large deck to enjoy outdoor living. Now priced at \$209,500.

### GARZAS RD. RIVERFRONT LOT

On a quiet cul-de-sac in a sunny location, this is a fully usable ½ acre lot with beautiful trees. Riverbanks have been amply reinforced with rip rap. Water meter on property. Good neighborhood and near entrance to Garland Park for riding and hiking. Offered at \$89,000.

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P.O. Box BB, Carmel

## HAMPTON COURT PROPERTIES

### Opportunities In Carmel

NEW FINANCING AVAILABLE on our Cape-Cod influenced 2 bedroom 2 bath retreat. The home is in immaculate condition with a handsome redwood interior and there is a beautiful large brick fireplace in the living room. The private oak studded lot also boasts a separate workshop.

**\$235,000**

A NICE PRICE REDUCTION — and our seller will entertain any reasonable offer on this special two for one property. The cozy guest house offers every amenity while across the flagstone patio the two bedroom, two bath main home is uniquely Carmel. Both residences are situated amid private low care gardens.

OUR NEW PRICE **\$298,000**

DON'T MISS SEEING this lovely English Tudor featuring 3 bedroom, 2 & ½ baths and rough hewn beams throughout. An open staircase overlooks a large living room with a recessed rock fireplace, while the country kitchen looks out on a sunny redwood deck which faces the privacy of a greenbelt.

**\$325,000**

FRENCH COUNTRY, in design, situated in a prestigious location and featuring a versatile interior which is perfect for gracious formal entertaining or comfortable family living. This fine property has 3 bedrooms and a master suite with office or library and separate guest quarters on the lower level. The estate like grounds offer privacy and seclusion.

OUR NEW PRICE **\$775,000**

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## "A PERFECT BEGINNING"

**\$135,000 AN EXCELLENT OPPORTUNITY TO OWN YOUR FIRST HOME...** Just a short walk from Asilomar and the beach is this 2 bedroom, 2 bath home that has been freshly painted and has a brand new roof. Featured are the brick fireplace, Mexican tile floors, the large master bedroom, and the unique dining/study room. Also, a detached garage/studio.

**\$150,000 PERHAPS YOU WOULD LIKE TO BEGIN WITH A COZY CARMEL COTTAGE WITHIN WALKING DISTANCE TO TOWN...** one bedroom, one bath, wooden floors, stone fireplace, sunny deck and a private, forested setting. AND...

**\$157,000 BEGIN YOUR REAL ESTATE INVESTMENT PORTFOLIO BY ALSO BUYING THIS HOUSE RIGHT NEXT DOOR.** Recently remodeled with many fine features...2 bedrooms, 2 full baths, open beam ceilings, a formal dining room, and a wooded lot. Why not buy both and rent one out.

**\$160,000 TRULY CARMEL!** Quiet neighborhood, lots of charm, lots of possibilities! Two bedrooms, 1 bath, comfortable living room, bright cheery kitchen, hardwood floors, low-maintenance gardens. There is also a new shake roof and a white picket fence.

**\$195,000 CARMEL COUNTRY COTTAGE -** It's a family home or a weekender. 3 bedrooms plus study and 2 baths. Paned windows, Dutch doors, hardwood

and real brick floors, large veranda and a brick fireplace. Large front and back yards on just under ¼ acre lot. Attractive financing available.

**\$220,000 AFFORDABLE OWNER FINANCING, OCEAN AND PT. LOBOS VIEWS, AND A CARMEL NEIGHBORHOOD...** What a beginning! Two bedrooms, 2 full baths, guest/family room, convenient kitchen and lovely gardens...One of our best buys!

**\$275,000 IN THE HEART OF CARMEL...** 4 blocks to the beach and town...Centered around a sunny brick patio and formal English garden is a quality two bedroom (one with separate entry) and two bath home. A marvelous location for your first weekender!

### NEW LISTING

**\$150,000 AN AFFORDABLE FAMILY HOME IN DEL REY OAKS...** The location is quiet, safe, sunny, and convenient. The home has four bedrooms, 2 baths, and a large family room. An excellent opportunity for your family...Call for additional information and an exclusive showing.

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Carmel  
625-4242

Or write: Post Office Box K, Carmel-by-the-Sea, Ca 93921



## Public Notice

**NOTICE OF PUBLIC HEARING**  
Lower Carmel Valley Area  
**NOTICE IS HEREBY GIVEN**  
that the Planning Commission of the County of Monterey, State of California, will hold a public hearing on the application of CARMEL VALLEY GOLF & COUNTRY CLUB (PC-4882) for a Special Permit in accordance with Title 20 (Zoning) Chapter 20.108 (Land Use Regula-

tions for the Carmel Valley Floodplain) of the Monterey County Code to allow river channel work, located on Parcel C, Carmel Valley Golf and Country Club Subdivision, portion of Lot 9, Canada de la Segunda Rancho, Lower Carmel Valley area, located southerly of Valley Greens Drive.  
**NOTE:** A Negative Declaration has been prepared on the propos-

ed project and the Planning Commission will consider the adoption of the Negative Declaration at the hearing.

**NOTICE IS HEREBY FURTHER GIVEN** that said hearing will be held on the following date: September 14, 1983 at the hour of 3:10 p.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

MONTEREY COUNTY  
PLANNING COMMISSION  
ROBERT SLIMMON, JR.  
Acting Secretary

For additional information contact Monterey County Planning Department, Courthouse, Salinas, 422-9018.  
Publication Date: September 1, 1983.

(PC910)



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### CARMEL VALLEY

#### IN HACIENDA CARMEL

Lovely 2 bedroom, 1 bath condominium. New top quality carpet. Secluded patio. All the amenities of an attractive retirement complex. In mint condition and offered at \$92,000. (C322CP3)

#### COUNTRY CHARM

This beautiful custom built redwood home is situated on one level acre with fruit trees, flowers and constant sunshine. Prime location near mid-valley shopping, schools and Carmel Valley Ranch and Tennis Club. Is now offered at \$225,000. (C310PP3)

### PEBBLE BEACH

#### FOUR BEDROOM ESTATE

on 1½ acres. 50' gallery, heated pool, lots of room for tennis courts. Formal diningroom, maid's quarters which can function as a separate unit. A rare find at \$795,000. (C119AF4)

#### LOCATED IN MPCC

Well located family home in quiet area of Monterey Peninsula Country Club. Eating area in kitchen, livingroom and family room have sliding doors to patio. 3 bedrooms and 2 baths plus oversized double garage with genie. Close to schools and shopping. Offered at \$225,000. (M654CS4)

#### MINI ESTATE

The home is spotless, set in a well manicured garden complete with mature shrubs and flowers. 3 bedrooms, 2 baths, fireplaces in livingroom and diningroom plus a large 2 car garage. An excellent value at \$235,000. (C306DB4)

### LOTS AND LAND

#### SERRANO ESTATES

Carmel Valley estate site. 10 acres in prestigious area. Minutes from Carmel with magnificent panoramic views. Exchange considered. Owner financing. Asking \$180,000. (C326BG3)

#### IN CACHAGUA AREA

Upper Carmel Valley. Spectacular view homesites. 10 acres of privacy and seclusion. Fully improved, ready for the discriminating home builder or investor. Attractive owner financing. Brochures available. From \$75,000 to \$195,000.

Also offered is a spectacular 57 acre parcel.

### CARMEL

#### MODERN DESIGN

Stroll along the ocean just one block away. Great modern redwood home with a "must see" bedroom suite with fireplace, redwood sauna, double vanity and dressing room. A sitting room/loft and an atrium with a skylight. 3 bedrooms, 3½ baths and 2 fireplaces. Asking \$450,000. (C330BH1)

#### INVEST IN THIS

Long established Carmel business located on Ocean Avenue. 900 square feet of area. A prime location on a very busy street. Asking \$215,000. (C329CP1)

#### REMODELER'S PARADISE

Post adobe on large lot. 2-3 bedrooms, 2 baths, 2 fireplaces and brick patio. New shake roof with 10 year guarantee. New hot water heater and 2 termite inspections. Priced to sell at \$205,000. (C314CR1)

#### INCREDIBLE VALUE

This immaculate 2 bedroom, 1½ bath home is located just south of Ocean. Patio with barbeque and fireplace. Assumable financing. Now offered at \$190,500 and price will be reduced \$1000 per week until sold! Don't wait. (M634RR1)

#### OUTSTANDING VALUE

In Carmel Hills. 1700 sq. feet. 2 bedrooms, 2 bath home on quiet cul-de-sac. Close to town and high school. Lovely garden and grounds with private tile patio. Excellent move-in condition. JUST REDUCED TO \$215,000 with no-strings home warranty. Try a lease/option. (C308AF1)

### INVESTMENTS

#### TRIPLEX IN MONTEREY

Impeccable property in New Monterey. 2 bedroom units. One has view of the bay. Large assumable loan at fixed rate under 12%. Two units are only 4 years old, third unit has been remodeled. Asking \$235,000. (M629AJ5)

#### SIXPLEX PLUS HOUSE

3 bedroom house plus six apartments. Great income. Live in the house and get income from 4 two bedroom and 2 one bedroom apartments plus a laundry room. Owner/Broker. Financing available. Offered at \$525,000. (M591RR5)

#### SIX UNITS NEAR DLI

Bay view townhouses. Six charming units in Monterey near Defense Language School. On spacious lot offering privacy. Decks and ocean views. Great investment opportunity. Financing available. Asking \$400,000. (C245AG5)

### LOAN FUNDS AVAILABLE

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FERN CANYON ROAD

Adjoining North of Highlands Wedding Chapel



### QUIET FOREST LOCATION

Two bedroom, two bath beautifully maintained unit in High Meadow planned unit development. Priced at \$205,000, this unit is all on one level with lots of extras added when built. It has extra closets, a built-in china closet in the well equipped kitchen, enclosed private patio, covered parking, and a rear deck with a view of the forest. The kitchen has an electric range with self-cleaning oven, micro-wave, dishwasher, disposal and refrigerator. Use of the swimming pool and tennis courts goes with the unit.

### CARMEL VALLEY ESTATE

The price has been lowered to \$395,000 for this Carmel Valley Estate located only 4½ miles from Highway One. It has a large well-landscaped yard with a variety of flowers and shrubs, brick patios, green house and deck. It features a regulation-size tennis court, solar-assisted heated pool, with spa in addition to a five-bedroom, three bath house. Free water rights make owning and maintaining the swimming pool a snap.

### PRICE REDUCED ON THIS RARE CARMEL INCOME PROPERTY

Upstairs unit has two bedrooms, two baths, fireplace, open beamed ceilings, deck with ocean view, and modern kitchen. Downstairs has 2 bedrooms, 2 baths, nice deck, patio and modern kitchen. The building is only 14 years old and is in excellent condition. Now only \$235,000.

### CARMEL CONDOMINIUMS

Two condominiums located in the heart of Carmel. Either unit is perfect for a retired couple. Both units have two bedrooms, two baths, large living room and dining area. Each unit has a fireplace, underground parking area, basement storage area, and laundry facilities. One unit has an outside deck. They are priced at \$225,000 and \$249,500.

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Real Estate and Property Management

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(at the entrance to The Barnyard)

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659-3731 after 5 p.m.





### MONTEREY PENINSULA COUNTRY CLUB

Ideal property investment within the 17 Mile Drive. California ranch style main house with 2 bedrooms, 2 baths attached 2 car garage. John Gamble designed detached guest house. Both are rented on month to month basis. Can be leveraged with low down payment. Reduced to \$275,000.

625-3500

CARMEL AREA • PEBBLE BEACH



Real Estate Professionals

MLS

### PEBBLE BEACH 4115 Pine Meadows Way Sunridge Pines

Owner is anxious to sell this dramatic 3 bedroom, 2 bath home with vaulted open beam ceilings with lots of glass and wooded views. There is a double car garage and room for expansion to the house. The bonus is the spa built into the deck off the bedroom level. It makes a great 2nd home, rental or retirement. \$210,000.

### JACKS PEAK House, Guest House, Pool 6.5 Acres

This 3000 sq. ft. home with extra large rooms throughout features vaulted wood ceilings, 3 bedrooms, 2½ baths library and large entry. Most rooms face a sunny patio which includes citrus trees, ornamental pond, swimming pool and a Japanese style guest house. There is plenty of room for horses plus tennis court. The loan is fully assumable at below market rates and is almost \$200,000. The least expensive home of its kind in Jacks Peak. By appointment. \$425,000.

### Carmel Valley Tierra Grande The Most for the Money \$141,000 Loan at 10.5%

We don't think you can find another home in Carmel of this size and quality for the asking price of \$315,000. It is almost 3200 sq. ft. and has 3 bedrooms, 3 baths, formal dining room, family room, 3-car garage, wine cellar, 2 Heatilator fireplaces, open beam ceilings, thermopane windows and extra insulation, ocean & mountain views and a hot tub. Don't miss all this for less than replacement cost and it's only 4 years old.

### CARMEL WOODS House & Guest House Reduced to \$175,000

This 1350 square foot home has dramatic timeless architecture featuring floor to ceiling windows, open beams and generous use of redwood. It does need a handyman for the deferred maintenance. The main house features large living room, master bedroom and bath, plus office or dressing room, kitchen with breakfast nook, one car garage and a large workshop with a half bath. The guest house has two separate entrances and consists of a large room and bath. Owner financing.

### LOTS

Tierra Grande, Carmel Valley. 1.25 acres, ocean and mountain views, level building site, oaks and privacy. \$125,000.

Jacks Peak. Dramatic view of all of Monterey Bay, city lights and Santa Cruz on a clear day. Wooded and private. \$185,000.

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is your hometown newspaper!



**CARMEL VALLEY COUNTRY CLUB** \$298,000  
Exceptional value! Sunny, prestigious location. Custom 2300 sq. ft. 3 bedroom, 3 baths, formal dining room, marvelous kitchen, private courtyard and spacious decks.

**SO. OF OCEAN AVE. CARMEL** \$269,000  
Short stroll to downtown, tall trees, patio, wonderful spacious deck, 2 fireplaces (one in the master bedroom), skylights, attached garage. Top condition.

**CARMEL VALLEY** \$149,000  
Just listed! Family home priced to sell quickly. 3 bedroom, open beams, oversized garage with workshop. Private, attractive setting.

OCEAN AVENUE NEAR DOLORES—  
DOWNTOWN CARMEL  
625-3600

### NEW ON THE MARKET Via Mallorca

This estate-like property on almost one flat acre of usable land, between Rancho Canada and Carmel Valley Golf Courses, consists of two dwellings. The main residence is an elegant two story home with three bedrooms, three baths, a large solarium and many extras. The second residence is a two bedroom, two bath single story with lovely gardens and a greenhouse. The guest house is only seven years old while the main house is older, well-kept and nicely remodeled. Owner will help with financing. Well priced at \$450,000.



OCEAN AVENUE  
REALTY  
Since 1952  
625-1343

**OCEAN VIEW** is equalled only by the homes design and quality!!! Spectacular 3400 sq. ft., 1 yr. old, custom built & professionally decorated two story contemporary. A blend of Oak plank floors, custom carpets, tile and decorator wallpapers in 3 bedroom suites plus powder room, family room, u-shaped 27' bar, exceptional gourmet kitchen with top of the line appliances, two fireplaces, security system, 3 car garage, brick driveway, all on completely fenced, landscaped with timed sprinkler system, corner lot just 2 blocks to beach. Many more amenities, this property is must see. Don't wait! Call today for an appointment to see this outstanding home! Owner may consider trade for Pebble Beach property. Priced to sell - \$695,000.

**CARMEL PROFESSIONALS, INC.**  
Mission between 4th & 5th, Carmel  
625-2959

## Positively Prime Properties

**BEST VIEW** in the Highlands...a 180 degree panorama of the sea to Pebble Beach, Carmel, Pt. Lobos, Otter Cove and as far as Santa Cruz. Contemporary in style and feel with 4 bedrooms, 2½ baths, fireplaces in study, living room and one bedroom. Private 5-acre setting. Over 3200 square feet plus immense 50x20 garage with tremendous storage capacity. \$1,200,000. 625-0300.

**CARMEL BEACH**...just steps from the famous and beautiful Carmel Beach, this pleasant home features 2 bedrooms, 1 bath and fireplace plus and attached studio or third bedroom with its own bath and fireplace. An unusual buy at a fair price of \$315,000. 625-0300.

**BLUE WATER VIEWS** from corner Carmel Highlands lot with nice view building pad. Survey and topo in 1981. May trade; \$115,000 with excellent owner terms/low down payment. 625-0300.

**SOPHISTICATED** new contemporary home with all the convenience of a townhouse, ½ block to Carmel Village. Security system, intercom to front gate from master suite and downstairs hall, custom quality, exquisite decor...2 bedrooms, 2 baths, formal dining, large kitchen, double garage. Asking \$398,000. 625-0300.

**HATTON FIELDS** beautiful rare large homesite amid lovely oaks and prestigious Carmel homes with southerly exposure. \$165,000/terms. 625-0300.

**SOLAR HEATED** pool in fenced party area is a delightful complement to this Carmel Valley custom 4 bedroom, 3 bath home with well-planned design. White brick fireplace in living room, spacious dining, lovely kitchen with eating area, laundry with deep sink. Just \$299,000. 625-0300.

**HIGHLANDS RETREAT**, an artistic contemporary with 3 bedrooms, 2½ baths, private master suite with deck, family room, wet bar in dining room, fireplace in living room, some sea vista, private beach access. \$389,000. 625-0300.

**ARROYO CARMEL** immaculate end unit with excellent sun exposure and nice mountain views. Enjoy 3 bedrooms, 2½ baths, formal dining, kitchen with dining area, fireplace with jet in living room, 2 protected patios, detached double garage. Convenient LEVEL WALK to shopping and other facilities. Assumable low-interest financing. \$209,500. 625-0300.

**CLASSIC CARMEL** cottage...upstairs: fireplace in living/dining room, kitchen, 2 bedrooms and bath...downstairs: separate studio with bath. Woodsey garden setting on 60x106 lot. Nice investment at \$162,500. Owner financing available. 625-0300.

**CARMEL WOODS COTTAGE**, excellent investment, ideal as rental, potential for enhancement and now reduced to \$179,500! Woodwalled living room with corner fireplace and bookcases, 3 bedrooms, 2 baths, garage converted for use as guest room and bath. 625-4111.

**CARMEL--2 FOR \$199,500!** On 60x100 lot are these two delightful homes, each very attractive and each with 1 bedroom, 1 bath. One is an allwhite, light and airy cottage, the other a contemporary apartment with open-beamed ceilings. A real bargain and home warranty included. 625-4111.

**HIGHLANDS CUSTOM** contemporary, almost new redwood home on sunny, level acre near Highlands Inn. Over 2600 square feet with open beams, 2 fireplaces, skylights, formal dining, gorgeous kitchen with top-quality cabinetry and appliances, decks and even a peek of the sea. Must see to appreciate! Excellent financing. \$375,000. 625-4111.

**MAGNIFICENT CONTEMPORARY** in the sunshine...a spectacular home hand built by a master builder for his own home. Two-story living room with cut-granite fireplace under heavy open beams, formal dining, loft room, deluxe kitchen, spacious master suite with antique parlor stove and tiled bath and 3 more extra-large bedrooms. Exquisite features, including antique moldings, leaded glass entry, huge custom windows and more! REDUCED TO \$445,000. 625-4111.

**COASTAL RETREAT** on 2.5 acres in Big Sur's "Coastlands", a private community between Highway One and the ocean. Magnificent mountain and sea views from this property including 2-bedroom, 2-bath main house, rustic in character, with open-beam ceilings, skylights and large stone fireplace in living/dining room...and there is a guest house and separate studio on property. \$475,000. 625-4111.

del  
monte  
realty  
company

625-4111  
PEBBLE BEACH  
At the Shops  
Across from Lodge

625-0300  
CARMEL  
Mission St.  
Between 4th & 5th

Exclusive Sotheby Parke Bernet Affiliate for Monterey Peninsula



## Public Notice

**NOTICE OF TRUSTEE'S SALE**  
Loan No. 47195067/STRIPLIN  
T.S. No. S-03154  
UNIT CODE S

### BENEFICIAL MANAGEMENT CORPORATION OF AMERICA

as duly appointed Trustee under the following described deed of trust WILL SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH AND/OR THE CASHIERS OR CERTIFIED CHECKS SPECIFIED IN CIVIL CODE SECTION 2924h (payable at the time of sale in lawful money of the United States) all right, title and interest conveyed to and now held by it under said Deed of Trust in the property hereinafter described:

TRUSTOR: JANET SUE MADISON, STEPHANIE J. BAUM.  
BENEFICIARY: LINCOLN FUNDING CORPORATION recorded February 29, 1980 as Instr. No. G 07713 in Book RE: 1393 page 18 of Official Records in the office of the Recorder of Monterey County; said deed of trust describes the following property:

Parcel I:  
Certain real property situate in the northwest quarter of the northwest quarter of section 18 south, range 1 east, M.D.B. and M., in the county of Monterey, state of California, being particularly bounded and described as follows:

Beginning at a 3/4" iron pipe at the intersection of the centerline of the existing traveled Garapatos County road with the westerly boundary of Garapatos Redwoods Tract No. 1, from which pipe the southwest corner of said Garapatos Redwoods Tract No. 1 bears S. 1° 00' E., along said boundary, 108.4 feet, said southwest corner of said tract being the southeast corner to the northwest quarter of the northwest quarter of section 4, township 18 south, range 1 east, Mount Diablo base and meridian, as said tract is shown and delineated on that certain map entitled,

"Garapatos Redwoods Tract No. 1, complete subdivision of NE 1/4 of NW 1/4 of sec. 4, T. 18 S., R. 1 E. M.D.M.," said map having been filed in volume 3 of maps, "Cities and Towns" at page 35, Monterey County records and from which iron pipe a power pole at northerly side of said road bears N. 37° 30' W., 15.0 feet and a power pole at southerly side, said road bears S. 79° 39' W., 33.0 feet, and a 2" X 2" stake at northerly side of said road bears N. 1° 00' W., 10.0 feet; thence from said point of beginning and following the approximate centerline of said existing traveled road.

1) N. 82° 10' W., 72.46 feet; thence  
2) N. 71° 00' W., 76.00 feet to a 3/4" iron pipe from which a spike in a blaze on a 16" redwood tree bears S. 51° 30' E., 30.7 feet and a spike in a blaze on a 20" redwood tree bears S. 38° 30' W., 13.5 feet; thence, leaving said existing traveled road.

3) N. 0° 43' 30" W., (at 10.0 feet a 2" X 2" stake at northerly side of said road), 31 feet more or less to the centerline of Garapatos Creek; thence  
4) Easterly and following the centerline of Garapatos Creek, 150 feet, more or less, to the intersection of said centerline of Garapatos Creek with said westerly boundary of Garapatos Redwoods Tract No. 1; thence, following said westerly boundary.

5) S. 1° 00' E., 43 feet more or less to the point of beginning.  
Subject to a right of way for public travel over that portion thereof lying within said existing county road as now traveled.

Excepting therefrom that portion thereof described as follows:  
Beginning at the southeast corner of that certain tract of land as set forth in the deed to Luis Vargas, a single man, recorded May 20, 1959 in Volume 1958 of official records of Monterey County at page 502, running thence along the southerly line thereof.

1) North 82° 10' west 68.00 feet to a 3/4" iron pipe set in the center of an existing traveled road, thence leaving said southerly line.

2) North 61 feet, more or less, to the centerline of Garapatos Creek, thence

3) Easterly and following the centerline of Garapatos Creek 74 feet, more or less, to the intersection thereof with the westerly boundary of

Garapatos Redwood Tract No. 1, thence following said westerly boundary.

4) South 1° 00' east 43 feet, more or less, to the point of beginning.  
Subject to a right of way for public travel over that portion thereof lying within said existing county road as now traveled.

Also subject to rights of way for water pipe line or lines over the easterly 3 feet thereof.

Parcel II:  
Certain real property situate in the northwest quarter of the northwest quarter of section 4, township 18 south, range 1 east, M.D.B. & M., in the county of Monterey, state of California, particularly described as follows:

Beginning at a point which bears S. 76° 30' W., 38.0 feet from a 3/4" iron pipe standing at the intersection of the centerline of the existing traveled Garapatos county road with the westerly boundary of Garapatos Redwoods Tract No. 1, from which iron pipe the southwest corner of said Garapatos Redwoods Tract No. 1 bears S. 1° 00' E., along said boundary 108.4 feet, said southwest corner of said tract being the southeast corner of the northwest quarter of the northwest quarter of section 4, township 18 south, range 1 east, Mount Diablo base and meridian, as said tract is shown and delineated on that certain map entitled, "Garapatos Redwoods Tract No. 1, complete subdivision of NE 1/4 of NW 1/4 of sec. 4 T. 18 S., R. 1 E., M.D.M." said map filed in volume 3 of maps, "Cities and Towns" at page 35, Monterey County records; thence from said point of beginning.

1) N. 82° 10' W., 12.0 feet; thence

2) S. 7° 50' W., 12.0 feet; thence

3) S. 82° 10' E., 12.0 feet; thence

4) N. 7° 50' E., 12.0 feet to the point of beginning.

Parcel III:  
Beginning at the southeast corner of that certain tract of land as set forth in to Luis Vargas, a single man, recorded May 20, 1959 in volume 1958 of official records of Monterey County at page 502, running thence along the southerly line thereof

1) North 82° 10' west 68.00 feet to a 3/4" iron pipe set in the center of an existing traveled road, thence leaving said southerly line

2) North 61 feet, more or less, to the centerline of Garapatos Creek, thence

3) Easterly and following the centerline of Garapatos Creek 74 feet, more or less, to the intersection thereof with the westerly boundary of Garapatos Redwood Tract No. 1, thence following said westerly boundary.

4) South 1° 00' east 43 feet, more or less, to the point of beginning.  
Subject to a right of way for public travel over that portion thereof lying within said existing county road as now traveled.

Also subject to rights of way for water pipe lines or lines over the easterly 3 feet thereof.

YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED 2/20/80. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER.

The property above described does not have a street address or common designation. Directions sufficient to locate the property may be obtained by submitted a written request within ten days from the first publication of this notice to the beneficiary, whose name and address is: Mr. Manuel Pan, Benefest of California, Inc. 155 Bovet Rd., Suite 455, San Mateo, CA 94402.

"(If a street address or common designation of property is shown above, no warranty is given as to its completeness or correctness)." The beneficiary under said Deed of Trust, by reason of a breach or default in the obligations secured thereby, heretofore executed and delivered to the undersigned a written Declaration of Default and Demand for Sale, and written notice of breach and of election to cause the undersigned to sell said property to satisfy said obligations, and thereafter the undersigned caused said notice of breach and of election to be recorded May 2, 1983 as Instr. No. G 18539 in Book RE: 1630 page 703 of Official Records in the office of the Recorder of Monterey County;  
Said sale will be made, but without covenant or warranty, express or implied, regarding title possession, or encumbrances, to pay the remaining principal sum of the note(s) secured by said deed of Trust, with interest as in said note provided, advances, if any under the terms of said Deed of Trust, fees, charges and expenses of the Trustee said sale will be held on:

Monday, September 26, 1983, at 1:45 p.m. at the entrance steps (facing Gabilan St.) to the County Courthouse, 240 Church Street, Salinas, California.

At the time of the initial publication of this notice, the total amount of the unpaid balance of the obligation secured by the above described deed of trust and estimated costs, expenses, and advances is \$18,993.98.

The total indebtedness being an estimate on which the opening bid is computed may be obtained by calling (415) 945-6418 the day before the sale.

**BENEFICIAL MANAGEMENT CORPORATION OF AMERICA**  
as said Trustee,  
By T.D. SERVICE COMPANY, agent  
Chris Molina, Assistant Secretary  
1990 N. California Blvd.,  
Walnut Creek, CA 94596-3787  
415-944-9015

Date: August 12, 1983.

Publication Date: August 25, September 1, 8, 1983.

(PC829)

## BUSINESSES AVAILABLE

### AND WE'VE GOT EM!

Over 35 restaurants and small businesses in Carmel, Monterey and Pacific Grove!

Give us a call or write for a complete list.

### CARMEL BUSINESS SALES

Don Bowen

"Specialists in Restaurant  
& Business Sales"

5th & Dolores  
P.O. Box 5717  
Carmel Ca. 93921  
408-625-4100

A Division of...



### FICTITIOUS BUSINESS NAME STATEMENT

File No. F5734-13

The following persons are doing business as CALIFORNIA CABLE SERVICES, 52 Sage Road, Carmel Valley, CA 93924.

WILLIAM J. PATENAUE, 52 Sage Road, Carmel Valley, CA 93924.

MARK C. BIDWELL, 1163 1/2 5th St., Monterey, CA 93940.

This business is conducted by a general partnership.

WILLIAM J. PATENAUE  
This statement was filed with the County Clerk of the County of Monterey, California, on Aug. 10, 1983.

ERNEST A. MAGGINI  
County Clerk

Publication Date: September 1, 8, 15, 22, 1983.

(PC900)

A Public Service of This Newspaper  
& The Advertising Council

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Donate Blood.**



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### CARMEL LIFESTYLE

#### CONDOS GALORE:

**\$149,500 RIVERWOOD.** 2 bedrooms, 2 baths near the Crossroads for convenience to all shopping amenities. Pool, tennis, garage.

**\$208,000 RIDGE at HIGH MEADOW.** 2 bedrooms, 2 baths in the tree-filled environment high above Carmel. Pool, tennis, parking building.

**\$239,000 OUTLOOK at HIGH MEADOW.** 3 bedrooms, 2 baths, atrium, double parking garage. Beautiful valley views and a peek of the ocean. The most for the least in this newest of High Meadow developments.

**\$299,000 DOWNTOWN CARMEL.** 3 bedrooms, 2 baths. Elevator to this second floor coop apartment from the basement garage for convenience and then the glorious views of Carmel Bay from the balcony or the living room or the master bedroom.

★★★★★

#### BUILDING SITES:

**\$165,000 OUTLOOK DRIVE** in Carmel Views. Trees and views of Pt. Lobos.

**\$185,000 LOS ALTOS** in Upper Pebble Beach. 1/2 acre of sylvan views.

**\$315,000 SPRUANCE DRIVE** in Pebble Beach. 1.1 acres for a large home.

★★★★★

#### OPEN HOUSE ON SUNDAY 1-4 p.m.

**26 Wyndemere Way, Skyline Forest, Monterey.** 3 bedrooms, den, 3 baths. Most for the money in the area.

★★★★★

**\$179,000.** 2 bedrooms, 1 bath. Downtown Carmel home.

**\$187,000.** 3 bedrooms, 2 baths. Fisherman's Flat Monterey.

**\$229,000.** 3 bedrooms, 2 baths. Carmel Point area.

**\$229,500.** 2 bedrooms, 2 baths. Carmel near Post Office.

**\$279,500.** 3 bedrooms, 3 baths. Camino del Monte near town.

**\$359,000.** 3 bedrooms, 2 baths PLUS small legal guest house with kitchen.

**\$425,000.** 2 bedrooms, 2 baths. Dolores south of Ocean. Big lot.

**\$429,000.** 3 bedrooms, 2 baths. Totally redone south of Ocean near Beach.

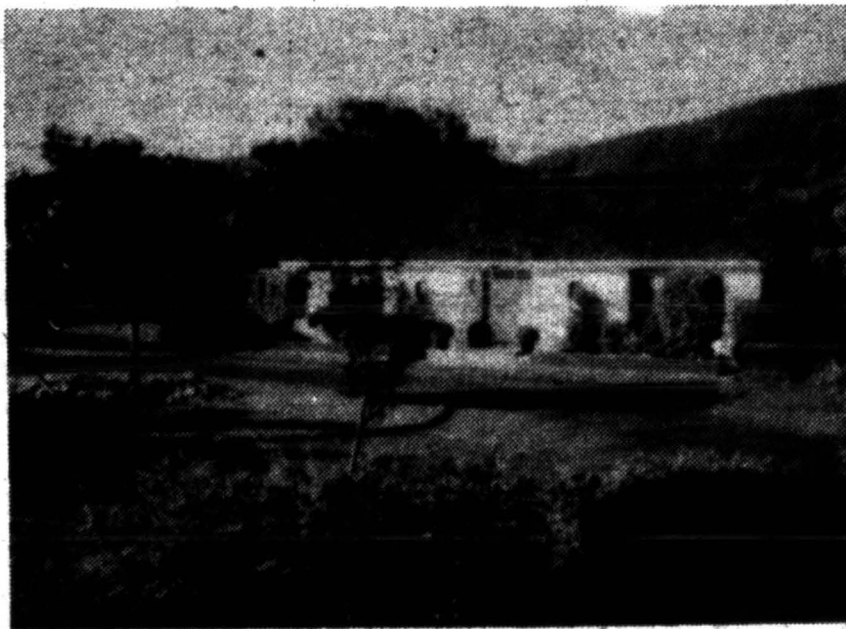
**CATLIN**

ASSOCIATES

REALTORS—624-8525

CARMEL RANCHO LANE  
NEXT TO THE BARNYARD

## NEW LISTING-- \$1,250,000.



The 'Miramonte Area' of Carmel Valley is noted for having the most exclusive country estates in the Valley. Beyond the fog, this neighborhood is considered to enjoy the best year round climate in the United States.

On 3 acres plus, this is without question the finest site in the area--the best of the best. The 3 bedroom, 3 bath New England Colonial home is immaculate and ready for occupancy. With mature and manicured grounds, there is also room for a swimming pool, tennis courts, and a guest house.

A private and peaceful setting with gorgeous views--for those who want the best, this is one to see.

For further details and an appointment to view this property, call Quail Lodge Realty--(408) 624-1581 ext. 297.



CALL TODAY FOR FURTHER DETAILS AND  
APPOINTMENT TO INSPECT THESE PROPERTIES

**QUAIL LODGE  
REALTY**

**624-1581**

EXT. 296

8000 VALLEY GREENS DR. CARMEL CA 93923



**Pine Cone Classifieds For Fast Results**

**Century 21**

**MONTEREY PENINSULA ASSOCIATES, INC.**  
Independently Owned & Operated

### CARMEL-BY-THE-SEA

• Santa Lucia between Mission & Rio Rds. Four Bedroom cottage with 2 baths, Garage, Picket Fence, Private Patio/Garden. Views of Mission & Hills. **\$210,000**

### CARMEL VALLEY

• Hitchcock Canyon building site. Approx. 4 Acres. Views of Hills...Private...Sunny. **\$110,000**  
• Babbling Brook runs through property. Views of Hills. Studio-Cottage. Approximate 3 Acres in Hitchcock Canyon. **\$140,000**

### CARMEL KNOLLS

• PRICED, REDUCED BY \$15,000, down to \$260,000. Owner will finance 80% @ 12% interest on this Four bedroom, Three bath home. 2 spacious Decks.

25 Soledad Drive, Monterey  
373-2424

Serving The Monterey Peninsula Since 1945



# CHRISTOPHER BOCK



## Pebble Beach Adobe Cottage

Ideally located Comstock Adobe near the center of all Del Monte Forest activities. Private corner lot, 2 Bedrooms, large living room with beam ceilings. Vacant and ready.

**\$199,500**

## Carmel Condominium

Tranquil setting, mint condition, ideal floor plan, custom appointments and much more add up to make this the best condominium value in Carmel. 3 Bedrooms, 2 baths, custom Jacuzzi tub, deck and patio. Excellent terms.

**\$269,500**

## Newly Listed Carmel House & Guest House

Large 3 Bedroom, 2 bath home with huge living room, 2 fireplaces and much more. Also, a spacious 1 Bedroom Guest House is located on the property. Call now for an appointment to see this wonderful home!

**\$325,000**

## Just Listed Carmel South of Ocean Home

Rarely can we offer a home which offers so much for so little! This older Carmel home, which has been tastefully updated, is situated on an oversize 75x100 lot. The home contains 4 Bedrooms, 2 Baths, 2 Fireplaces, wonderful Redwood open beam ceilings, and much more. The grounds are a riot of rhododendrons, camelias, and begonias with pathways and patios carefully placed about. Full alarm system and automatic sprinkler.

**Just---\$379,500**

## "The Big Surprise"

Whoever thought you could get so much wonderful living on a Carmel lot! Four bedrooms, 2 1/2 baths, family room, 3 fireplaces, private patios, ocean view, high ceilings.....we could go on forever. All this and a price reduction too!! Please call today for an appointment. Excellent terms.

**Reduced to---\$397,500**

## "The Only Ranch in Carmel"

A full acre within the City Limits of Carmel is a rare find. Add to that an ideally planned family home of 4,000 sq. ft. plus guest house. 5 bedrooms, sunroom, lovely low care grounds. The owner's family has dwindled and he seeks a smaller home which brings the ideal opportunity for a growing family.

**\$525,000**

CHRISTOPHER BOCK

SAN CARLOS between 7th & 8th  
CARMEL  
624-1838

# THE MITCHELL GROUP



real estate

## COUNTRY CLUB BARGAIN



**WITHIN GOLF CART** distance of Monterey Peninsula Country Club, this newly listed three-bedroom home offers 1600 square feet of living space on a quarter-acre lot. Yes, it does need a coat of paint here and a touch of tender loving care there, but look through all that and see what you'll get for your money. The living room has an open beamed ceiling and fireplace, there are two bathrooms, the grounds are fully fenced, and the double garage has an electric opener. The price is only \$215,000, and the motivated seller will offer generous terms.

## SOUTH OF YOU KNOW WHAT

**OUR NEWEST LISTING** in Carmel is south of Ocean Avenue in a top neighborhood, within a pleasant stroll of beach or village. Custom-built to an architect's design with two bedrooms (at opposite ends of the house), two bathrooms, fireplace, and open beams in the living room, all brought together in a smoothly flowing floor plan. To one side, a private and low maintenance garden with sunny south exposure. A pleasure to show! \$325,000.

## ROMANTIC SETTING



**TRADITION** and comfort abound in this handsome Mediterranean-style home on prestigious Spindrift Road, just a few minutes south of Carmel. Tastefully updated with four (even five) bedrooms, spacious living and dining rooms, completely modern kitchen with colorful Mexican tile, and three fireplaces, one of them a mini in the cozy breakfast room. **REDUCED** to \$345,000, and well worth a look at this price.

## HIDDEN TREASURE

**CONCEALED BEHIND** a manicured cypress hedge in sunny Hatton Fields, a home offering Colonial design and charm with the convenience of a prestigious Carmel setting. This appealing home is in a quiet cul-de-sac, and you'll notice at once that it has been beautifully maintained. The good-sized living room is the perfect setting for your cherished possessions! Two bedrooms, each in a wing with separate entrances. \$330,000.

## A GREAT BUY IN CARMEL

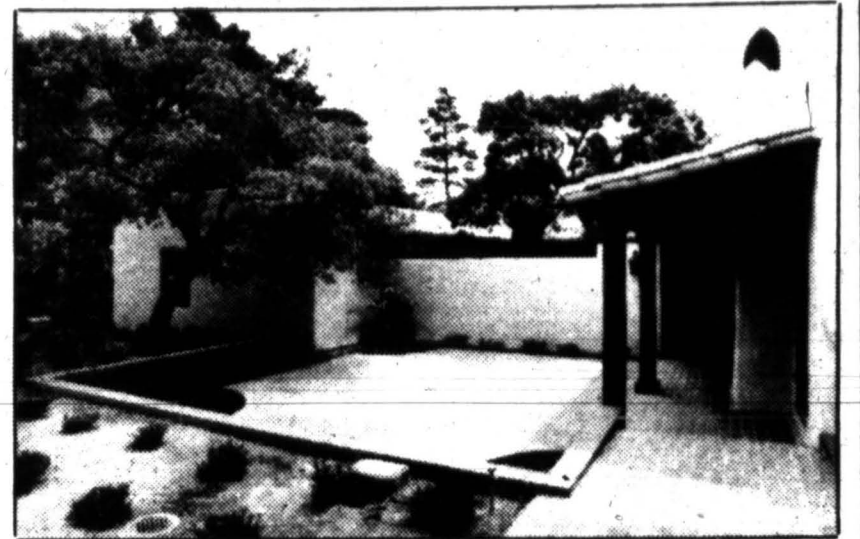


**AN ATTRACTIVE** and well-planned three-bedroom home on a tree-lined street south of Ocean Avenue, within steps of the village. Warm and inviting knotty pine living room with high ceilings and fireplaces, dining room, up-to-date kitchen, two bedrooms and bath, all on the main level, and downstairs, another nice bedroom, bath, laundry and garage. **REDUCED** to \$175,000.

# THE MITCHELL GROUP

El Paseo Bldg., Dolores at Seventh  
P.O. Box 3777 • Carmel-by-the-Sea  
624-0136

## ...Pebble Beach...



In the prestigious estates area near The Lodge and with remodeling ensuring utmost modern comfort, redecoration augmenting its earlier-era charm, this spacious Spanish villa with a tiled roof and stucco exterior walls has ocean view framed by many oaks, also pines, beautifying its acre site.



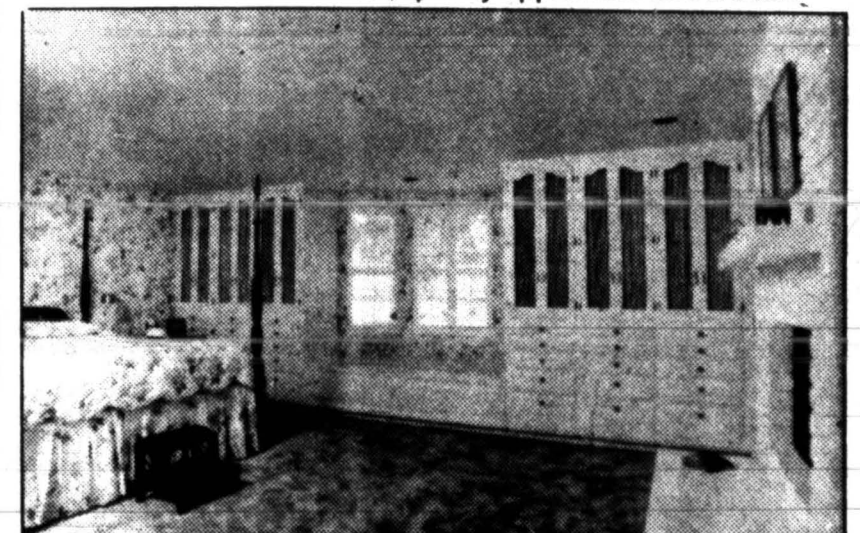
The gracious living room has a high, beamed ceiling, dark-stained pine floor, a fireplace and French door access to both a sea-facing balcony and an inner, arcaded courtyard.



Off the dining room with a bar is the library (above) which has bookcases flanking the fireplace and one wall of arched windows framing ocean view, another opening to the balcony.



The capacious kitchen enhanced by hand-adzed ceiling beams and papered walls has tiled counters and recessed lighting as well as custom cabinets, quality appliances and a desk.



The wallpapered master bedroom has a fireplace, windowseat in a wall of drawers and closets and an adjacent, big, compartmented bathroom and is in a wing also embracing another bedroom and bath and utility room. In the opposite wing and also opening to the courtyard, are three more carpeted bedrooms and two more baths. Three new water heaters, two furnaces, new plumbing and wiring systems, a double garage and new landscaping increase desirability of this handsome home secluded by fences and a wrought iron gateway. **\$995,000.**

Ray Santella photos



Junipero near Fifth  
P.O. Bln 5367, Carmel, CA 93921  
PHONE 624-1593 ANYTIME



**IN JUST ONE YEAR,  
OVER 300,000  
PEOPLE BOUGHT  
FIVE BILLION  
DOLLARS IN CDs  
FROM A PLACE  
NOT KNOWN  
FOR CDs.**

**11.70%<sup>†</sup>**

**5 Year CD  
Annual Rate of Return**

One of the best kept secrets in town these days is where more and more people are shopping for CDs.

Hint: It's the place that has the *most* complete range of CDs or CD Participations found anywhere, with maturities from six months to 13 years.

Hint: Its CDs are covered by the *same* FDIC or FSLIC insurance as offered by the banks.\*

Hint: It maintains the *largest* secondary market for individual CDs and allows you to sell prior to maturity at the prevailing market price *without* paying the interest penalty\* usually associated with a bank.

Final hint: It's one of the *largest* financial institutions in the world and if you call today, you'll be on your way to owning a CD that's a breed apart.

If, after all this, you still can't guess which is *the* place to shop for CDs, we offer one final suggestion:

Turn the page and see if anyone else in this paper has as much to offer you as we do.

†This rate is available as of 8/25/83 and is subject to change. Please consult a Merrill Lynch Account Executive for the current rate.

\*\$100,000 insurance is the aggregate for all individual accounts at a single bank or savings & loan.

\*The actual selling price of the CD before maturity may be more or less depending on current interest rates.

Note: Any redemption permitted by the depository institutions prior to maturity would be subject to a substantial penalty.

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**408 429-8767**





# FALL FASHION



Supplement to

The Carmel Pine Cone, Carmel Valley Outlook

and Monterey Peninsula Review





**BE A TEMPTRESS** in a sweater with leopard markings and glitter threads in tawny colors for any evening, by Yves Saint Laurent.



**FOR THE LOOK THAT SAYS YOU**, there is always Yves Saint Laurent, with this jewel-embroidered evening sheath and taffeta bow at the back.



**A KNITTED COAT** in black and white geometric pattern by Louis Feraud is for those women who are not afraid to be noticed.



## Laurent's chemises are talk of the fashion world

By **BERNADINE MORRIS**  
N.Y. Times News Service

PARIS — After Andre Courreges indicated that 1960s fashions were viable these days, Yves Saint Laurent pushed the clock a step farther back. As his contribution to the week of fall and winter couture showings, he placed the focus squarely on the chemise, as promulgated by the late Cristobal Balenciaga in 1957.

It's hard to believe that the mere absence of a marked waistline shocked the world in those days, but it did. And now, Saint Laurent's chemises are the talk of the town.

The boxline chemise of Balenciaga has a special place in the history of fashion because it was instantly copied and made available at bargain-basement prices. In the 50s most fashions trickled down from the couture; they

did not descend like a torrent.

The mass-produced chemise quickly drew the ire of taxi drivers, cartoonists and other authorities on style. It was, in fact, laughed off the stage for a while, but it returned to be the dominant shape of dresses in the 60s, including those of Courreges. It was then renamed the shift dress.

Women with large closets and a tendency to hoard their clothes should not be exhilarated. Fashion never returns in exactly the same way. Saint Laurent has changed the proportions just enough to make any Balenciagas hanging around the house look like old clothes.

He has added squarely padded shoulders to what was once a rounded look, increased the width of some styles, notably coats, and shortened the hemlines to

clear the knees, sometimes with a considerable margin to spare.

In its first appearance at Balenciaga, the chemise covered the knees, and that was short enough for its day. The reign of the chemise lingered until dresses were supplanted by pants suits and blue jeans in the late 1960s.

Saint Laurent himself had no small part in the pants revolution in fashion, and he still shows some exceedingly attractive tailored pants suits — but never mind. The focus this time is on the chemise and its concomitant styles of the 1950s: the barrel-shaped three-quarter-length coat and the tent dress.

That's what everybody is talking about today, and it's not a bad thing for fashion.

"It's sure to be the big silhouette influence in fashion the world over," said Dawn Mello, executive vice

president and director of merchandising at Bergdorf Goodman.

What's right about the chemise now is what made it a fashion force the last time around. (Indeed, it's a shape that has never entirely disappeared.) It is comfortable and uncomplicated and flattering to most women. Saint Laurent is likely to speed its return to high-fashion status.

His major fabrics, jersey and velvet, are considered supple and sensuous.

His barrel-shaped coats, which curved around the body, are a natural accompaniment to the chemise. Some are full-length. He often does barrel jackets in leather, adds a matching skirt and elegant silk blouse and rims them in fur. This is, after all, a couture collection, where luxury is the byword.

The chemise revival is, of course, not the whole story. Saint Laurent will be the star next winter of the fashion exhibition at the Metropolitan Museum of Art, and he made sure to include dresses that his more affluent fans can

ferent to step into after a busy day running around town in an understated chemise.

The last model in the show, Mounia, wore a short dress of feathers and carried a big bottle of perfume. The new

*The mass-produced chemise quickly drew the ire of taxi drivers, cartoonists and other authorities on style. It was, in fact, laughed off the stage for a while.*

wear to the gala party that will open the event.

There are a few bouffant dresses, but most are of the long, slinky variety that Carole and Rita and Ginger used to slither around in on the silver screen during the glory days of Hollywood. The dresses are embroidered, beaded and applied all over and are something dif-

ferent to step into after a busy day running around town in an understated chemise.

Although he said his short evening dresses were more important this time than his grand ball gowns, Hubert de Givenchy presented the most magnificent formal dresses of the season. And they were

Continued on page 15

## Space age textiles show up in earthbound apparel this fall

By **PAMELA G. HOLLIE**  
N.Y. Times News Service

NEW YORK — Fourteen years after the first moon landing, space age textiles are starting to show up in earthbound apparel. Thin thermal fabrics have replaced bulky fleece and down in skiwear. Dancers and athletes have begun to wear clothing that feels soft and dry even when wet.

"In the future," said Lawrence Kuznetz, a bioengineer for the National Aeronautics and Space Administration who recently turned to designing sportswear, "clothing may not only protect you from the environment, but regulate the micro-environment next to the skin."

Kuznetz, who helped spacesuits for the space shuttle, is the founder of Techni-Clothes, one of a growing number of new companies which apply space age technology to consumer apparel. Among his products are a sun visor with a cooling system, a sun vest that helps to keep its wearer cool by reflecting sunlight, and running shoes that reduce the heat buildup on the soles of the feet with a thin layer of heat-resistant fabric.

Other such companies include W.L. Gore & Associates Inc., which sells nearly indestructible waterproof Gore-Tex football jerseys, boots and tents; Polypro, formed two years ago to market polypropylene underwear to athletes, and Gold Mills Inc., whose light-reflective sportswear, according to its promotional material, "tightly knits together technology with fashion."

Though none of these fabric advances was ever kept secret, a number of factors have kept them in the closet until now. First, the

testing and refinement of fibers take years of expensive research. Second, the chemical companies that develop the fibers produce only limited quantities.

Furthermore, many of the fibers have only limited practical use. "Consumers are much more likely to see these fibers in tennis racket shafts or golf clubs than in clothing," said Fred Fortess, director of textile and apparel research at the Philadelphia College of Textiles and Science.

The new fibers are expensive, too. Whereas polyester costs about \$1.25 a pound, some of the special fibers can cost more than \$100 a pound. The most expensive now in use commercially costs between \$6 and \$45 a pound, depending on the grade.

The market for many of these new fibers is still small. Of the 11 billion pounds of fibers consumed each year in the United States, less than 300 million pounds are specialty fibers and high-technology fibers account for only a small part that total.

Generally, the first applications of many of the newest fibers have been industrial. New antibacterial fibers are being used in carpeting, and certain antistatic fibers in clothing used by electronics production workers.

Only recently have some of the high-technology fabrics appeared in survival gear for firefighters, electricians, foundry workers and mountain climbers. But, gradually, some of the new fabrics and designs have appeared in department stores and sporting goods outlets.

The only problem, according to Kuznetz at

Continued on page 23



**FROM PARIS**, a short evening dress with sleeves of ruffled net with sequins by Givenchy is meant for those women who prefer to dazzle their company with their style and beauty.



**FOR THOSE GALA EVENINGS**, step out in style with a jewel-embroidered long bodice and full satin skirt designed by Hubert de Givenchy.



# Step into festive fall spirits

No one needs to throw out their makeup just to be fashionable this fall. Stendhal-Paris suggests ways you can simply update your face for the newest look.

The most basic tip is that skin is smoother, softer,

paler. Stendhal suggests you select liquid foundation, Luminescence, or a cream base like Font de Tient in a shade just a half-step paler than what you've been used to wearing. This lighter look immediately makes your

skin look smoother and more perfect.

Blush for fall takes its key from makeup. It's softer than ever before. The whole face is like a backdrop for a full and luscious mouth. Satin Rose isn't a new pow-

der blush shade but it is one of those French innovations that actually inspired this softer makeup look.

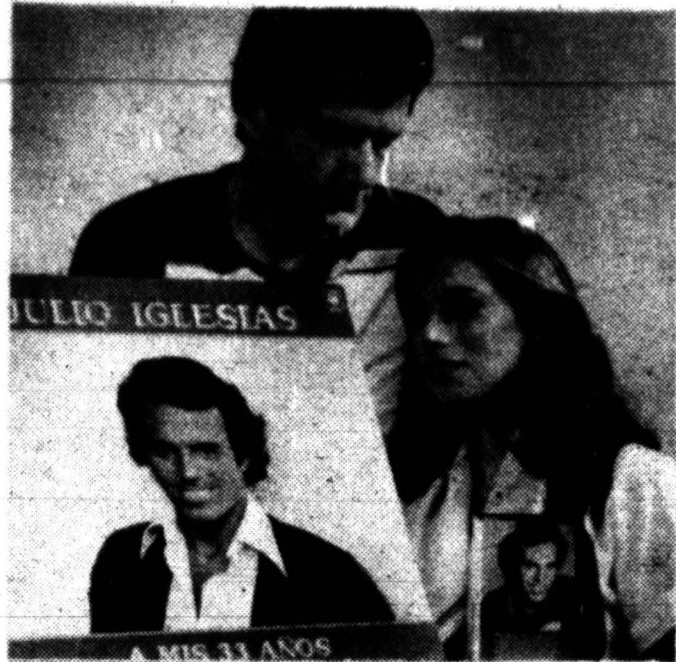
To make your mouth the star, you'll want to select shades in the red, rust or burgundy family. Before

you apply your lipstick, outline your mouth with a matching lip pencil, to be sure it will be perfectly defined. This full mouth adds to the effect of such fall fashion favorites as Winter White or Ruby Red.

To give your eyes this same soft, doe-look, apply Soin AntiCernes around the entire eye before makeup.

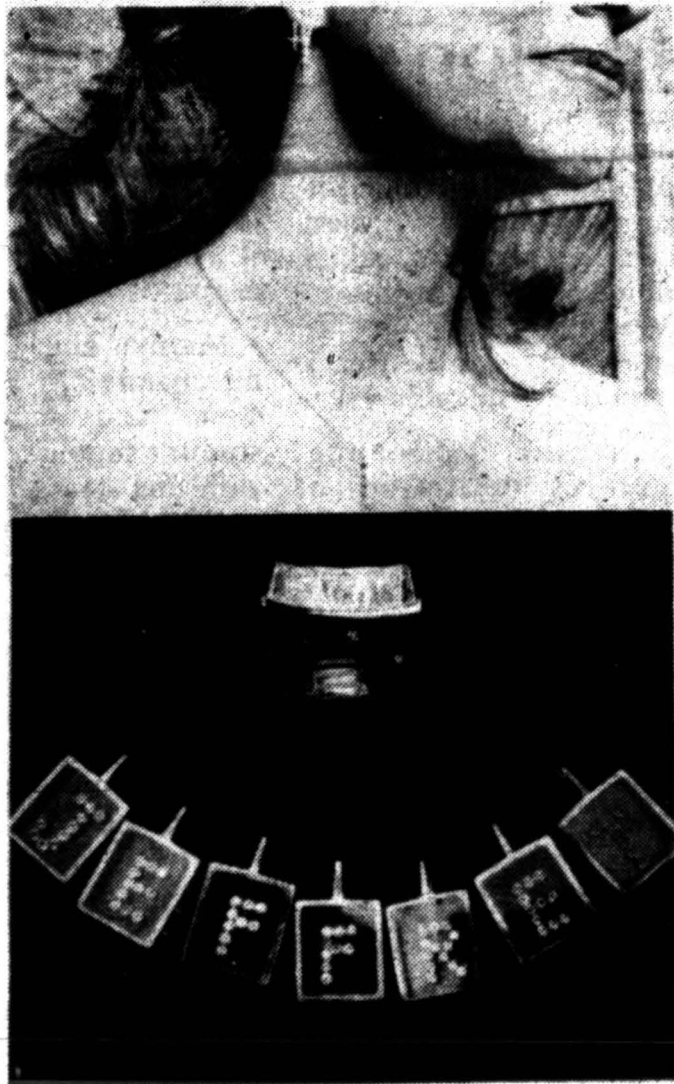
It erases lines, subdues shadows and balances the skintone to make your eyes look softer and brighter.

There are no bold lines with eyes this year, but if you want to add to your makeup as you leave the office for an important date, just use a deep blue or plum pencil to define under the eye and accent the corners.



Now, Julio Iglesias, the romantic Spanish singer, will thrill you with his memorable renditions. Come choose from this fine artist's latest work in albums or cassette at **Do Re Mi**.

**Jewels by Jeffrey** is noted for the finest in style and quality. And quality speaks for itself in this matching pendant and earrings set with round, brilliant cut and tapered cut baguette diamonds. Below the tapered baguette diamond ring are exquisite full cut diamonds forming initials, set in lucite. Charming!



## Discover the difference at Carmel Plaza



There's a fabulous difference at **Joseph Magnin**...for instance, these finely tailored flannels by Ellen Tracy! Of 80% wool with polyester, the double breasted suit is newest of the season's flannels. The slacks with the great Argyle sweater registers news again! Wear them with a prim white shirt and pure silk tie in a pussy cat bow.

The art of creating attractive Venetian beads is at its zenith in the necklaces, bracelets and earrings at **Gem Craft Gallery**. Choose the colorful necklaces in 16", 18", 24" or 30" lengths.



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**ORIGINATORS** of the Signatures "fashion art" concept, Marilyn Delaney and daughters Jamie, left, and Tracy, make a pretty picture in some of their collection of

handmade designer fashions and imported clothing and accessories. These three give their Carmel shop its uniqueness in fashion design, buying, marketing and managing.

## A shop and selection with ambiance

Signatures, a unique concept of women's fashions, is located in the Hampton Court at San Carlos Street and Seventh Avenue in Carmel.

It originated in Palm Desert four years ago by Marilyn Delaney and her daughters Jamie and Tracy. They were so excited about it, they decided to open three other stores.

The first shop is in the Washington D.C. area at White Flint Fashion Center in North Bethesda and the other two are at Carmel and La Jolla.

At Signatures you will find

the beauty of the California desert and coast within the shop. Captured by the warm woods and subtle colors, combined with Signatures easy-going, receptive attitudes, an ambiance is created that you can't resist.

Like the ambiance, Signatures collection of handmade designer sweaters, jackets and coats blends the warmth of silk, wool and cotton. The subtle luxury of mink, chinchilla and fox creates fashion art.

Signatures completes their picture with an array of complimentary imported skirts

and pants that are dyed to match the silk blouses and accessories that can only enhance the picture they create.

Marilyn and Tracy do the merchandising for all the stores and Jamie's design studio supplies Signatures with her private Augustina collection. She is also featured in all of their advertisements.

To really appreciate the Signatures concept one has to experience it first hand. You will be overwhelmed with the fashion you can create just for yourself. Indulge!

## Wedding gowns just for you



**ANN SCHULTZ** is the owner and originator of The Custom Wedding, 460 Del Monte Shopping Center, Monterey. She and her staff provide wedding consulting services, create the ready-to-wear or customized wedding gown or gown restoration and take care of all your accessories for that very special day.

All bridal shops sell beautiful dresses, but what sets Custom Wedding apart from all the others is Ann Shultz, a professional with a lifetime of experience in the fashion industry and in bridal and costume planning.

She has that creative spark which makes each wedding unique and gives the bride a complete sense of security.

For the past 12 years, Ann, owner and originator of the Custom Wedding, has been designing and customizing gowns and accessories for Monterey Peninsula brides. Her reputation for unique and fashionable design and flawless execution has grown over the years.

Four years ago she established the Custom Wedding shop at 460 Del Monte Center in Monterey and has built her business on having the finest selection of ready-to-wear and custom made bridal and formal gowns, along with warm personal involvement and total wedding service, from gown to reception.



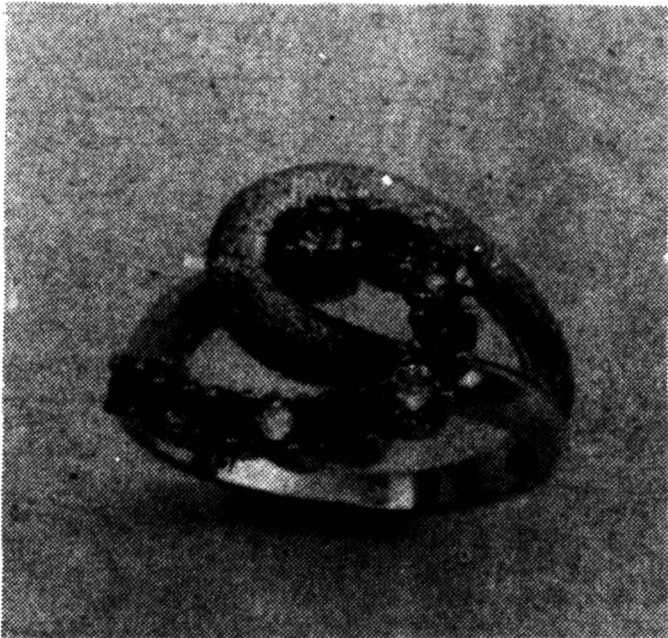
# Creating jewelry that cannot be duplicated

New things are happening at Kirkor's Kocek Jeweler, located on San Carlos Street between Ocean and Seventh avenues in Paseo San Carlos, Carmel.

For the past 10 years he has been designing exquisite jewelry in Carmel. His shop expanded and he began to add additional help when the demand for his products exceeded his supply.

It wasn't long before he began to create jewelry for other jewelry stores and now he's decided he's had enough of the wholesale business. He now plans to supply his own store with a brand new line made especially for today's man or woman.

He is currently designing one-of-a-kind jewelry — not even he can duplicate any one exactly alike. They will all be custom made to the client, from earrings, to bracelets, to necklaces and rings.



KOCEK JEWELER features this and many other beautiful designs for the classic, contemporary or fashionable look that is so suitable to the new fall fashions. Kocek Jeweler is located in the Paseo San Carlos Court on San Carlos Street at Seventh Avenue in Carmel.

Currently dubbed the "wrinkle line," these pieces will all be made of 18 karat gold and included in the technique will be sandblasting to create depth and texture to the gold.

Kirkor has been practicing for the past three years the technique for creating this new line of jewelry — a technique which he describes as time-consuming yet produces the most "comfortable" jewelry anyone could wear.

"It took me a long time to accomplish the workmanship of this particular line which I call fashionable jewelry," he explained. Of course, his shop will always carry the classic lines that suit his clients needs, but he is excited about his new line for its uniqueness and comfort.

"They'll be made with or without stones to suit a person's hand construction," he explained about the new rings. Sorry folks, no phone orders on this line. The client must come in and Kirkor, (Kay is what his friends call him) will sit down with you and analyze your lifestyle, needs and body construction to make pieces that fit you like a glove.

According to Kirkor the biggest difference about this new fashion statement is that there is none other like it in the U.S. "The ideal is comfort — I want to make a type of a ring that can be worn comfortably with blue jeans, a cocktail dress or formal attire and still look beautiful," he explained.

His jewelry includes simple, classic looks such as eternity rings to a more modern classic look — more squarish with more gold around it. "Some of my pieces I consider very modern. Prices range from \$15 to \$30,000 — for an aquamarine or diamond rings," he said, which covers the gamut of his beautiful work.

At Kocek Jeweler's one can buy a fashion statement; a "conversation piece" and it be yours alone to cherish.



HARRIET DUNCAN features this wool coordinated suit by Hooper for the new fall season. The argyle sweater is a wool blend and the skirt by Hooper is made of wool. All the classic looks for fall can be found at Harriet Duncan, located on Sixth Avenue at Lincoln Street in Carmel.

## Fashions from all over the world

More than 35 years ago, Harriet Duncan began a tradition of making you look and feel very special in sophisticated sportswear fashions.

Located on Sixth Avenue between Dolores and Lincoln streets in Carmel, Harriet Duncan carries fashions that flatter your figure in a variety of colors that are fashionable and complimentary.

At Harriet Duncan you receive special attention while you shop for Hanro, Alpinit, Vera Maxwell, Abe Schrader, Ballantyne or Pier B. There will be some new signatures that will make your next visit even more exciting.

Harriet Duncan has a number of new sportswear fashions to pique your good taste for fall, so make your next visit soon while the selection is complete.

Haven't you always found just what you were looking for at Harriet Duncan's?

## New feminine fashions from designer Nipon

For fall, 1983, Nipon Boutique presents a delightful repertory of one and two piece dresses from serious daytime signature shirtwaists to the unabashedly flirtatious satin cocktail flapper.

Designed by Pearl Nipon, each style in Nipon Boutique encompasses all the qualities of a beautiful dress — femininity, a flat-

tering silhouette, intriguing color and textural interplay, plus fine workmanship and detail — qualities synonymous with the Nipon name.

The Nipon flair for detail is expressed in myriad ways. Engineered pleats release a kaleidoscope of pattern and vivid color through movement. Pin tucks and flanged pleats subtly shape the body. Shoulders are crowned with

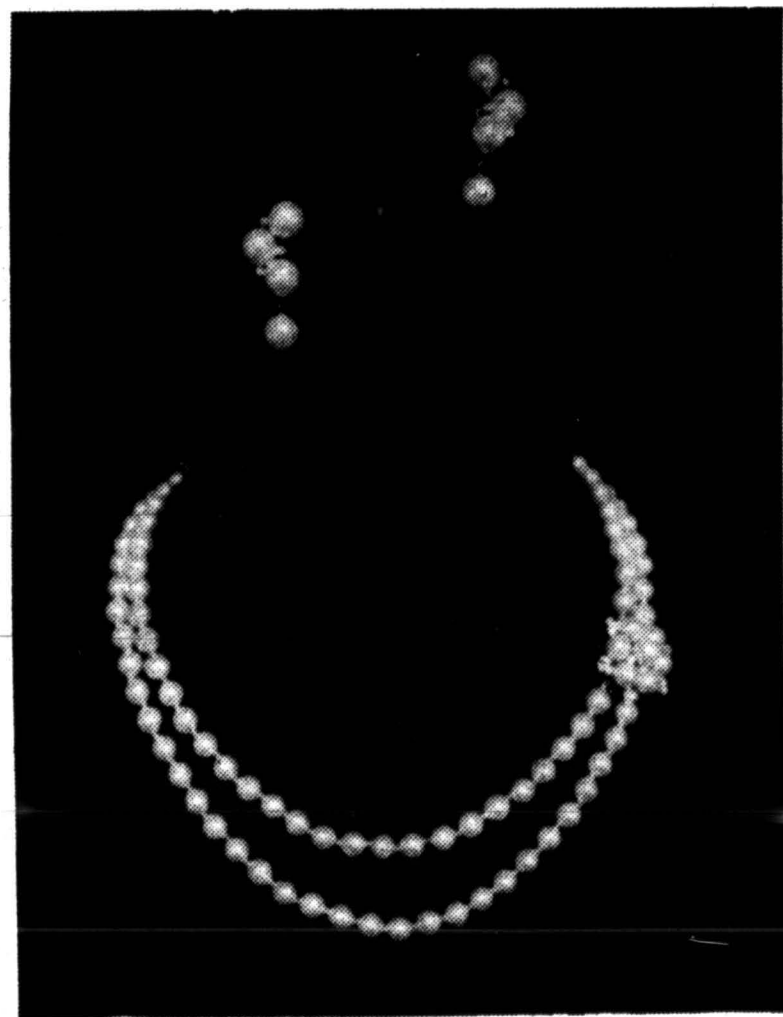
epaulets, tiny shoe button closures, trapunto stitching or crystal pleats.

Bows appear as focal points, soft and loose at the throat, large and crisp at the waist, in the front, as a belt, behind, atop the bustle of a moire dinner suit, or tied at the side of a cranberry satin cocktail dress.

EST

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## Surrender...



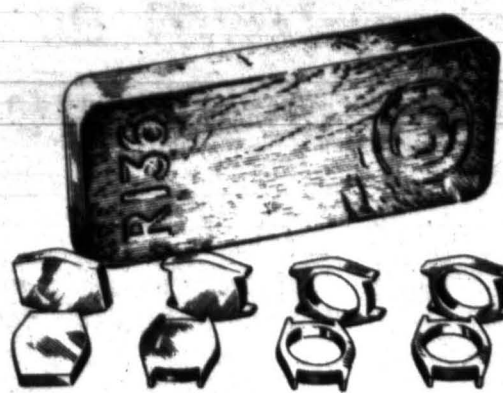
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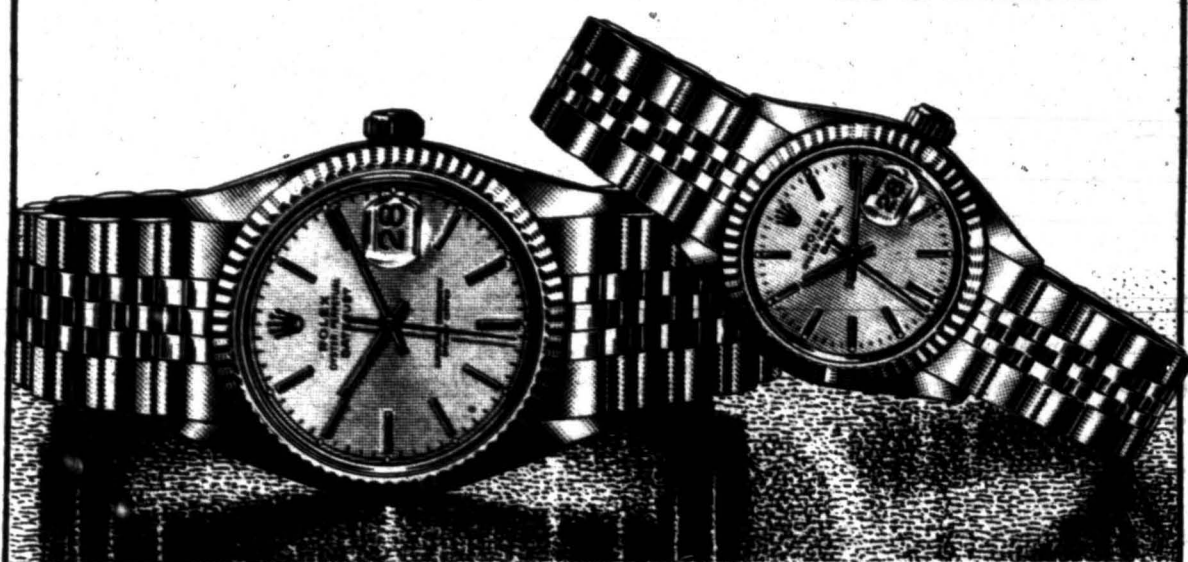




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## A short history of the shoe

Cavemen, we are told, wrapped their feet in the hides of their four-footed enemies, solely for protection.

In ancient Rome, where shoes indicated rank and wealth, a soldier wore simple leather sandals, while senators wore a soft black leather thong boot known as a *calceus*.

And Nero strutted about in a calf-high *campagus* studded with jewels. Such was the ornamentation of the highest order for his strap-pings.

In 14th century England under Richard II, courtiers wore *cracowes* — peaked shoes measuring two and a half feet long.

It took Henry the 8th to cut a wide swath into the comfort zone. History's most famous victim of the gout had shoes made nearly a foot wide at the toe, to give himself relief from the pain.

It's fitting that one of America's oldest shoe companies conceived and nurtured by a husband-wife team — Caressa, Inc. — should leave its footprint in the evolution of footwear as told by C's — cavemen, calceus, campagus, cracowe, comfort, Caressa.

Had it not been for the bold step taken by Leonard and Bette Taicher 38 years ago, fashion-conscious women would have to sacrifice comfort for high style.

Real ladies wore high heels. In 16th century Spain, noblewomen wore heels that were a foot high, to keep their skirts from sweeping the ground.

"Even in the '50s, if you wanted a dressy shoe, you had to buy high heels," explains Bette Taicher. Her husband Leonard, a practicing chiropodist in New Jersey, knew well the foot-sore problems of his patients who tried to step into that fashion parade. Women had to choose between vogue and brogues.

With his knowledge of foot anatomy, Dr. Taicher sought to build fashionable shoes that would permit the bones of the foot to move and have freedom.

"We wanted a shoe to caress, not encase the foot," Bette Taicher said. Thus was born Caressa.

## Distinctive clothes with flair

Distinctive clothes with a classic flair is what you will find at The Carmel Dress Shop, located on Ocean Avenue and Dolores Street in Carmel.

That translates into beautifully tailored garments and luxurious yet practical fabrics. They carry ultra suede suits that are guaranteed to travel like a professional; they machine wash and dry beautifully.

The Carmel Dress Shop offers the largest collection of ultra suede garments from America's top manufacturers of suits, coats, jackets, dresses and now even slacks.

They also carry the classic line of Castleberry Knits that form the foundation of any wardrobe. You'll also see beautiful draping tissue faille dresses with ultra suede trim that takes you to any occasion in perfect style.



## Back to school fashions

BACK TO SCHOOL means back in style with this sweater by Sheridan in overall gray with burgundy and white detailing made in 100 percent acrylic, a tailored white Oxford blouse with button-down collar in a cotton-polyester blend and pants by Smart Parts in gray polyester flannel for junior sizes at Holman's Department Store, 542 Lighthouse Ave., Pacific Grove.

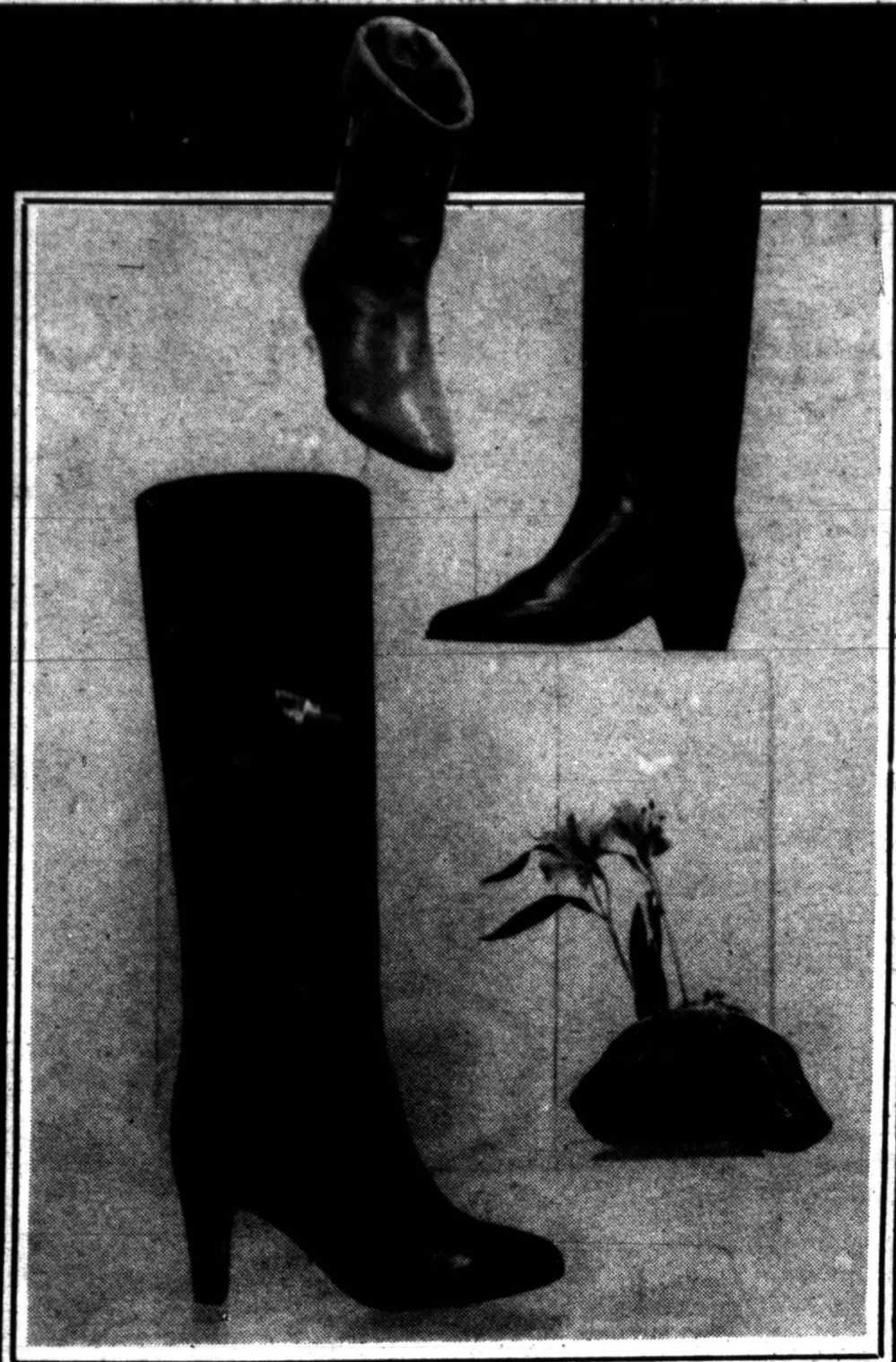


JO-ELLEN of the Carmel Dress Shop, located on Ocean Avenue at Dolores Street in Carmel, wears an ultra suede suit which is guaranteed to travel like a pro.









Lloyd's has It!

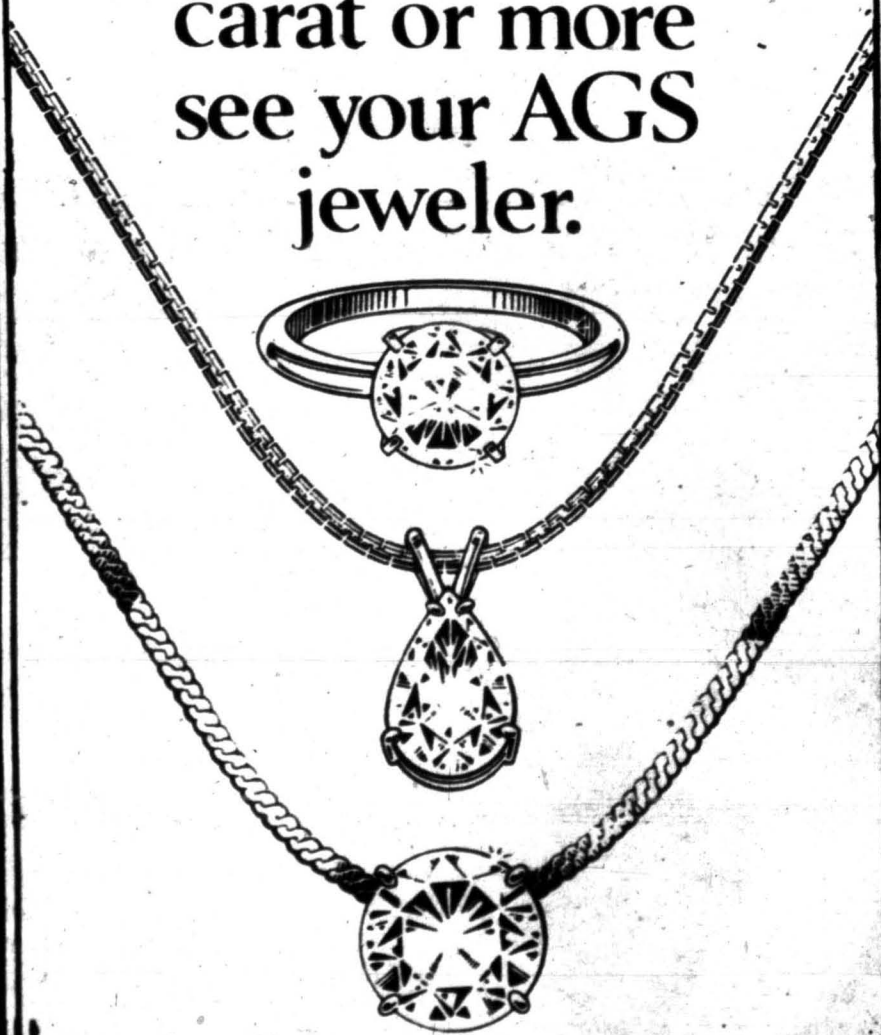
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## Discover your color profile that fits every mood



Discover the elegant you with Michele's color wardrobe profile, located on Ocean Avenue and Monte Verde Street in Carmel.

First, arrange the clothes in your closet by color only. Include all skirts, slacks, jackets and dresses. Which colors appear often? Then eliminate the clothes you don't wear very often. What colors are dominant in the remainder of your wardrobe?

Colors are associated with moods. What color do you associate with being sophisticated? sincere? boring? conservative? aggressive? masculine? feminine? dandy? sad or cheerful? Jot down your answers and bring it in with you to Michele's where their friendly staff will be glad to answer them for you.

If you would like more of an idea as to the right colors for you, try answering these questions: If you had to wear the same outfit for three days in a row, what color would it be? If you were invited to lunch with your stockbroker, what color outfit would you choose?

Think of outfits you have worn that have brought you many compliments. What colors were they? If you could buy one outfit that you have seen recently in a store or a magazine, what color would it be?

Think of someone whose style of dressing you admire. What colors do they usually wear? Have you recently tried on something, loved it, but were afraid to buy it? What color was it?

Colors you feel best in are the colors to choose. If you're not sure what's best for you, have the staff at Michele's help you. Stop by and visit them, or send your questions and answers to P.O. Box 4739 Carmel, CA 93921 or call them at 624-3154.

MICHELE'S features a ballerina-length dress which uses a combination of old world antique lace with new champagne lace. Michele's is the place to shop for the newest in fall fashions, at Monte Verde Street and Ocean Avenue in Carmel.

## Intimate apparel for fall

The Hour Glass Intimate Apparel shop, located on Sixth Avenue at Dolores Street in Carmel, is owned by Pat and Ilona Kuremsky with Vonnie Kelley as the manager.

Vonnice is a qualified fitter with more than 20 years of experience.

Marlene Chavoya, the former owner of The Silver Thimble, has consolidated her lines of merchandise with The Hour Glass and they now carry nightgowns, robes, pajamas and other such items in addition to bras, girdles, daywear and other lingerie and foundation garments.

The Hour Glass features Olga, Vassarette, Shadowline, Bali Glydons, Poirette and Blanche as well as many other quality brands.

Special orders are also welcome. If it is available, they will try to get it for you. For fine lingerie, a visit to The Hour Glass will be time well spent.



THE HOUR GLASS features this Olga nightgown which comes in purple sage and ski blue. It is one of the several designer nightgowns carried by The Hour Glass, located at the corner of Sixth Avenue and Dolores Street in Carmel.



## The newest in action wear

Herb Evans, owner of **The Treadmill**, 149 The Crossroads, Carmel, is a health enthusiast. In his shop is a very unique piece of sporting equipment — a treadmill.

He uses it to help his customers buy the right kind of shoe for his particular

sport. The customer runs on the treadmill in his choice of shoes to get the total feeling of movement in the shoe.

The Treadmill specializes in action wear for several types of sports, including leotards, tennis outfits and running gear.

The specialty of the shop is

running apparel. Herb plans to start a jogging and walking club to get people out and moving in order to feel fit and healthy.

He is also affiliated with the Crossroads Fun Run scheduled for Monday, Sept. 5 and the Big Sur race.

## Salon secrets in new book

As a little girl in Krakow, Poland, Mala Rubinstein worshiped her glamorous Aunt Helena, a pioneer in the cosmetics industry. Later, she joined her aunt, "Madame Rubinstein," in Paris, to learn the business of beauty.

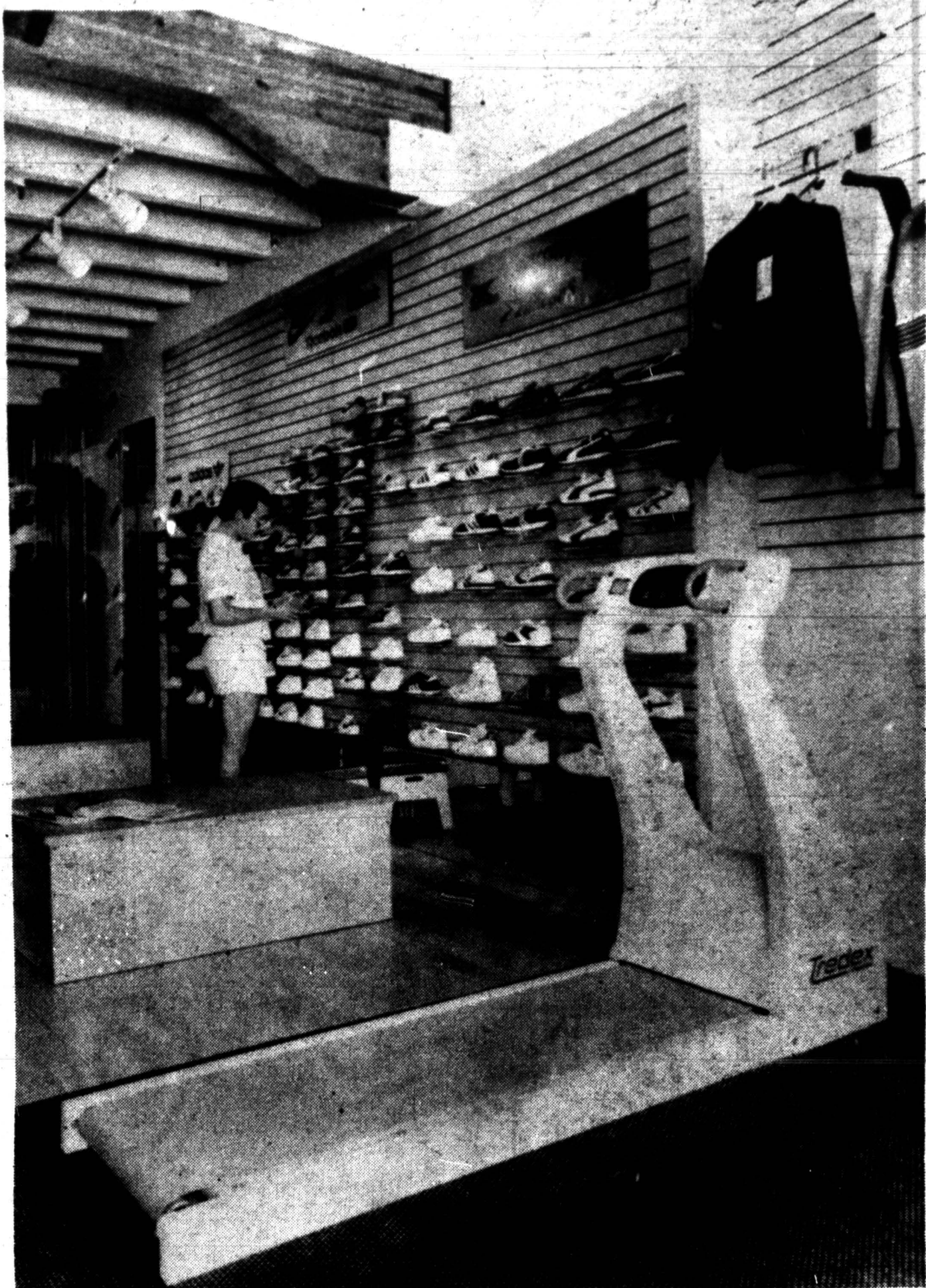
Mala studied with dermatologists in Vienna and Berlin, traveled as the firm's representative in Europe, and managed the flagship Paris salon. She then opened salons in the U.S., introducing custom skin care to America's outdoorsy, sun-worshipping women, designed makeup in the pioneer days of television, and eventually took charge of creative development and salon operations for Helena Rubinstein in the United States.

In *The Mala Rubinstein Complete Beauty and Diet Book* (Grosset & Dunlap) first published in 1972 and now revised, updated and available for the first time in trade paperback, Mala shares the knowledge she has spent a lifetime acquiring.



### Where to find cosmetics

**THE DRUG STORE** at Pebble Beach has recently been expanded. They now carry the complete lines of Christian Dior and Diane Von Furstenberg cosmetics. Tarrijean Walz is their excellent cosmetic consultant who would be delighted to see you and help you color coordinate your makeup to best accentuate your new fall fashions and to give you that total look.



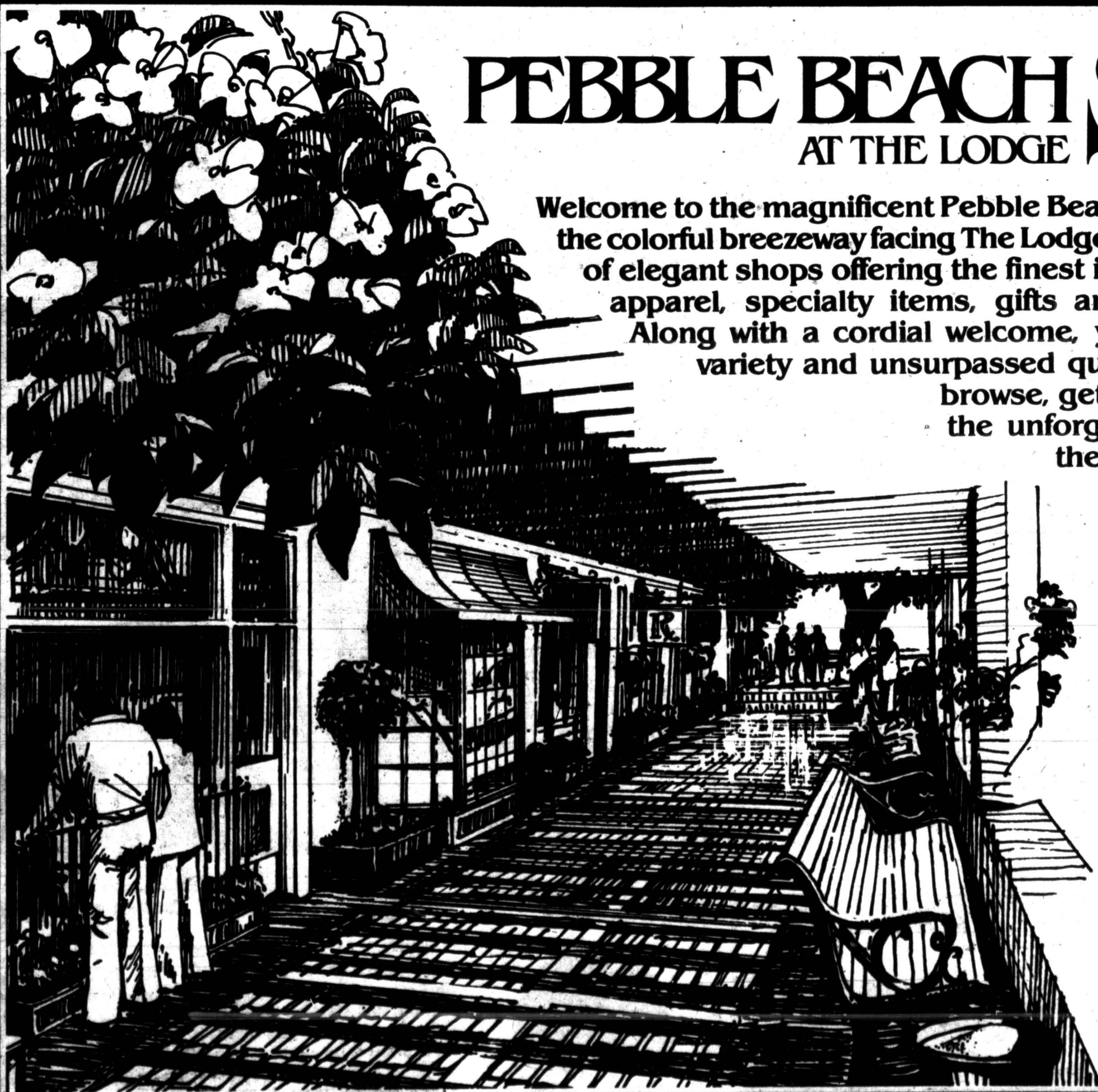
**THE TREADMILL**, in the Crossroads Shopping Center, located on Rio Road off Highway 1 in Carmel, specializes in active sporting clothes with an emphasis on running

gear. Step onto the treadmill and see for yourself how comfortable your shoes will be for you before you purchase them.

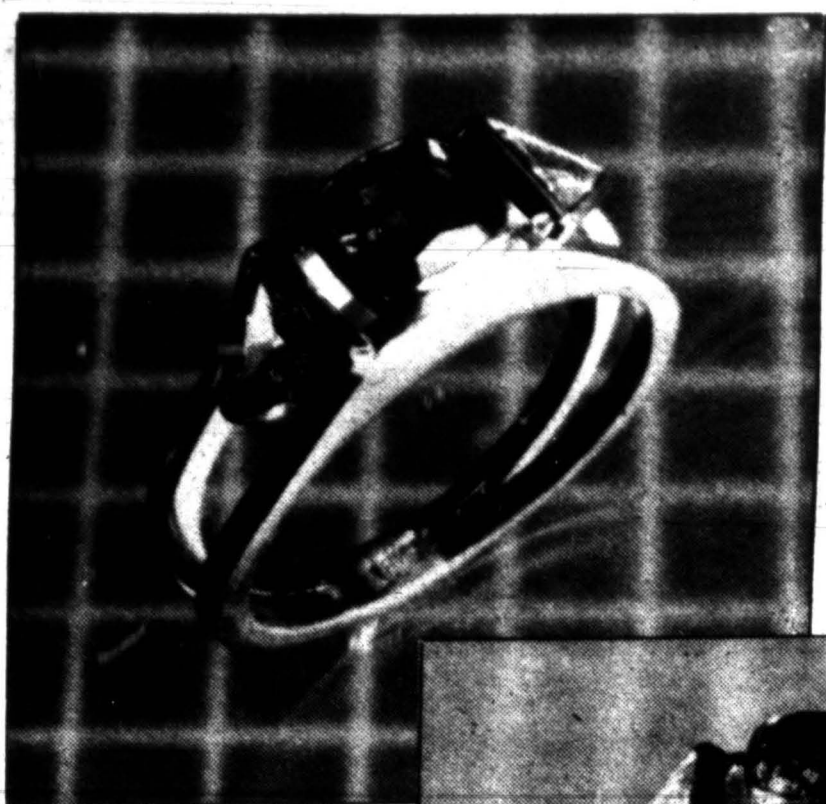
## PEBBLE BEACH SHOPS AT THE LODGE

Welcome to the magnificent Pebble Beach Shops. Here, along the colorful breezeway facing The Lodge, is a unique collection of elegant shops offering the finest in men's and women's apparel, specialty items, gifts and personal services. Along with a cordial welcome, you will find pleasing variety and unsurpassed quality. So take time to browse, get to know us and enjoy the unforgettable experience of the Pebble Beach Shops.

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WILLIAM ERNEST BROWN







EMERALD AND  
TRILLION CUT  
DIAMOND RING 18K



JEWELRY  
DESIGNS

by MICHAEL  
SHERMAN

THE BARNYARD CARMEL • (408) 624-5171

## A discount boutique for misses and juniors



Victoria Layne and Mary O'Bannon have been in the retail clothing business in Santa Cruz County for approximately eight years. They have just recently had the opportunity to open a small shop in Monterey County at the new and beautiful Crossroads Shopping Center located off Highway 1 at Rio Road in Carmel.

The concept of **Rio Road Clothing Company**, 117 Crossroads Blvd., is a "discount outlet boutique" for quality manufacturers and friendly, courteous service with a smile.

The small, charming shop has a high turnover rate of clothing in season and transitional which is very nicely displayed and coordinated. They have savings from 20 per cent to 70 per cent off the regular price on their merchandise, along with perpetual sale racks that allow for even more of a savings.

Rio Road Clothing Company's merchandise is a great mixture of 100 per cent natural fibers, blends of natural and synthetics and 100 per cent synthetics. They carry missus and junior sizes which range from three-four to 16.

Victoria and Mary will be most happy to have you visit the Rio Road Clothing Company and mention that you saw their advertisement in the *Pine Cone* for an additional 10 per cent savings on items purchased (with the exception of sale items.)

**RIO ROAD CLOTHING** features this jacket by Condor in black and khaki. The regular price is \$46 but is available at Rio Road Clothing for \$30. The shirt is by French Connection in jade and brick. Its regular price is \$34 but at Rio Road Clothing it sells for \$22. Rio Road Clothing is located at 117 Crossroads Blvd., Carmel.

## Blass' fall designs

The silhouette is narrow with a broad shoulder emphasis. The collection abounds with coats predominately sweeping the bottom of the calf. Skirts are narrow and are all lengths.

Suits are Blass's favorite daytime look and the sweater has replaced the blouse. The color spectrum for day runs from grey checks and plaids, coverts, and beige tweeds to bright primary blues, yellows, fuchsias, and reds. Blass mixes his tweeds with suedes, leathers, furs and wool fringes.

For evening, navy replaces black. The fabrics shimmer with metallic motifs. Black combines with shocking brights.

Blass loves jewel embroideries and he accessories each outfit with opulent jewelry. While two-piece evening dressing a la the evening sweater predominates, the look is always long and lean.

The collection is rich and opulent to the touch and to the eye. Blass feels women who spend money for clothes want to look rich and glamorous. Blass knows his customer.



## Shoes for everyone

A FINE SHOE STORE should offer its customers quality products in a wide range of styles and colors with a professional staff to aid in properly fitting and selecting the right shoe for you. At Lloyd's it's the personal touch that sets them apart from all the other shoe stores. Come in and see why we believe courteous service is what creates return business at Lloyd's Shoes, located on Ocean Avenue at Dolores Street in Carmel.



Sally Curatolo and Marie Bruno  
of  
Enchanted Brides of Monterey,  
together with the Holiday Inn of Carmel,  
invite you to their...

First Annual Harvest of Fashions  
A Wedding & Bridal

Fashion Show

Sunday, September 11, 1983

2:00 to 5:00 p.m.

Holiday Inn of Carmel

Highway 1 and Rio Road

Prizes — Refreshments — Music  
Hors d'oeuvres furnished by Holiday Inn

1st. Prize

\$100 toward any Bridal Gown  
(Except Sale Merchandise)

2nd. Prize — Pair Bridal Shoes

3rd. Prize — Hankie & Garter Set



Enchanted  
Brides of Monterey

498 Foam St., Monterey  
372-7711



## Brighten your fall wardrobe with selection of sweaters



THIS SWEATER has a variety of colors — burgundy, rust, brown and blue to — to coordinate with the silk blouse and brown silk pants. The Sweater Connexion carries a

large variety of sweaters and separates to match. The Sweater Connexion is located in The Barnyard in Carmel.

At the Sweater Connexion, 3648 The Barnyard, Carmel, you can find a large selection of ladies' sweaters and luxurious silk blouses at fantastic values. These are just two reasons to visit this excitingly packed specialty store.

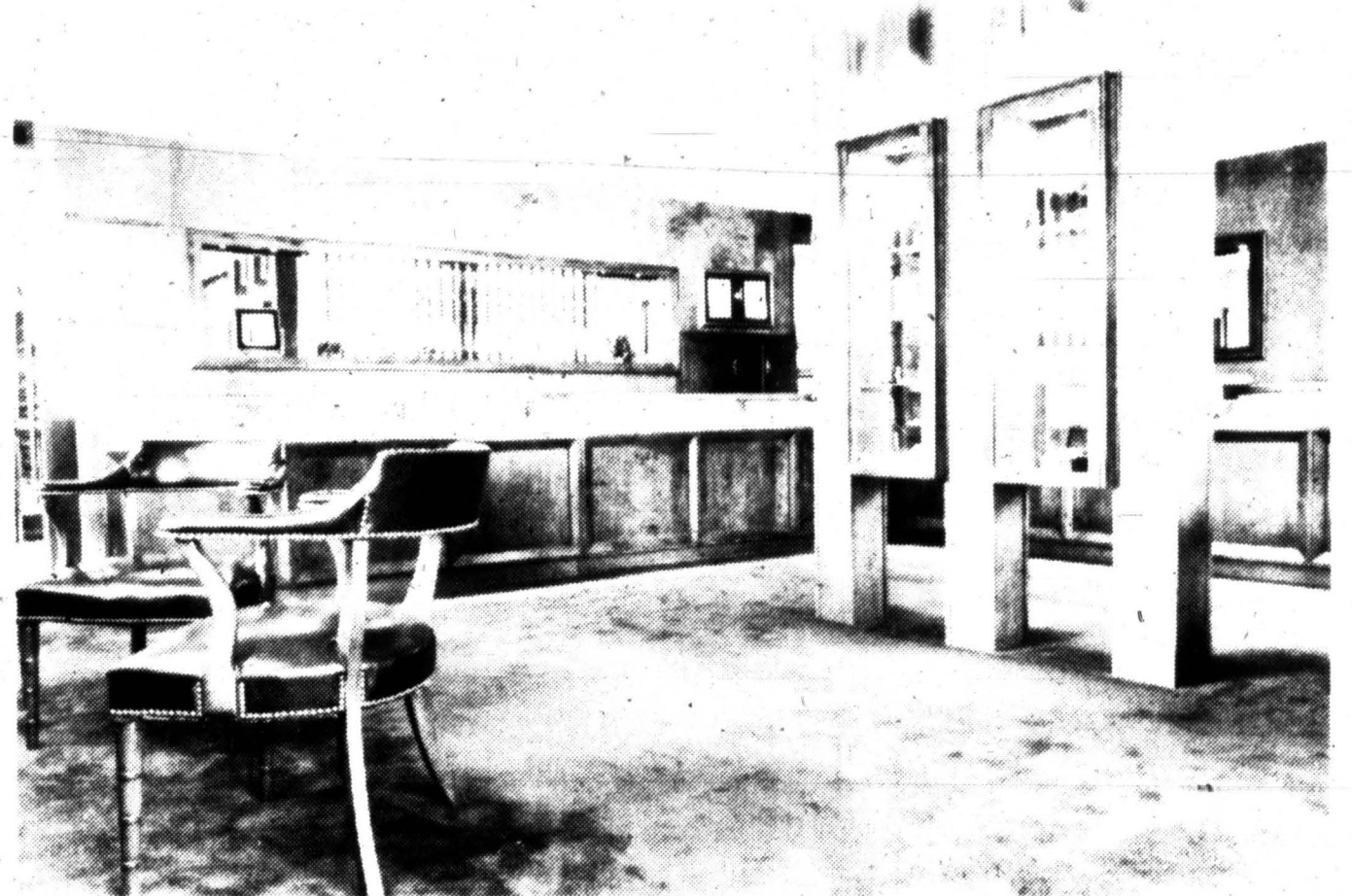
The other reasons are for their cashmere v-necks, cardigans, cowls and turtlenecks

that are available in a profusion of colors. Angora blends in solid colors are ready to brighten your day as the temperatures get cooler.

To top off that special suit or compliment a long evening skirt, you can choose from the finest assortment of French seamed silk blouses anywhere on the Monterey Peninsula.

Solid color, print and delicate embroidery styles are all offered by a staff that is truly knowledgeable and service is always a hallmark.

You won't believe the prices at Sweater Connexion but do hurry in and see them for yourself. Open from 10 a.m. to 5 p.m. Monday through Saturday and from 11 a.m. to 4 p.m. on Sunday.



### A 21-year service record

HENRI CORBAT is considered to be one of the finest jewelers on the West Coast. He has been serving the Carmel area for 21 years from residents and visitors alike to the First

Lady Nancy Reagan. Find out why he has such a fine reputation at San Carlos and Fifth in Carmel.



For men, women and children, we offer individualized clothing and accessories natural to today's lifestyles. Untrendy, unpackaged, unexpected.

Here, you'll find a complete selection in a relaxed environment, supported by the impeccable taste and attentive service of knowledgeable sales persons.

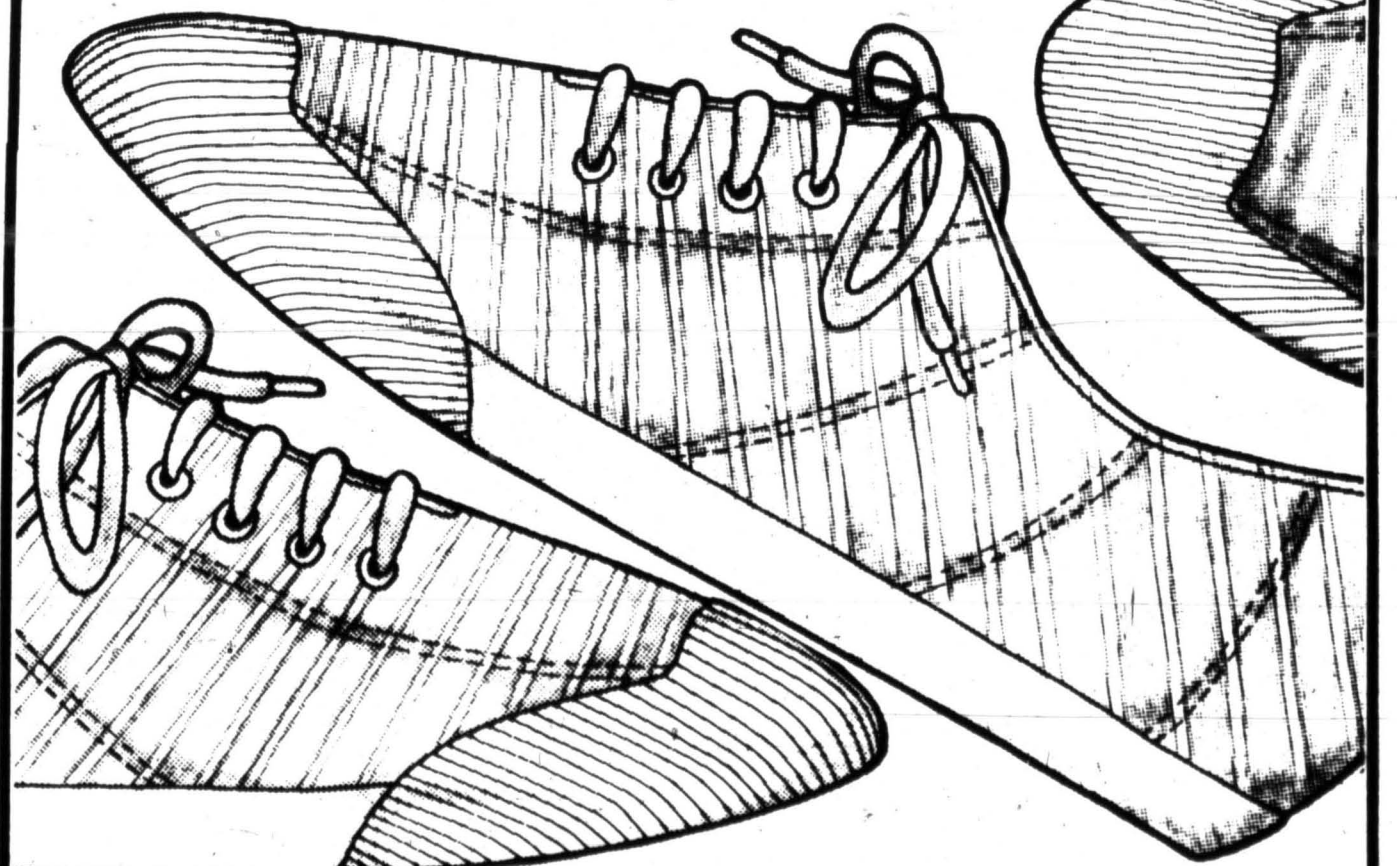
What you find at The Polo/Ralph Lauren Shop, you'll not find anywhere else.

The Polo  Ralph Lauren Shop

McFarland Building  
Mission & 6th  
Carmel, California 93921  
(408) 625-0562

## SPORT + STRIPE = SUPERIOR SALE \$17.90

IT ALL ADDS UP! SUPERIOR'S SUPER-HOT CASUAL IN PINSTRIPED POLISHED COTTON... TAKE YOUR PICK OF PINK, PEARL GREY, PALE BLUE, RED, LAVENDER, AND PURPLE WITH WHITE STRIPES; WHITE AND FUSCHIA WITH BLACK STRIPES; AND SOLID WHITE. **REGULAR PRICE \$23.**



GUILD HOUSE

CARMEL: OCEAN AT SAN CARLOS  
ALSO SALINAS: NORTHRIDGE CENTER

M. Lady Bruhn



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(next to Safeway)

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You

624-1557



JEAN WHITE of Surf & Sand is doing a make-over for Alana Glover to give her a new look for fall. Make-overs and demonstrations are available in the mornings at Surf &

Sand, your "more than a drug store" store. Stop by at Sixth Avenue and Junipero Street in Carmel or phone 624-1805 for an appointment.

## Exquisite cosmetics found in drugstore

Surf & Sand is your "more than just a drugstore" drugstore. Located on Sixth Avenue and Junipero Street in Carmel, it carries exquisite lines of cosmetics such as Lancome, Elizabeth Arden and Revlon.

A complete range of products and fragrances are featured. Sandy Wise is in the cosmetics department at Surf & Sand and she can assist you in selecting the best colors for

you and your new fall wardrobe.

Sandy will also do facials and demonstrate cosmetic application in the mornings.

Surf & Sand also has a terrific selection of fragrances for both men and women such as Nina Ricci, Lanvin, Christian Dior and many others.

New for your home at Surf & Sand are placemats,

napkins, 100 per cent cotton towels and potholders in all the great fall colors.

Surf & Sand also carries organizers for your home and office in fresh new patterns. They also have a new shipment of country rag rugs.

For all your personal grooming needs and for gift-giving, stop in and say hi to the friendly staff at Surf & Sand.

## Artistry of Indonesia...



### Handpainted BATIKS

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PUPPETS

Taraja  
COFFEES

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CARVINGS

Antique Lombok  
BASKETS

Antique  
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dye textiles  
fashionably designed  
into

PURSES  
BACKPACKS  
& WALLETS

Also carrying a fine  
selection of  
Indonesia's  
hand laced cutwork  
designed  
FASHIONS



## Indonesian Imports

San Carlos btwn. Ocean & 7th (Behind Ron's Liquors) 625-5475



## Fine year-round fashions

THE GUILD HOUSE, located in M'Lady Bruhn on Ocean Avenue, carries a variety of high fashion footwear to suit your needs year

round. From the very casual barefoot sandal to the dress boot, all by famous makers.



## Bride should have top priority

A future bride and her bridal party is the first priority at **Enchanted Brides of Monterey**, according to Sally Curatalo and Marie Bruno, which is what they base their success on.

A fairly new bridal shop, Enchanted Brides of Monterey opened Sept. 1, 1982 at 498 Foam St., Monterey. It is located upstairs in a garden-like setting and features wedding gowns for the bride as well as bridesmaids, mother of the bride and cocktail dresses.

In fact, they have such a complete bridal shop that you need not go anywhere else to shop for your accessories. They feature shoes to be designed to your dress style, undergarments, gloves and hats.

Associated with Sally and Marie is Marla Blazina, their bridal coordinator, who has put together many lovely weddings while at Enchanted Brides.

Marla can help you with just about all the services you'll need to complete that most special day.

A new friend and lovely addition to their shop is dress designer Dessiree Lynn Jonnata,

who is available to design and improve upon any dress to suit their customer's needs.

Dessiree has had 10 years of experience in designing and pattern-drafting as well as dressmaking.

Dessiree Lynn is currently designing a wedding gown for a lovely future bride and finds it to be very exciting to be involved with Enchanted Brides.

Ready to assist you in any of your needs, whether it be a gown, dress or shoes, is a charming young lady, Joanie Hicks, who specializes in assisting all military wives for their special functions.

Sally and Marie feel very fortunate to have such a winning team because all of the ladies share their enthusiasm in making Enchanted Brides a lovely place for buying or designing their gowns.

They are currently having a special discount sale through September and also a fashion show at Holiday Inn, located on Rio Road off Highway 1 in Carmel, Sunday, Sept. 11. For more information, phone Enchanted Brides at 372-7711 Monday through Saturday.



ENCHANTED Brides of Monterey would like to help you plan your wedding. Pictured (from left) are some of the staff: Dessiree Jan-

notta, Marie Bruno, and Marla Blazina. They are located at 478 Foam St. in Monterey.

## Pearls appeal as classic fashion item

Discover the romance of pearls at **La Porte's**, 165 Fountain Ave., Pacific Grove. Pearls are one of the most staple and classic fashion items of all time.

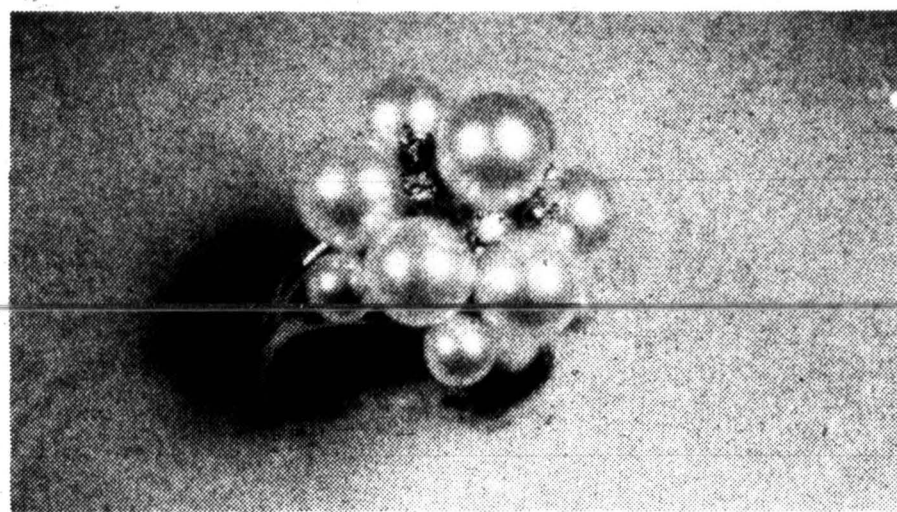
LaPorte's presents exquisite pearls in an almost unlimited selection of colors and styles.

In addition to traditional strands of pearls, unusual twists and chokers are finished with ornate or jeweled clasps. Custom-made rings, pendants and earrings are created at LaPorte's to precisely match each of the necklaces.

Never out of style, pearls continue to surge in popularity

as the perfect accessory for tailored suits or dresses and

are elegant partners with cocktail and evening attire.



THIS SENSATIONAL beauty (enlarged for detail), a ring of pearls and diamonds set in 14 karat gold, is priced at \$550 and can be seen at La Porte's, 165 Fountain Ave. in Pacific Grove.

Once upon a time, virtually every garment one bought bore the words "Dry Clean Only." Before that however, there were no dry cleaners to be found — yet fashionable females and males alike managed to go forth fastidiously.

Garment labeling policies are becoming more liberal. Consumers are capable of treating their clothing with care and common sense.

Yet the thought of washing wools, linens, cottons, downs and silks, no matter what their labels advise, can strike terror into the heart of a home launderer.

Whether hand laundering a delicate silk blouse or tossing a load of towels into a washing machine, it makes sense to start with softened water.

Studies have proven that fabrics come out brighter, cleaner and last longer when laundered in softened water.

The following tips from the water specialist at WQA serve as guidelines for home laundering:

• **Wools** — Dissolve soap flakes (never detergent) in a small amount of hot water; then add cold to fill basin. For whites, creams and beiges, add 2 capfuls ammonia. Swish garments through the sudsy tepid water; rub spots gently, never scrub. Rinse and drain. Add ¼ cup white distilled vinegar to a few inches of water before a thorough rinsing. Blot garment with towels then lay flat to dry, patting into shape.

• **Silks** — Follow the directions given for washing wool. After blotting with towels, hang garment on padded hanger until partially dry. Silk should be ironed while damp, with a warm iron and pressing cloth.

• **Downs** — Handwash in a mild, soapy solution, soaking for half an hour. Rinse until garment no longer feels slippery. Press water out with hands. Tumble dry at gentle cycle for about three hours, tossing in a few terry cloth towels to help absorb moisture and a pair of clean tennis shoes to prevent clumping. Hang to finish drying, plumping the down from time to time as if it were a pillow. If outer fabric wrinkles, use a steamer, never an iron.

**i presents...**

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Discover a beauty secret that European women have known for years... the facial. Now available at **i**, your natural resource for healthy, beautiful skin. Our special facial includes:

- Deep-pore cleansing to extract imbedded impurities
- Exfoliating skin treatment to remove dulling surface cells
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- Moisture-balanced protective treatment

**THE MONTHLY FACIAL...  
A WAY OF LIFE  
FOR BEAUTIFUL SKIN  
ONLY \$25.00**

(Introductory Special thru Sept. 1983)  
Appointment recommended

**gather  
the best  
of fall  
fashion...**

**special purchase  
harvest  
color  
collection  
for eyes,  
cheeks & lips**

**8 fashion colors  
nested in a  
natural bamboo box  
yours for only 12.50\***

Enjoy the freshest fashion of the season with **i**'s limited-edition color collection in rich berry shades, smoky blues and grey, soft plums. Harvest Collection contents: Velvet Eye Shadows (Dusk Blue, Silver Grey, Wisterose, Bisque Beige) Cheek Colors (Grapeberry, Black Raspberry) Lip Colors (Sheer Rose Plum, Pink Bouquet). Collection includes two shadow applicators, blush brush and lip brush, all naturally packaged in reusable bamboo box.

\*offer good while supply lasts  
FREE FALL MAKEUP STYLING AVAILABLE

**i natural  
cosmetics**

**i natural  
cosmetics**

CARMEL PLAZA • MINI-MALL/MISSION & 7TH CARMEL • 625-3012

Monday-Saturday 10:00 a.m.-5 p.m. • Sunday 12-5 p.m. • Or by Appointment







## Outfit your family with fall designs

A primary goal of **Polo/Ralph Lauren Shop** is to provide personalized service to complement its distinctive clothing and accessories.

Located in the McFarland Center at Mission Street and Sixth Avenue in Carmel, the shop provides the most complete line of Polo/Ralph Lauren clothing and merchandise in the Monterey Peninsula area.

Manager Robert Duran and his staff know the importance of service. For example, they acquaint customers with the fashions by hosting

trunk shows and other previews and with special mailings.

This, in addition to the daily customer contact, helps them introduce the "limited edition" Polo/Ralph Lauren items as well as the fall collections.

"We strive to provide clothing for the entire family, clothing that accents a lifestyle," Duran said. "Our service philosophy includes keeping customers informed of the new items such as the fall line," he added.

A highlight of the fall collection is the men's clothing.

There are suits and sportcoats in a variety of styles, fabrics and colors.

In addition, along with traditional sportswear, there will be several styles of sweaters and an expanded line of shoes.

Fall highlights for women include an extensive cashmere line which features coats, dresses and jackets, along with rich, tweed coats and skirts. They also have a variety of sweaters in an array of colors.

For that classic style, visit the Polo/Ralph Lauren shop. You'll be glad you did.



**READY FOR THE FIRST RUN.** She's wearing a Ralph Lauren handknit Collectable sweater and wool flannel Aspen trousers. The younger skier is dressed in a Reindeer sweater from Polo for Boy's Collection and down-filled marathon pants. Father is wear-

ing a Polo/Ralph Lauren wool Collectable handknit sweater and down-filled marathon pants. All the fun accessories featured will also be available at the Polo/Ralph Lauren Shop in McFarland Court at Mission Street and Sixth Avenue in Carmel.

## New fashions thanks to NASA

Continued from page 2

well appreciated. Each floor-length dress that appeared this afternoon was greeted with its own burst of applause, and the private customers in the audience, including many American women, not only could see themselves in the dresses but also could pick out styles for their friends.

There were more slender dresses than wide ones, to be sure — the designer believes they are more practical for today's living — but masses of ruffles, particularly on the sleeves, elaborate embroideries around the armholes and fabrics sparkling

with metal threads or jeweled appliques gave both varieties of long dresses an opulent look.

The shapes were never tricky or hard to wear, which certainly contributes to the popularity of this designer's clothes.

Black velvet and gold sequins were important materials in the short jackets, often decorated with jewels or velvet collars and lapels, like a bullfighter's.

There even were a few silk chemises, cut a little fuller than most of the Saint Laurent versions. Back when Balenciaga was reinventing the chemise — he was, of

course, adapting the flapper's dress of the 1920s — Givenchy was his disciple, and his first chemises appeared at the same time as Balenciaga's.

Though recently Givenchy has concentrated on a long torso line, he certainly knows how to cut a loose dress, for which his clients expressed gratitude on these sultry summer days.



You don't have  
to shout  
to be noticed  
in a

**Castleberry  
Knit**

**Castleberry** redefines timeless appeal..... they're right for any occasion and will form the backbone of your wardrobe this season. Come see the **NEW LARGE SELECTION** of fall and winter styles today.



**The Carmel Dress Shop**

Ocean Ave. & Dolores Carmel-by-the-Sea, Ca. 624-3389

**Pappagallo...**

Fashionably speaking, we can't imagine anything more luscious this fall than our leather pumps!

Pappagallo features a most elegant blending of the simple with the spectacular!  
Top: PRADO  
Black, Brown and Gray with contrasting trims  
Bottom: TINA  
Black & Taupe



**THE BARNYARD  
CARMEL**

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and don't know where to start?**

THE *Custom  
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I am offering you a wedding that meets all your wedding needs.

I believe that your wedding is the most special event in your life. You deserve to be treated "special" throughout the planning steps that lead you to YOUR DAY!

I invite you to step into that wonderful warm feeling...at "The Custom Wedding"

You can truly relax with our professional consultants guiding you in choice of:

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- Gown Restoration

We have a consistent reputation for fine quality, excellent service and fair prices. We are often imitated, but never duplicated. There is only one Custom Wedding Shop.

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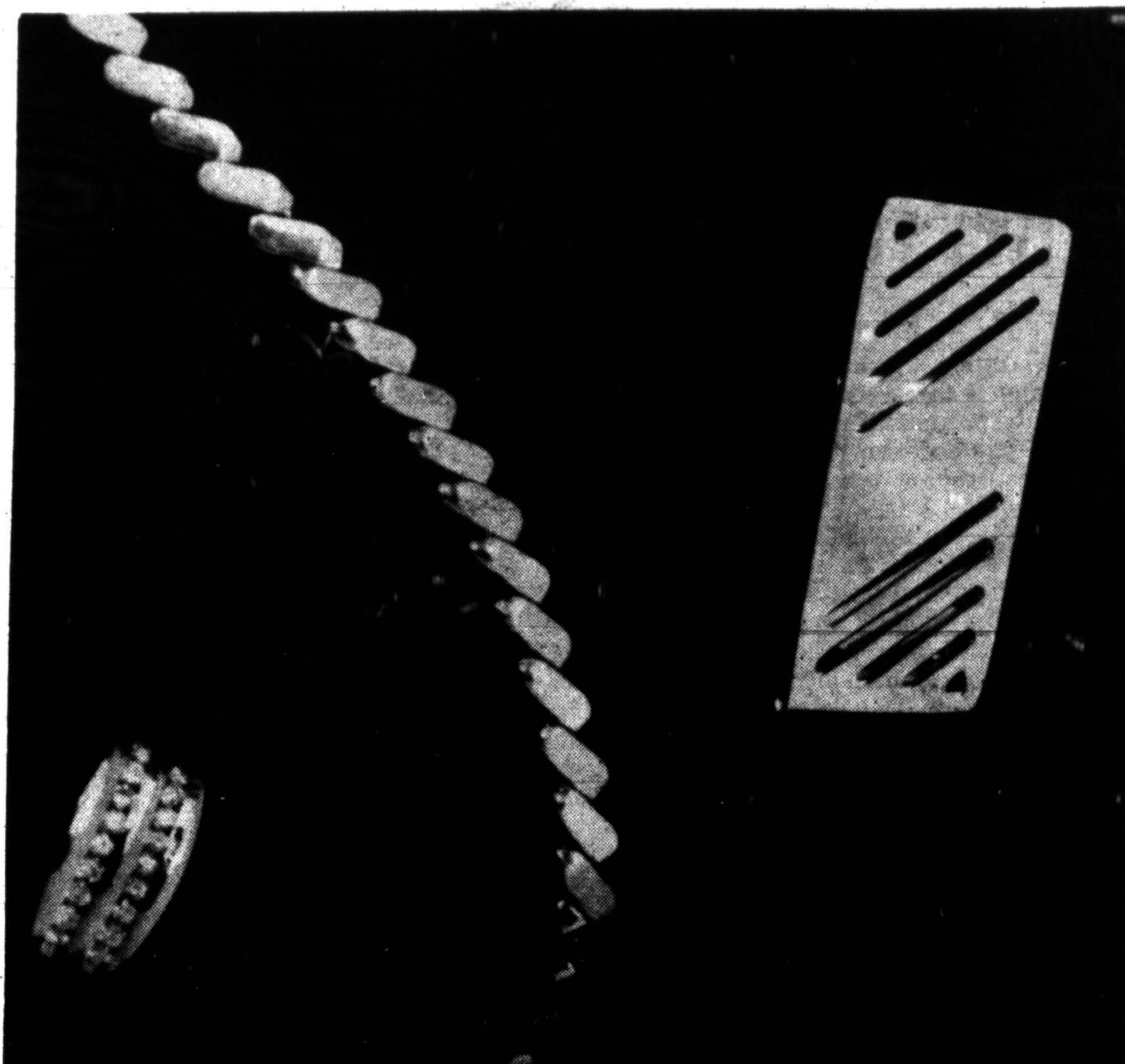
**For the Contemporary Woman...**



Mondri • Paul Stanley  
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and from Europe,  
Olsen • Louise London • and many more



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N.E. Corner of Ocean and Dolores  
The Paradise Bldg., Carmel-by-the Sea • 625-0420



JEWEL BOUTIQUE features many designs for men because men are not forgotten at Jewel Boutique. Pictured is just a sample of their extensive jewelry designs for men. The

Jewel Boutique is just as conscientious in designing men's jewelry as they are designing women's jewelry. Jewel Boutique is located in The Barnyard in Carmel.

## Learning how versatile your jewelry can be

Nancy and Hedi Movahedi, owners of Jewel Boutique, in The Barnyard at the mouth of the valley, have had their jewelry shop in Carmel for five years now.

They previously owned and operated a jewelry store in the Georgetown area in Washington, D.C. for seven years. After coming for a visit to Carmel they decided to move their business here.

Nancy and Hedi design and execute their own jewelry. They strive to please their

customers and in doing so, they please themselves. One of the services offered at Jewel Boutique is pearl restringing and remodeling. Come in and bring your pearls to Nancy. She can show you how versatile your jewelry can become.

They have many loose stones including diamonds from .02 ct. to 3.0 ct. in stock. They have rubies, sapphires and a good selection of lapis. They have the largest selection of amber on the peninsula.

They have Japanese fresh water and cultured pearls as well as 14 and 18 karat gold chains in a variety of styles and lengths. They also carry gem carvings by master gem cutter Hing Wa Lee of China.

Most repairs can be done while you wait. They will also engrave anything and are extremely competent at redesigning outdated jewelry, giving it a fresh new look.

Hedi and Nancy will be happy to assist you with any questions or service you may need.

## Scottish sweaters in time for fall

Since 1946, Scotch House has been offering one of the largest selections of genuine Scottish sweaters by world renowned knitters such as Ballantyne, Pringle, Lyle & Scott and Hawico of Scotland.

From contemporary to classic, rarity and refinement are the hallmarks of their sweaters, in which only the highest quality cashmere, silk, lambswool, shetland and mohair have been used.

Scotch House has an extensive range of hand-knits and hand-intarsia sweaters as well as a custom order service for just the right style and size in more than 70 shades of cashmere in sizes 32 to 56 for men and women.

Also featured are ladies tailored skirts, blazers, suits and accessories along with a full range of mens ties, hats and scarves.

Scotch House, located in the Barnyard in Carmel, is open seven days a week. Their San Francisco store, at 187 Post Street, is open Monday through Saturday from 9:30 a.m. to 5:30 p.m.



SCOTCH HOUSE, the store for sweaters, featuring Hawico, designers of fine Scottish knitwear for more than 200 years. Pictured is a hand-tied argyle sweater in cashmere or lambswool for men and women. Available in crew neck, V-neck, sleeveless and cardigan, sizes 32 to 46. Also available in more than 12 color combinations at Scotch House, in The Barnyard, Carmel.







SALLY'S BOUTIQUE features one of Niko's exclusive handwoven designs, a cocoon wrap, which is to be worn over many related separates to make a fashionable state-

ment this fall. Sally's Boutique is located on Lincoln Street between Ocean and Seventh avenues in Carmel.

## 'Forward-looking styles' available at boutique where fashion is fun

Visit Sally's Boutique, a charming little place where fashion is fun. Located on Lincoln Street between Ocean and Seventh avenues in Carmel, Sally's features all the important forward-looking styles of today.

Nowhere will you find a more exciting collection of distinctive, original, often one-of-a-kind, handwoven and handloomed garments.

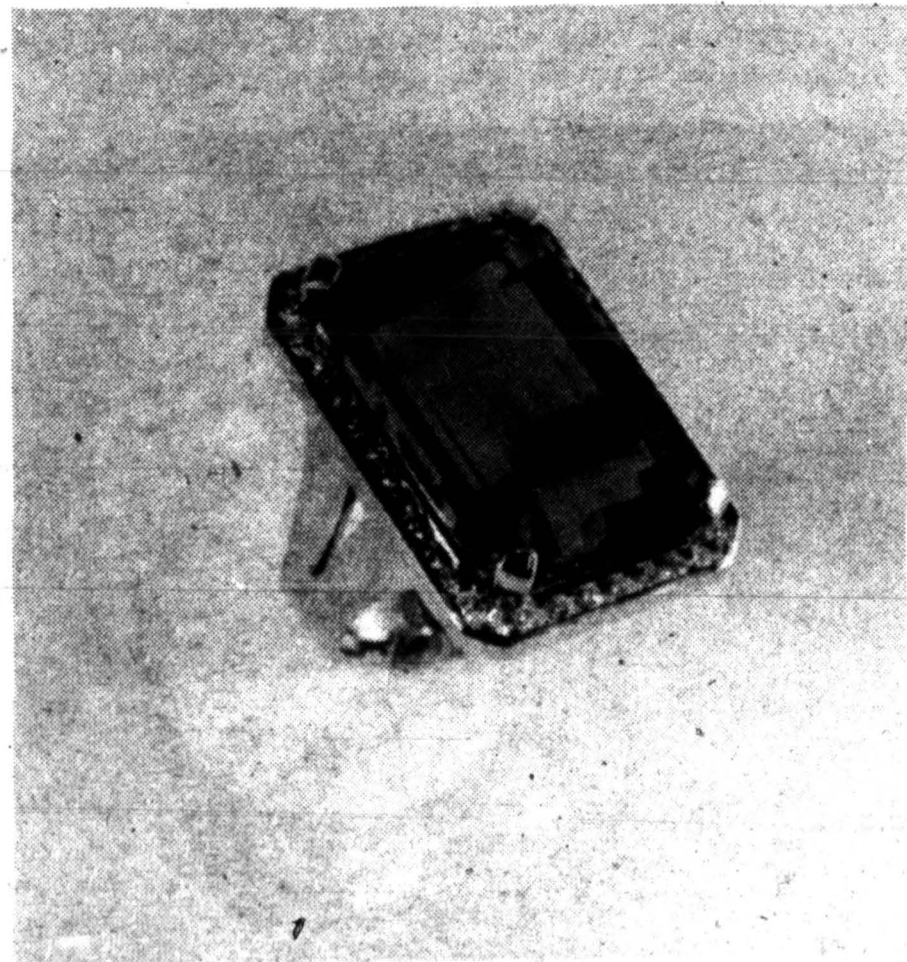
Sally's has fabulous jackets, sweaters, shawls, coats and vests in an array of colors and textures designed to work with their stunning collection of related separates, dresses and jumpsuits.

Sally's collection of hand-knit sweaters will amaze and delight you. They specialize and take pride in offering many unique and original designer pieces that are, in many cases, theirs alone on

the peninsula.

If you are looking for something "different," be sure to visit this gem of a shop where you are welcome to browse in a friendly and helpful atmosphere. Located in the quaint Bonnymead Court, Sally's Boutique is open Monday through Saturday from 10 a.m. to 6 p.m. and from 10 a.m. to 5 p.m. on Sundays.

## New shop owners offer 65 years of experience and a full service jewelry salon



A TRAPEZOID CUT AMETHYST, which weighs 33 karats and has 40 diamonds which weigh 1.20 karats, is an example of the designs at Jewels by Jeffrey for those with the discriminating taste. Only \$5,800. At Jewels by Jeffrey, located in the Carmel Plaza, Carmel. For more information, phone 625-2050.

The elegant Jewels By Jeffrey has new owners. James Seedman, Michael Seedman and Morry Kaiser present their combined 65 years of jewelry experience and gemology to Carmel with the acquisition of Jewels by Jeffrey.

The new owners offer a full service jewelry salon, specializing in the finest 14 and 18 karat jewelry, Lalique crystal, Baccarat crystal and Rolex watches.

Their full service includes custom designing, remounting, appraisals and jewelry repair.

For elegance and distinction in fine jewelry, visit Jewels by Jeffrey, located in the Carmel Plaza, Carmel on the Ocean Avenue level. Jewels by Jeffrey is open seven days a week. Hours are 10 a.m. to 5:30 p.m. Monday through Saturday and from 12 noon to 5 p.m. on Sunday.



## RIO ROAD Clothing Co.



Discount Outlet Boutique

From Quality Manufacturers

OPEN DAILY



117 Crossroads Blvd. • The Crossroads • Carmel  
625-1449

# GUCCI

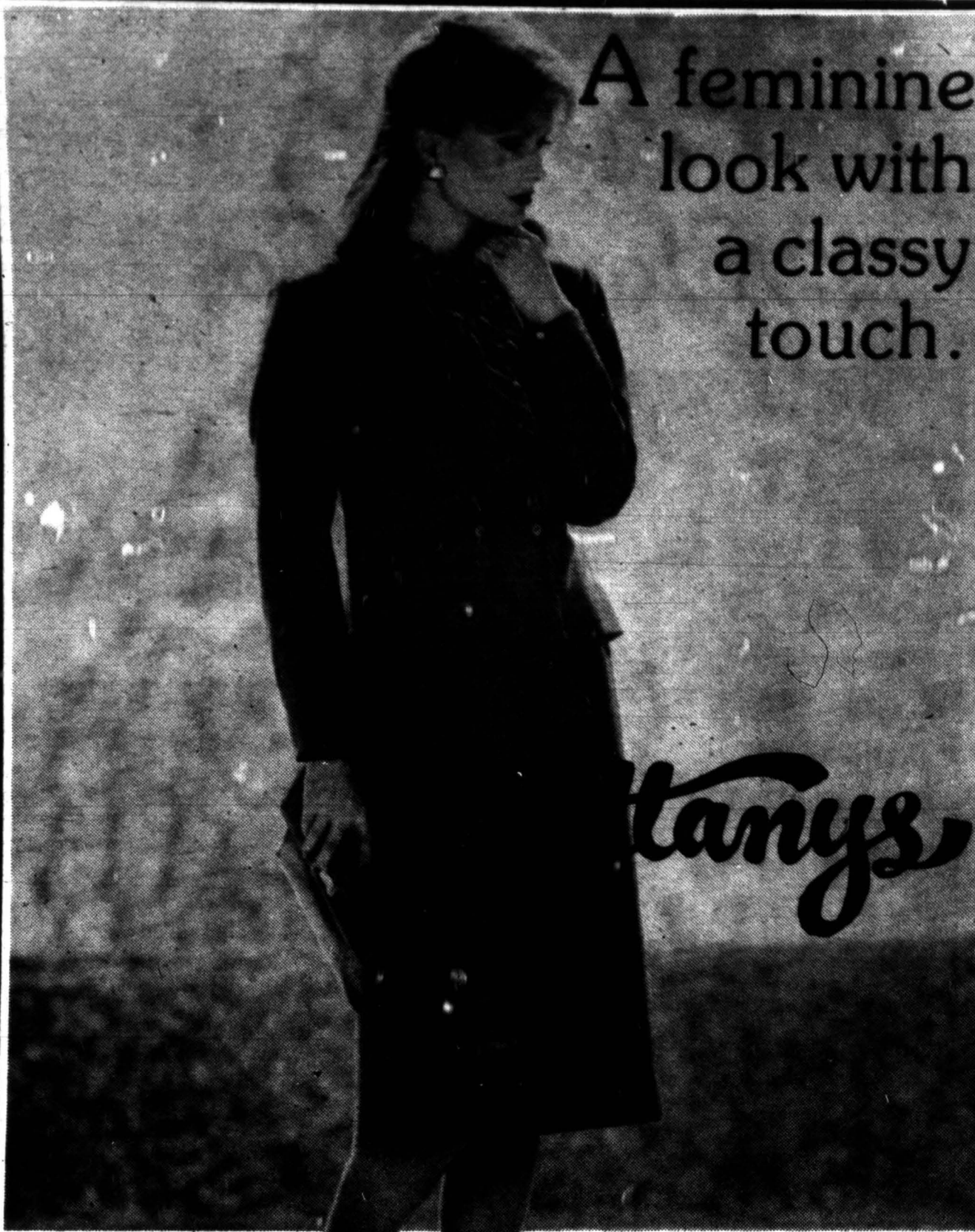


A Gucci for all reasons... from the superb Africa GG Memento collection. Shoulder bucket bag \$280. Evening case \$40. Day keycase \$35. Credit card case \$20. Ladies' checkbook wallet \$10.

## Joseph Magnin

SAN FRANCISCO • CARMEL • LAKE TAHOE  
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A feminine look with a classy touch.

*Tanys*

**CROSSROADS**  
Carmel, California

153 Crossroads Blvd.  
Carmel, California  
(408)624-8991

## Sophisticated fashions from Indonesia

Indonesian Imports has come a long way in its first year. Located in Carmel Square on San Carlos Street and Seventh Avenue in Carmel, Indonesian Imports is a clothing boutique that specializes in natural fibers.

From around the world, Indonesian Imports has clothing with sophisticated designs in cottons and silks. Of course, they still offer the best from Indonesia's unique artistry of hand-embroidered, cutout design dresses and separates.

But there's more: sweaters with a designer's look but not his price; jumpsuits in warm cotton colors; jackets to fit your need, both structured and unstructured; fabulous pants and tops; elegant dresses and skirts and the new jewelry line is chosen to complement and add the final touch.

All the clothing in the soft woven fabrics elicit responses from sophisticated to sexy. Their cottons in rich dynamic colors and designs demand a standing ovation.

Indonesian Imports offers something more — a unique balance of what is new and different with what is easy to wear and what feels just right.

Whether it's a special evening, a day at the office, the classroom, or a weekend away, Indonesian Imports tries to find the texture, style and look you need.

Why do they offer such a great variety? Because the choice is yours. The fall lines are arriving now. For the finest in natural fabrics, visit Indonesian Imports, located behind Rons Liquors.



INDONESIAN IMPORTS features a Cingaro pant outfit with a black and gray star print. The "Gobi style" pants are buttoned at the ankle. The belt is reversible gray star or black star separate and the blouse is a three-quarter length cuffed gray star print. Indonesian Imports is located behind Ron's Liquors on San Carlos Street at Seventh Avenue in Carmel.

Under your slimmest fall fashions...

**Wear Olga**

**Secret Hug™ Collection**  
Shapewear in **Bodysilk™** nylon/spandex with bra of nylon tricot.



Bra and panties in an all-in-one design for the smoothest look possible  
**\$29.00**

## Family tradition marks jewelry shop

Hasselbein's Jewelers, 202 Crossroads Blvd., Carmel, continues its European family tradition in fine jewelry of more than 150 years.

In Monterey County for the past 15 years, the gemologists of Hasselbein's Jewelers recently opened the store in The Crossroads Shopping Center.

On their staff is a

gemologist certified by the American Gem Society and a European trained master watchmaker. They pride themselves on having a complete jewelry designing center and manufacturing facility.

According to Art Hasselbein, the store specializes in fine jewelry and is a fully authorized Rolex sales and

service agency.

"All the work is performed in our completely modern service facility by our European trained craftsmen," he said proudly.

For the ultimate in jewelry or for the best possible service in jewelry and watch repair, Hasselbein's Jewelers answers all your needs.



HESELBEIN'S JEWELERS features this Rolex ladies 18 carat yellow-gold oyster perpetual timepiece with a matching 18 carat president bracelet. The watch is self-winding and has 28 jewel movement. The ladies 14

carat yellow-gold ring has a 1.89 carat diamond in the center with 47 full-cut diamonds which surround it, with a combined weight of 2.96 carats. Available at Hasselbein's, located at 202 Crossroads Blvd., Carmel.



*The Hour Glass*

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## Old-world charms shop where elegance is password

Brittany's, 153 Crossroads Blvd., Carmel, is patronized by residents and visitors alike for its fine fashions. A step

into this shop is like a step into old world charm, elegance and hospitality. Louise has a keen eye for

fashion and buys with her customers in mind. They love the personalized attention they receive.

For fall, she will feature sportswear selections by Givenchy Sport, Geoffrey Beene, Victor Costa, David Barry, Weatherlane, Lanvin and Sasson.

Brittany's also features knits designed by Peter Lynn, Oscar de la Renta and St. John. For cooler temperatures, there are coats by Geoffrey Beene and all weather coats by Bonnie Cashin.

There are also suits made to order for petites by Suits Galore. The accessories that complement the fashions include leather handbags, belts, scarves and purses.

Louise has just returned from a buying trip to Dallas where she has selected fashions with distinctive taste and appreciation of fine quality.

Brittany's carries lines that make women feel and look feminine, all with a classy touch. For a look that will carry the well-dressed woman anywhere, Brittany's is your kind of store.



FALL FASHIONS AT BRITTANY'S features a pearl grey hand knit top with raised flower design, modeled here by Irene and the skirt to match has a lace crocheted stitch between each panel. The suit, by Peter Lynn is available at Brittany's, located at 153 Crossroads Blvd., Carmel.



ASCOT ON OCEAN carries clothing for the contemporary woman. Managers Sally Leonard (right) models a black jumpsuit of 100 per cent cotton by St. Germain while Vivian Wayda models a cream wool skirt and black silk blouse by Paul Stanley. Ascot on Ocean is located in the Paradise Mall on the corner of Ocean Avenue and Dolores Street in Carmel.

## Contemporary look keys this boutique

Ascot on Ocean, located on the corner of Ocean Avenue and Dolores Street in Carmel, is a boutique of contemporary fashion.

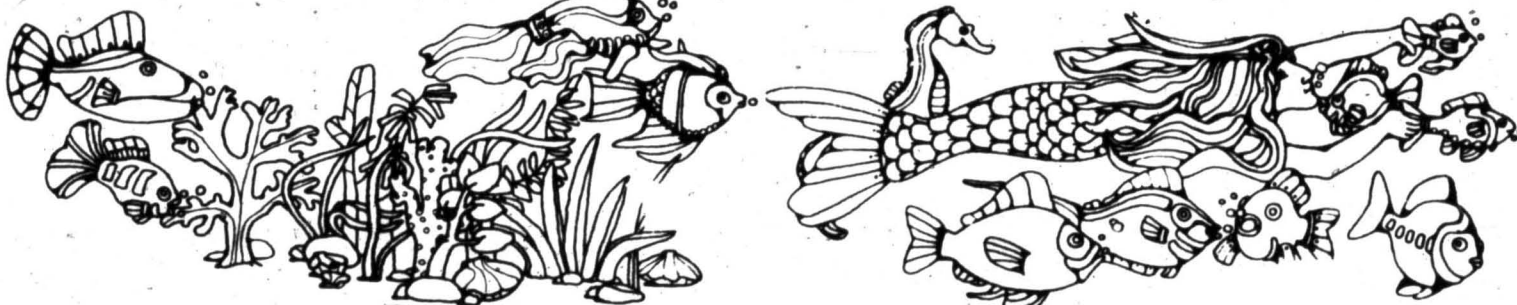
Owner Marga Breninkmeyer de Vries was born in Holland and was a buyer in better contemporary womens wear for five years in Europe.

"The store likes to be known for a different look, better service and better quality. I have imported clothing from Europe which is affordable for today's woman," she said.

Ascot on Ocean carries fashions by Mondri, (from Europe) Paul Stanley, St. Germain (with a big assortment of jumpsuits, tops and pants,) Elements, Norman Todd, Anne Klein scarves, belts from a local designer and many more items such as hand-knits and leather purses.

Marga travels a few times each year to Europe to buy the best in contemporary fashions. Her family owns stores and boutiques in Europe from which she gets her ideas.

Personal attention is important and it is possible to make appointments for personal assistance. Just stop by Ascot on Ocean in the Paradise Building for the best looks for fall.



# ISADORA'S

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## Kocek Jeweler



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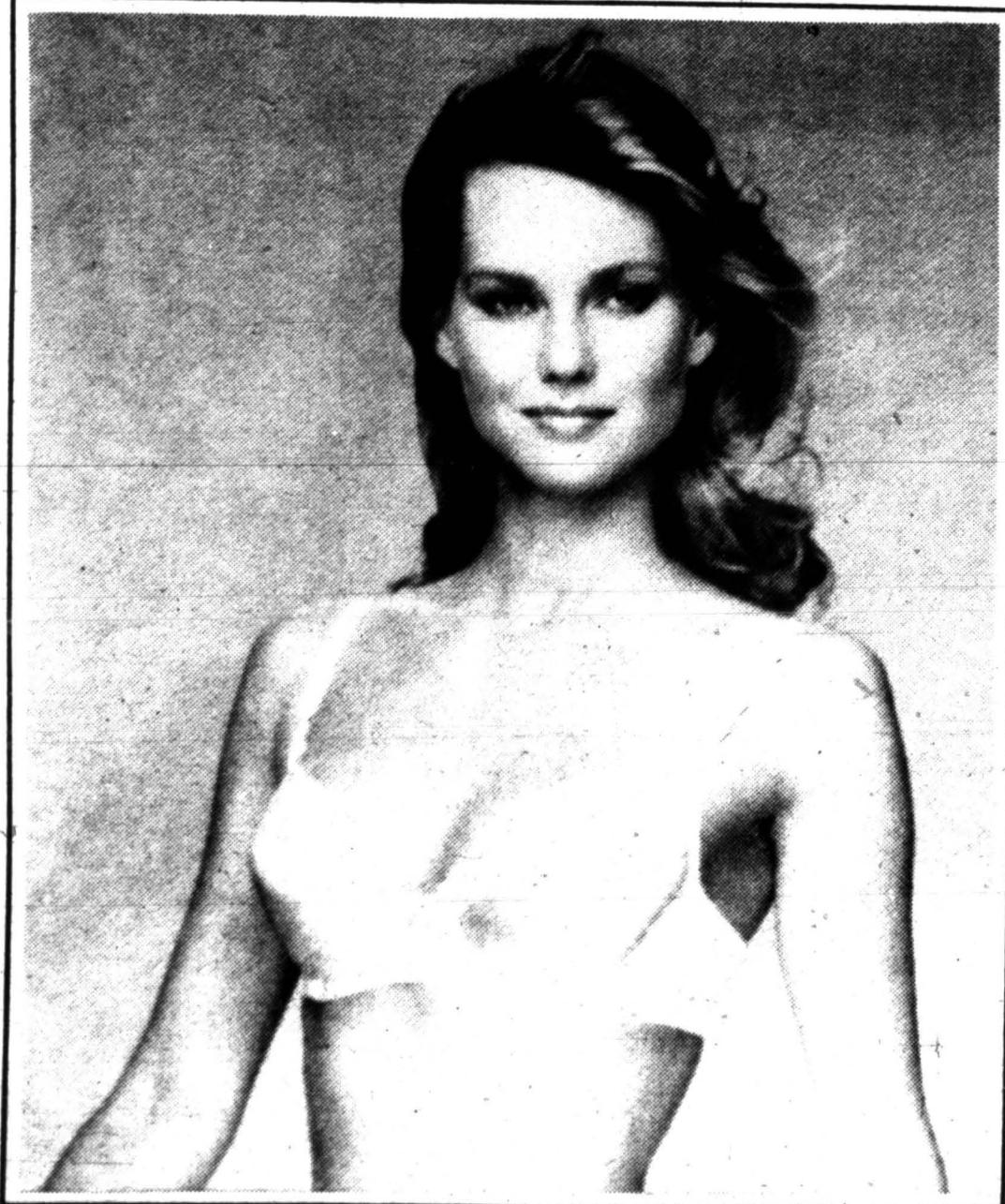
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**i NATURAL COSMETICS**, located in the Mini-mall at Carmel Plaza, on the corner of Mission Street and Seventh Avenue in Carmel, has expanded their salon to include facials, massages and waxing services. i

Natural can give you full personal service from deep cleansing facials to all nail services. Check with owner Margaret Bell about their makeup clinic scheduled this fall.

## Skin magicians can pamper, massage, wax and mask pores

At i Natural Cosmetics, located in the Mini-mall of Carmel Plaza at the corner of Mission Street and Seventh Avenue in Carmel, one can completely pamper themselves with their newly-expanded services.

i Natural Cosmetics not only features a complete line of nature-based skin care products and make-up but now includes a full range of beauty services which include European style, deep pore cleansing facials; therapeutic massage and waxing.

Of course, the i Natural salon will continue to offer manicures, pedicures and acrylic nail services as well but these can now also be combined into half-day or full-day beauty treatment packages for the ultimate in personal beauty.

According to Margaret Bell, owner of i Natural, the European style facials include deep cleansing and stimulation of the skin. A client can lay in peaceful comfort while make-up is removed, the skin is analyzed, steamed, deep-cleansed, and as necessary, extractions or exfoliation is provided. Then a facial massage stimulates the muscles and circulation.

Depending upon the type of skin you have, a hydrating mask is applied if it's dry or a mask is applied to oily skin while the client luxuriates with a head and foot massage for additional relaxation.

"The therapeutic massage is designed to stimulate and tone the muscles as well as to stimulate the circulation," Margaret explained.

i Natural also provides complete waxing services to remove unwanted hair. The half-day packages include the facial massage, manicure and pedicure and the full-day package includes everything plus waxing.

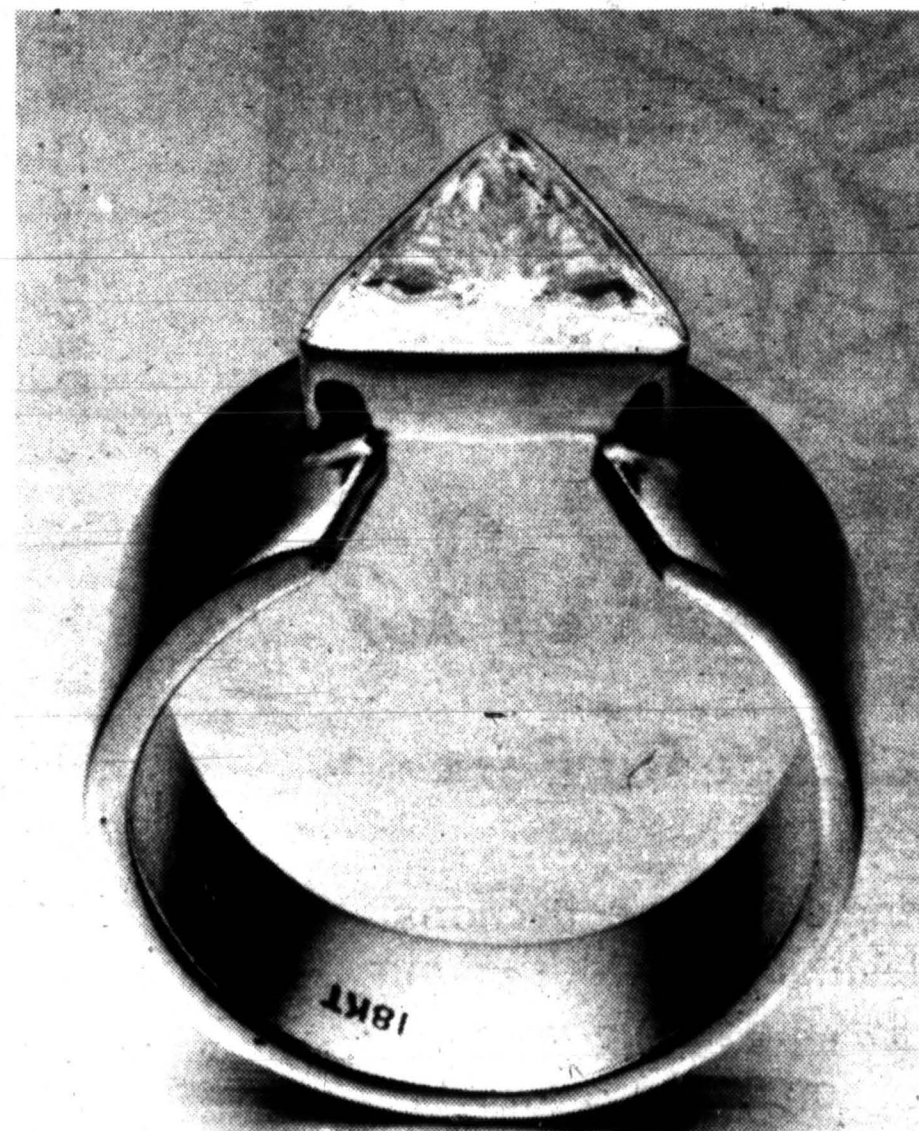
"The full day is about six hours of pampering and includes a light lunch," Margaret said. It is also not just for women! Men are encouraged to take care of themselves as well with the facials and massage and they may also take advantage of the skin care products available.

For the newest news in the fall makeup look, Margaret will conduct a clinic soon — ask her about the details. "There will be more intensity around the eyes," she said. "The facial coloring will be more pale — the base will be lighter than the skin tone with a new intensity of color around the eyes," she added.

She also claims that the people in her store are the best makeup artists around. Joan Pontes is considered the best at applying photography makeup and they offer special packages for wedding party makeup. "We'll go into the home if they don't want to come to the shop," Margaret added.

For residents and visitors alike, a stop at i Natural Cosmetics can transform you into the beautiful person you are — whether you pamper yourself with the services they provide or whether you just check in for a quick complimentary skin analysis and make-over, i Natural Cosmetics will put you in the fall fashion swing.

## High fashion includes fine jewelry



Fashion and Jewelry Designs by Michael Sherman are synonymous. A visit to the shop, located at 3612 The Barnyard, Carmel, is a fall fashion statement must.

Michael's distinctive style and use of diamonds, colored gemstones and pearls are the essence of high fashion.

Whether he has developed a beautifully balanced design for a diamond solitaire, or a free-form sculpture for a baroque pearl, his insights to design result in eminently wearable jewelry.

This year, Michael has concentrated on color. From the vivid green of emerald to the royal purple of amethyst, he has a collection of the finest gems in settings available in all price ranges.

When you stop by Michael's studio/gallery, you will find a warm, friendly atmosphere which Michael has created to help you select the perfect combination of stone and setting to fit your personal needs and wardrobe.

So, this year, you don't have to travel to New York or Paris to discover fine jewelry, just visit Jewelry Designs by Michael Sherman to experience jewelry as fashion.

**MICHAEL SHERMAN JEWELRY DESIGNS** are all original designs. This ring features a one carat trillion-cut diamond set in bezel mounting on an 18 carat wide gold band. Jewelry Designs is located in the Barnyard in Carmel.





J.R. GROSVENOR LTD. features a wool jacquard long bomber jacket, fully lined with an optional fully lined scarf. Grosvenor Ltd. is located at the corner of Mission Street and

Seventh Avenue in the Court of the Fountains, Carmel. American Express, Visa and MasterCard are welcome.

## From designing to manufacturing, a European tradition continues

J.R. Grosvenor Ltd. shop is inviting you to experience the most exclusive and exciting collections of European clothing, handbags and accessories for the fall season.

They have created a world of beautiful women's Italian-made knits, sweaters, linen

and silk blouses, gabardine and leather slacks, jackets and handbags.

J.R. Grosvenor Ltd. has just received Europe's most beautiful sweaters with new styling and exquisite colors which are opening women's eyes for the fall season.

Grosvenor Ltd. will always carry the finest in Italian styling and you have their invitation to come in and see the beautiful clothes for fall.

They are located at the corner of Mission Street and Seventh Avenue in the Court of the Fountains, Carmel.

## Carmel shop only salon on peninsula to feature Vanity Fair lingerie



LIGHT A FIRE, cuddle into loungewear from The Underworld and kiss the chilly evenings goodbye. At San Carlos Street and Seventh Avenue in Carmel.

The Underworld is very proud to be the only specialty lingerie salon on the Monterey Peninsula to carry Vanity Fair lingerie and loungewear.

Located on the west side of San Carlos Street, just south of Seventh Avenue in Carmel, fashions this fall include everything from demure and feminine to sensuous and sexy.

Vanity Fair's body fashions are just what the name implies — fabulous fashions for every body. This season's loungewear is easy care and easy to wear.

There are classic lines in classic comfort and those that are so soft and feminine in fabrics you'll adore, that they will surely keep you toasty warm on chilly winter nights.

Fashions for the fall season are feminine, beautiful and elegant, created to give the Vanity Fair woman a little unfair advantage, at The Underworld.

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BRAD WHITNEY, 1 Garden Road, Monterey, is a clothing manufacturer with a factory outlet store that is proud of their two best corduroy blazers — the Concord that is

side vented with angled flap hacking pockets accented by an extended tab collar and the Creighton, center vented and patch pocketed. In 100 percent cotton corduroy.

## Factory outlet concept finds a home here

Question number one: name a local clothing manufacturer. Question number two: name the only factory clothing outlet store on the Monterey Peninsula.

Still don't know? Well the answer is Brad Whitney. The Brad Whitney Sportswear Manufacturing Company has been a fixture on the peninsula for more than a quarter of a century. They are located at One Garden Road, Monterey in the Del Monte Industrial Park.

Started by Robert B. Reade, Sr. in 1958, Brad

Whitney designs and manufactures mens and womens sportcoats and blazers and are known in the industry as "The King of Corduroys."

They offer a complete line of western and traditional style sportcoats in corduroy and wools.

The factory outlet store was started in 1978 when the warehouse was opened for three months during the Christmas holiday season. At these sales, "Brad Whitney" label clothing was offered at 50 per cent less than the

regular retail price. The response to these sales was so great that the Brad Whitney Factory Outlet was opened in 1980.

At the factory store you can find men's, women's and children's name-brand clothing at 20 to 50-percent below regular prices.

The factory outlet concept, very popular on the East Coast, has found a home on the Monterey Peninsula at Brad Whitney, the bay area's only factory outlet store with tailored sportswear that has the Carmel look.



THE STAFF AT Totally You salon (from far left going clockwise) are: Millie Holcomb, manicurist; Sherri Ellis, hairstylist; Frank Williamson, hairstylist; Marti Abshire, hairstylist; Gloria Jelladian, facialist/hairstylist; Robert Amaral, hairstylist; Troyce Scott, hairstylist; Judith Bergfors, color and wardrobe con-

sultant/seamstress and Rod and Marsha Bogwicz, owners. Marsha is also a hairstylist. The friendly staff welcomes you to Totally You, located at The Crossroads Mall (next to Safeway) on Rio Road off Highway 1 in Carmel. Hours are 9 a.m. to 5 p.m. Monday through Friday. For an appointment, phone 624-1557.

## 15 years experience helps unlock personal color

Wardrobe Magic is now a part of Totally You Salon, 4 Crossroads Mall, Carmel. With 15 years of fashion experience, Judith Bergfors offers a full array of professional services to assist you in enhancing your personal fashion statement.

Judy's magical technique

will add a new dimension in restyling your wardrobe and open new doors to wardrobe coordination.

Wardrobe Magic will unlock your personal colors for winter, spring, summer and fall and let you explore the designs, fabrics and col-

ors that are just right for you.

For those that are interested in their total appearance, color consultation classes (couples welcome) or alterations are available by appointment. Contact Judy at Wardrobe Magic at the Totally You Salon, 624-1557.





ISADORA'S has everything for the fashion conscious woman. This fall they feature a three-piece suit by Ned Gould with a white

mink short jacket to chase away the chills. Isadora's is located at 135 Crossroads Blvd., Carmel.

## Furs for those special occasions

The place on the Monterey Peninsula for furs is Isadora's, located at 135 Crossroads Blvd., Carmel. Whether you require a cozy fox vest or a full-length mink — Isadora's has just the style for all occasions.

Pamper yourself with the designer collections available

for the young and young-at-heart whether you have a full figure or a slender one.

The fashion consultants at Isadora's will help you select the right styles and colors from their new fall fashions that will make you look and feel your best for any activity, whether it be lounging at

home or gearing up for the holiday parties.

For great looks in sportswear and for that special dress on that special occasion, Isadora's is like a dream come true with their friendly staff, their elegant surroundings and their reasonable prices.

## It's not just a headband; it's a cooling system

Continued from page 2

Techni-Clothes, is that consumers are still not aware what can be done with clothing. "People walk into Bloomingdale's and see one of my headbands for \$14.95 and they think it's just a headband," he said. "They don't know it's a cooling system."

By using a lightweight insulating material and a special cooling gel, Kuznetz said, his headband can lower the temperature on a forehead by 30 degrees and thereby help reduce perspiration loss and the discomfort of strenuous exercise.

Many of the new fabrics owe their origins to the space program. E.I. du Pont de Nemours & Co. put \$500 million into Kevlar, a strong material developed 20 years ago and used in the cargo hold, engine pods and storage boxes of the space shuttle. Late last year, Du Pont announced it was to begin commercial production at a rate of 45 million pounds a year.

"Kevlar is five times stronger than steel, pound for pound," said Anthony J. Cardinal, general manager of Du Pont's textile fiber department. The material's industrial uses may range from insulating welders' gloves to cables for underwater oil rigs.

So far, Kevlar has only limited use in consumer goods. However, Emgo U.S.A. Ltd., a protective outerwear company, is offering bulletproof clothing lined with Kevlar.

Another space age fabric is polybenzimidazole, or PBI, which has formidable heat-

protective characteristics. Last May, the Celanese Corp. began the commercial production of about a million pounds of PBI a year. By 1985, Celanese estimates, there will be a market for up to 35 million pounds.

Initially, PBI will appear in industrial uses and in protective clothing as a replacement for asbestos. But in time the lightweight material is expected to be used in everything from airplane upholstery to potholders.

The potential for profits has stimulated the development of exotic fibers outside of the space program.

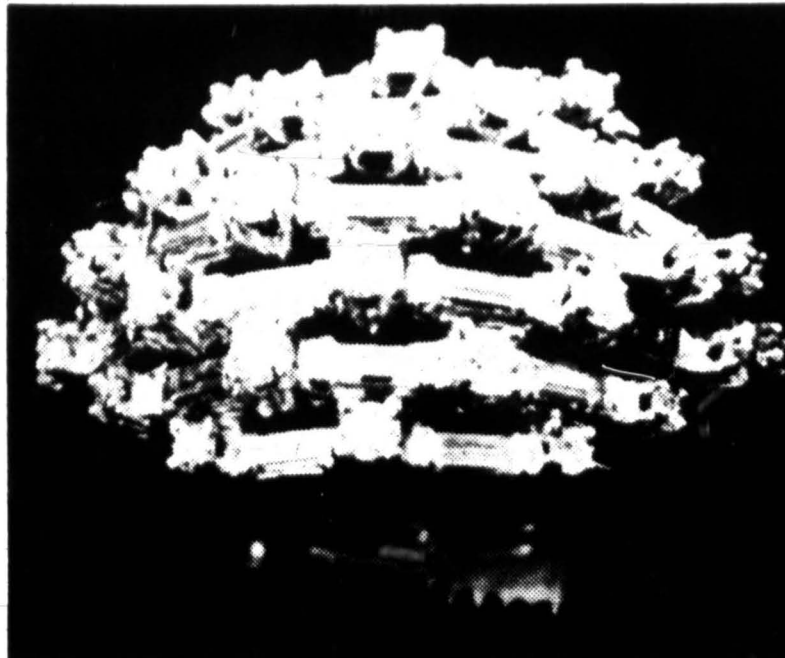
Thinsulate, an insulating fabric used in survival clothing, is an example. "We had the technology and then we took a look at the marketplace to see if it applied," said Charles Fridley, marketing manager of the Minnesota Mining and Manufacturing Company, which developed the fabric. The company's Thinsulate production has tripled in the last three years, he said.

Now, Thinsulate is emerging as a fashion fabric.

"Thinsulate was a wonderful breakthrough for me," said Larry LeGaspi, a designer whose clients include Diana Ross and Connie Francis. He recently designed a red velvet cape lined with a thin layer of Thinsulate.

The red gown and cape cost \$2,000, but he predicts that many of the new fibers will soon be used in less expensive and more practical garments like leather coats. "It gives you the warmth without the bulk," he said.

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# Factory outlet Store

Looking for a good buy, discounts on constantly changing name brand merchandise? One of the must-do side trips and certainly one of the most rewarding and exciting shopping experiences on the Peninsula can be found just one block from the Airport on Garden Road. Here world famous Brad Whitney Sportswear Manufacturing Company has opened a no frills factory outlet store in a warehouse type setting where shoppers select what they want from storage racks and bins. The company which ships to all 50 states and many foreign countries, manufactures mens, ladies, and childrens sportswear—Blazers, Sportcoats, Sweaters, slacks, down and holofill jackets and vests, all kinds of outerwear.

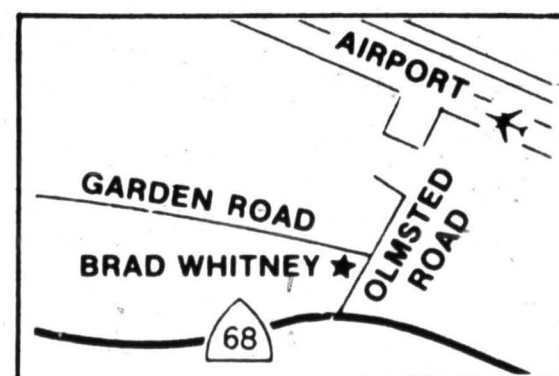
Imagine the excitement of being able to go into one of the nation's finest brand name factories and purchase their premium quality sportswear at the same prices retail stores usually pay and often even below the wholesale price.

Incidentally, in addition to Brad Whitney's own manufactured items the outlet store has select items from other nationally advertised top quality makers. The store is a treasure trove of bargains.

Open daily, it's easy to find. It is not more than 10 minutes from any where on the Peninsula. Stop at the Brad Whitney sign on Garden Road go toward the building, proceed to the courtyard and follow the sign to dramatic savings.

It's the only store of its kind in Central California and has become a mecca for smart shoppers who are sure to find something of exceptional value.

Don't leave the Peninsula with out a stop at the Brad Whitney Outlet store. The savings may help pay for your trip.



## Brad Whitney

Sportswear Manufacturing Company

open daily 10-5  
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